



Andante ♩ ± 72

Moderato ♩ ± 100

Snare

Field

Toms

Vibes

Marim

TubCh

Timp.

WdCm

Clave

Trngl

Btree

Fcymb

Gong

TnDr1

BsDr1

Wind

mf cresc. .... ff

mf cresc. .... ff p

mf cres.

p

Chimes

Claves

Triangle

Belltree

Finger Cymbals

Gong

Crash Cymbal soft mallets

Tenordrum

Bassdrum

simile

Toms

f

Templeblocks

f

Chimes

Claves

f

Triangle

f

Belltree

f

Finger Cymbals

ff

Gong

mf

Crash Cymbal soft mallets

p

Tenordrum

f

Bassdrum

f

Cymbals a 2  
+ = Hihat effect

f

8 13

Snare

Field

Toms

Vibes

Templ

TnDr2  
*f*  
Tenordrum 2  
with maracas on drumhead

Timpani  
*f*

WdCm

Clave

Trngl

Btree

Cymb.

Gong

TnDr1

BsDr1

BsDr2  
*f*  
Bassdrum 2  
with maracas on drumhead

Detailed description: This is a percussion score for measures 8 through 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Snare (measures 8-13), Field (measures 8-13), Toms (measures 8-13), Vibes (measures 8-13), Templ (measures 8-13), TnDr2 (measures 8-13, marked *f*, Tenordrum 2 with maracas on drumhead), Timpani (measures 8-13, marked *f*), WdCm (measures 8-13), Clave (measures 8-13), Trngl (measures 8-13), Btree (measures 8-13), Cymb. (measures 8-13), Gong (measures 8-13), TnDr1 (measures 8-13), BsDr1 (measures 8-13), and BsDr2 (measures 8-13, marked *f*, Bassdrum 2 with maracas on drumhead). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p* and *f*. Measure numbers 8 and 13 are indicated at the top of the first and fifth staves respectively.

14

This musical score is for a percussion ensemble, starting at measure 14. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- Field:** Plays a similar rhythmic pattern to the snare, often in a different register or with different articulation.
- Toms:** Provides a melodic and rhythmic accompaniment with eighth and sixteenth notes, often accented.
- Vibes:** Remains silent throughout this section.
- Templ:** Plays a steady, rhythmic pattern with eighth notes and rests.
- TnDr2:** Plays a consistent rhythmic pattern with eighth notes and accents.
- Timp.:** Plays a simple, low-frequency pattern with whole notes and rests.
- WtCm:** Remains silent throughout this section.
- Clave:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.
- Trngl:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.
- Btree:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.
- Cymb.:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.
- Gong:** Remains silent throughout this section.
- TnDr1:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.
- BsDr1:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.
- BsDr2:** Plays a rhythmic pattern with eighth notes and rests, often used for timing.

20

Snare

Field

Toms

Vibes

Templ

TnDr2

Timp.

WdCm

Clave

Trngl

Tamb.

Cymb.

Gong

TnDr1

BsDr1

BsDr2

*ff*

= stick on stick

27 29  $\downarrow$  = rimshot *accelerando*

Snare

Field *f*

Toms

Vibes

Templ *f*

TnDr2

Timp. *f* *p cresc.*

WdCm

Clave *f*

Trngl

Tamb.

Cymb. *f* *p cresc.*

Gong

TnDr1

BsDr1

BsDr2

(accel...)

II Allegro  $\text{♩} \pm 72$

35 37

Snare *p* *f* *p* *f* <sup>3</sup>

Field *f*

Toms *mf*

Vibes

Templ *mf*  
(with maracas)

TnDr2 *mf*

Timp. *mf*

WtCm

Clave *mf*

Trngl *mp cresc.* *mf*

Tamb. *mf*

Cymb. *mf*

Gong

TnDr1 *mf*

BsDr1 *mf*  
(with maracas)

BsDr2 *mf*

1st time tacet

Templeblocks  
1st time tacet

42

Snare *mf cresc. molto ff*

Field *mp cresc. molto ff*

Toms *cresc. molto ff*

Vibes

Templ *cresc. molt*

TnDr2 *cresc. molt*

Timp. *cresc. molto ff*

WdCm

Clave *cresc. molto ff*

Trngl *cresc. molto*

Tamb. *cresc. molto ff*

Cymb.

Gong

TnDr1 *cresc. molto*

BsDr1 *cresc. molto ff*

BsDr2 *cresc. molto ff*

$\text{♩} = \text{♩} (\pm 108)$

49

Snare

Field

Toms

Vibes

Templ

TnDr2

Timp.

WtCm

Clave

Trngl

Tamb.

Cymb.

Gong

TnDr1

BsDr1

BsDr2

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

Triangle

*p* *f*

*f*

*f*

Tenordrum

*f*

*f*

*p* *f*

55

Snare *p* *mf* *p* *mf* *p* *mf*

Field *p* *mf* *p* *mf* *p* *mf*

Toms *p* *mf* *p* *mf* *p* *mf*

Vibes *mf* ped. \* *mf* \* \*

Marim *mf* *mf*

TubCh *mf*

Timp.

WdCm

Clave *p*

Trngl *p*

Tamb. *p*

Cymb. *p* (Hihat effect)

Gong

TnDr1 *p*

BsDr1 *p*

Wind

*mf* = on rim

*p* = rimshot

Vibraphone

Marimba

Tub. Chimes



66

This musical score page, numbered 66, features a variety of percussion instruments. The Snare and Field parts consist of continuous eighth-note patterns with accents. The Toms part has a melodic line with eighth notes and rests. Vibes and Marim play chords in the second and third measures, with a forte dynamic marking. TubCh has a few notes in the second and third measures, also marked forte. Timp., WdCm, Gong, and Wind are silent throughout. Clave, Trngl, and Tamb. play rhythmic patterns with accents. Cymb. has a melodic line with accents. TnDr1 and BsDr1 play simple rhythmic patterns.

69

Snare

Field

Toms

Vibes

Marim

TubCh

Timp.

WdCm

Clave

Trngl

Tamb.

Cymb.

Gong

TnDr1

BsDr1

Wind

Detailed description: This is a page of a musical score for percussion instruments, numbered 69. The score is arranged in a grand staff format with 17 individual staves. The instruments listed on the left are Snare, Field, Toms, Vibes, Marim, TubCh, Timp., WdCm, Clave, Trngl, Tamb., Cymb., Gong, TnDr1, BsDr1, and Wind. The Snare and Field parts feature complex rhythmic patterns with many sixteenth notes and accents. The Toms part has a more melodic line with eighth and quarter notes. Vibes and Marim play chords in the upper and lower registers respectively. TubCh has a simple melodic line. Timp., WdCm, and Gong are mostly silent. Clave, Trngl, and Tamb. play rhythmic patterns. Cymb. has a melodic line with accents. TnDr1 and BsDr1 play simple rhythmic patterns. Wind is silent.

72

This musical score page, numbered 72, contains 14 staves for various percussion instruments. The instruments and their parts are as follows:

- Snare:** Features a consistent eighth-note pattern with accents (^) on every other note.
- Field:** Features a consistent eighth-note pattern with accents (^) on every other note.
- Toms:** Plays a melodic line with eighth and quarter notes.
- Vibes:** Plays a melodic line with quarter and eighth notes.
- Marim:** Plays a melodic line with quarter and eighth notes.
- TubCh:** Plays a melodic line with quarter and eighth notes.
- Timp.:** Remains silent throughout the measures.
- WdCm:** Remains silent throughout the measures.
- Clave:** Plays a rhythmic pattern of quarter and eighth notes.
- Trngl:** Plays a rhythmic pattern of quarter notes with accents (+) and a sustained note at the end of the third measure.
- Tamb.:** Plays a rhythmic pattern of quarter notes.
- Cymb.:** Plays a melodic line with quarter notes and accents (+).
- Gong:** Remains silent throughout the measures.
- TnDr1:** Plays a rhythmic pattern of quarter notes.
- BsDr1:** Plays a rhythmic pattern of quarter notes.
- Wind:** Remains silent throughout the measures.

III Piu Mosso ♩ ± 120

75 (stick on stick) *f* 77 (on rim)

Snare

Field *f* (on rim)

Toms *f*

Vibes

Marim *ff* Marimba

TubCh

Timp. Timpani *f*

WdCm

Clave Claves *f* (Triangle)

Trngl *f*

Tamb. Tambourine *f*

Cymb. *f*

Gong

TnDr1 *f*

BsDr1 *f*

Wind

Detailed description: This page of a musical score covers measures 75 to 80. It features a percussion ensemble with the following parts: Snare, Field, Toms, Vibes, Marim (Marimba), TubCh (Tubular Chimes), Timp. (Timpani), WdCm (Wood Chimes), Clave (Claves), Trngl (Triangle), Tamb. (Tambourine), Cymb. (Cymbals), Gong, TnDr1 (Tom Drum 1), BsDr1 (Bass Drum 1), and Wind. The tempo is marked 'III Piu Mosso' with a quarter note equal to approximately 120 beats per minute. The score is divided into four measures. Measures 75 and 76 are marked with a forte (*f*) dynamic and include the instruction '(stick on stick)'. Measures 77 and 78 are marked with a forte (*f*) dynamic and include the instruction '(on rim)'. The Marimba part begins in measure 77 with a fortissimo (*ff*) dynamic. The Claves part begins in measure 75 with a forte (*f*) dynamic. The Tambourine part begins in measure 75 with a forte (*f*) dynamic. The Cymbals part begins in measure 75 with a forte (*f*) dynamic. The Tom Drum 1 and Bass Drum 1 parts begin in measure 75 with a forte (*f*) dynamic. The Wind part is silent throughout the page.



83 86

Snare

Field

Toms

Vibes

Marin

TubCh

Timp.

WtCm

Clave

Cowb.

Tamb.

Cymb.

Gong

TnDr1

BsDr1

Wind

*f*

*p*



92 95

Snare *cresc.* ..... *f* *ff* > *pp* *morendo*

Field *cresc.* ..... *f* *ff* > *pp* *morendo*

Toms *cresc.* ..... *f* *ff* > *pp* *morendo*

Vibes

Marin *cresc.* ..... *ff* *ff* > *p*

TubCh

Timp. *cresc.* ..... *f* *ff* > *pp*

WtDm

Clave *cresc.* ..... *f* *ff*

Cowb. *cresc.* ..... *f* *ff*

Tamb. *cresc.* ..... *f* *ff*

Cymb. *cresc.* ..... *ff*

Scymb

TnDr1 *cresc.* ..... *f* *sf*

BsDr1 *cresc.* ..... *f* *sf*

Wind

e Cymbal  
1 triangle beater  
o = on cup

97

ad lib. IIIa

Snare *p*

Field *p*

Toms *p*

Vibes

Marim *mf*

TubCh *mf*

Vibraphone and/or Chimes 3

Tub.Chimes and/or Vibraphone 3

Timp. *p* *mf*

Wood Chimes *mf*

Clave *p*

Cowb. *p*

Tamb. *p*

Fcymb

Scymb

TnDr1 *p*

BsDr1 *p*

Wind

*simile*

101

Snare

Field

Toms

Vibes

Marin

TubCh

Timp.

WdCm

Clave

Trngl

Tamb.

Fcymb

Scymb

TnDr1

BsDr1

Wind

*simile*

Crash Cymbal  
soft mallets

*p* ————— *mf*

106 108

Snare *p* *mf* 3 3 3 3

Field

Toms

Vibes *f* 3

Marim *f*

TubCh *f* 3

Timp. *f*

WtCm

Clave

Triangle

Trngl *p* *f* *p* *f*

Tamb.

Finger Cymbals

Fcymb

Crash Cymbal *f*

Scymb *p* *f* *p* *f*

TnDr1

Bassdrum

BsDr1 *mf*

Wind

Detailed description: This is a page of a musical score for percussion instruments, numbered 106 and 108. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Field, Toms, Vibes, Marim, TubCh, Timp., WtCm, Clave, Triangle, Trngl, Tamb., Finger Cymbals, Fcymb, Crash Cymbal, Scymb, TnDr1, Bassdrum, and Wind. The Snare part features a dynamic shift from *p* to *mf* and includes triplet markings. The Vibes, Marim, and TubCh parts play melodic lines with a dynamic of *f* and include triplet markings. The Timp. part plays a rhythmic pattern with a dynamic of *f*. The Triangle part has a dynamic shift from *p* to *f* and includes a slur. The Finger Cymbals part has a dynamic of *f*. The Crash Cymbal part has a dynamic of *f*. The Scymb part has a dynamic shift from *p* to *f*. The Bassdrum part has a dynamic of *mf*. The Wind part is represented by a series of trapezoidal shapes indicating volume or breath control.



114 116

Snare

Field

Toms

Vibes

Marim

TubCh

Timp.

WdCm

Clave

Trngl

Tamb.

Fcymb

Scymb

Tenordrum

TnDr1

BsDr1

Wind

*pp* *sf* *p* *ff* *p* *sf* *ff*

*pp* *f* *p* *ff* *p* *sf* *p* *sf* *ff*

*pp* *f* *p* *ff* *p* *sf* *p* *sf* *ff*

*sf* *ff* *ff*

*sf* *sf* *ff*

*sf* *sf* *ff*

*ff* *l.v.*

118 **IV** Andante ♩ ± 72

(atacca)

Woodblock  $\int$  = on rim

Woodblock  $\int$  = on rim

(Toms) Bongos  $\int$  = on shell

Vibes  $mf$  *cresc.* .....  $ff$   $mp$

Marim  $mf$  *cresc.* .....  $ff$   $mp$

TubCh  $mf$  *cresc.* .....  $ff$

Guero (wood)  $mf$

Claves  $mf$

Castanets  $mf$

Crash Cymbal soft mallets  $mf$  *cresc.* .....  $ff$   $mp$   $p$  Gong

BsDr1  $pp$   $mp$   $pp$   $f$   $pp$

123 *accelerando*

Snare: on rim, stick on stick, wood block

Field: on rim, stick on stick, wood block

Bongo: (on shell)

Vibes

Templ

TnDr2

Timpani: *p*

Guero

Claves

Castanets

Tamb.

Cymb.

Gong

TnDr1

BsDr1

BsDr2

Vivo ♩ ± 140

126

The musical score is arranged in a grand staff format with 17 individual staves for percussion instruments. The time signature is 3/4, and the tempo is marked 'Vivo' with a metronome marking of approximately 140 beats per minute. The score is divided into four measures. The first measure (measures 126-127) features a strong rhythmic pattern with accents on the first and third beats. The second measure (measures 128-129) continues this pattern with some rests. The third measure (measures 130-131) shows a change in the bass drum and tenor drum patterns. The fourth measure (measures 132-133) concludes the section with a 'Ride Cymbal scratch effect' on the Gong staff. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Specific performance instructions include 'Templeblocks', 'Tenordrum 2 with maracas on druml....', and 'Bassdrum 2 with maracas on drumhead'.

Snare *f*

Field *f*

Bongo *f*

Vibes

Templeblocks *f*

TnDr2 *f* Tenordrum 2 with maracas on druml....

Timp. *mf*

Guiro

Clave

Cast.

Tamb.

Cymb.

Gong *mf* with maracas on drumhead

Ride Cymbal scratch effect *f*

TnDr1 *f* with maracas on drumhead

BsDr1 *f* Bassdrum 2 with maracas on drumhead

BsDr2 *f*



134 (rimshot)

The musical score is for a percussion ensemble and is divided into two systems. The first system includes Snare, Field, Bongo, Vibes, Templ, TnDr2, Timp., Guiro, Clave, Cast., and Tamb. The second system includes Cymb., Scymb, TnDr1, BsDr1, and BsDr2. The time signature is 3/4. The Snare and Field parts feature a rhythmic pattern of eighth notes, with the Snare part starting with a dynamic marking of *f* and the Field part with a dynamic marking of *f*. The Snare part also includes a *(rimshot)* instruction. The TnDr2 part is marked *simile*. The Timp. part has a steady eighth-note pattern. The Guiro, Clave, Cast., and Tamb. parts are marked with a *3/4* time signature and a *3/4* measure rest. The Cymb. and Scymb. parts are marked with a *3/4* time signature and a *3/4* measure rest. The TnDr1, BsDr1, and BsDr2 parts are marked *simile* and feature a rhythmic pattern of eighth notes. The Snare and Field parts also feature a *(rimshot)* instruction in the second system.

138 141

Snare

Field

Bongo

Vibes

Templ

TnDr2

Timp.

Guiro

Clave

Cast.

Tamb.

Cymb.

Scymb

TnDr1

BsDr1

BsDr2

142 144

Snare *mf-ff*

Field *mf-ff*

Bongo *mp-f*

Vibes

Templ *mp-f*

TnDr2 *mp-f*

Timp. *p-mf*

Guiro *mp-f*

Clave *mp-f*

Cast. *mp-f*

Tamb.

Cymb.

Scymb *mp-f*

TnDr1 *mp-f*

BsDr1 *mp-f*

BsDr2 *mp-f*

145

on rim

mf

woodblock

mf

Bongo

mf

Vibes

Templ

TnDr2

normal beater

mf

Timp.

mp

mf

mp

Guiro

Clave

mf

Cast.

mf

Tamb.

Cymb.

Scymb

Gong

mf

TnDr1

BsDr1

BsDr2

normal beater

mf





164

This musical score page, numbered 164, features 15 staves for various percussion instruments. The instruments are: Snare, Field, Toms, Vibes, Marim, TubCh, Timp., Guiro, Clave, Trngl, Tamb., Cymb., Scymb, TnDr1, BsDr1, and Wind. The score is organized into five measures. The Snare, Field, and Toms parts feature rhythmic patterns with dynamic markings of *p* and *f*. The Vibes part includes melodic lines with asterisks and a *f* dynamic. The Marim part has a *f* dynamic and includes a 'wob' marking. The TubCh part has a *f* dynamic. The Timp. part is silent. The Guiro part is silent. The Clave part has a 'Claves' marking and a *f* dynamic. The Trngl part has a *f* dynamic and includes a 'Tambourine' marking. The Tamb. part has a *f* dynamic. The Cymb. part is silent. The Scymb part has a *f* dynamic. The TnDr1 part has a *f* dynamic. The BsDr1 part has a *f* dynamic. The Wind part is silent.

169 171

**Snare**  
*pp* *f*

**Field**  
*pp* *f*

**Toms**  
*ff* *f*

**Vibes**  
*ff*

**Marim**  
*ff*

**TubCh**  
*ff*

**Timp.**

**Guiro**

**Clave**  
*f*

**Trngl**  
*pp* *ff*

**Tamb.**  
*f*  
Tambourine

**Cymb.**  
*f*  
Cymbals a 2

**Scymb**

**TnDr1**  
*f*  
Tenordrum

**BsDr1**  
*pp* *f*

**Wind**

172

This musical score page, numbered 172, contains 13 staves for various percussion instruments. The instruments and their parts are: Snare (continuous eighth-note pattern), Field (continuous eighth-note pattern), Toms (melodic eighth-note pattern), Vibes (chordal accompaniment), Marim (chordal accompaniment), TubCh (melodic eighth-note pattern), Timp. (rest), Guiro (rest), Clave (quarter-note pattern), Trngl (quarter-note pattern), Tamb. (continuous eighth-note pattern), Cymb. (quarter-note pattern), Scymb (rest), TnDr1 (quarter-note pattern), BsDr1 (quarter-note pattern), and Wind (rest). The score is organized into three measures, with some instruments having rests in the second measure.

Snare

Field

Toms

Vibes

Marim

TubCh

Timp.

Guiro

Clave

Trngl

Tamb.

Cymb.

Scymb

TnDr1

BsDr1

Wind

175

Snare

Field

Toms

Vibes

Marim

TubCh

Timp.

Guiro

Clave

Trngl

Tamb.

Cymb.

Scymb

TnDr1

BsDr1

Wind

2nd time accel...

Presto

178 1st time tacet

Snare *mf poco a poco cresc.* ..... *ff*

Field *p-mf poco a poco cresc.* ..... *ff*

Toms *p-mf poco a poco cresc.* ..... *ff*

Vibes *ff*

Marim *ff*

TubCh *ff*

Timp.

Guiro

Clave 1st time tacet *mf poco a poco cresc.* ..... *ff*

Trngl 1st time tacet *mf poco a poco cresc.* ..... *ff*

Tamb. 1st time tacet *mf poco a poco cresc.* .....

Cymb. 1st time tacet *mf poco a poco cresc.* .....

Scymb

TrnDr1 *p-mf poco a poco cresc.* ..... *ff*

BsDr1 *p-mf poco a poco cresc.* ..... *ff*

Wind

184 186

Snare *mf cresc.*

Field *mf cresc.*

Toms *mf cresc.*

Vibes

Marim with Xylo mallets *ff*

TubCh *ff*

Timp.

Guiro

Clave *mf cresc.* *ff*

Trngl *mf cresc.* *ff*

Tamb. *mf cresc.* *ff*

Cymb. *mf cresc.* *ff*

Scymb

TnDr1 *mf cresc.* *ff*

BsDr1 *ff*

Wind