

Snare

Field

Vslap

To+Bo

Timp.

Cowb.

Tamb.

Clave

Crash

Tenor

Bdrum

Vibraslap

f

Crash Cymbal

Splash Cymbal

(Crash)

p

1

2

Detailed description: This is a musical score for a drum set, consisting of 11 staves. The staves are labeled as follows from top to bottom: Snare, Field, Vslap, To+Bo, Timp., Cowb., Tamb., Clave, Crash, Tenor, and Bdrum. The score is divided into two measures, labeled '1' and '2'. Measure 1 contains various rhythmic patterns for each instrument. Measure 2 continues these patterns, with some changes in dynamics and articulation. Key features include:

- Snare:** A steady eighth-note pattern in measure 1, followed by a more complex pattern in measure 2.
- Field:** Similar to the snare, with eighth-note patterns.
- Vslap:** A single note with a vibrato effect and a forte (*f*) dynamic in measure 1.
- To+Bo:** A melodic line with eighth notes and a triplet in measure 2.
- Timp.:** A single note in measure 1, followed by a pattern of notes in measure 2.
- Cowb.:** A simple eighth-note pattern.
- Tamb.:** A simple eighth-note pattern.
- Clave:** A simple eighth-note pattern.
- Crash:** A single note in measure 1, followed by a pattern of notes in measure 2.
- Tenor:** A simple eighth-note pattern.
- Bdrum:** A simple eighth-note pattern, with a piano (*p*) dynamic marking in measure 2.

Meno Mosso

2 14

Snare *f* *mf* *p*

Field *f* *mf* *mp*

Guiro *mf* *mp*

To+Bo *f* *mf* *p*

Timp. *f* *mf* *mp*

Cowb. *f* *mf* *p*

Tamb. *f* *mf* *mp*

Clave *f* *mp*

Cymb. *f* *p*

Tenor *f* *p*

Bdrum *f* *mf* *p* *mf* *p*

Barchimes

Fielddrum

Guiro

gliss.

Splash

Ride cymbal

15

Snare *mf* *p*

Barch *mf* *p*

Guiro *mf*

To+Bo *mf* *p*

Timp. *mf* *p*

Cowb. *mf*

Tamb. *mf*

Clave *mf*

Fcymb *mf* *mf*

Tenordrum *mf*

Bdrum *mf* *f* *p*

gliss. gliss.

Fieldrum

Guero

Cymbals a 2 + = Hihat effect

19 22

Snare *ff*

Field *ff*

Guero *mf*

To+Bo *ff*

Timp. *ff*

Cowbell *mf* + = sordo ◊ = let ring

Tamb.

Clave *mf* Claves

Cymb.

Tenor

Bdrum *ff*

24

Musical score for percussion instruments. The score is organized into ten staves, each representing a different instrument. The instruments are: Snare, Field, Guiro, To+Bo, Timp., Cowb., Tamb., Clave, Cymb., Tenor, and Bdrum. The score is divided into five measures. The Guiro part consists of a continuous eighth-note pattern. The Cowb. part features a pattern of eighth notes with accents and tenuto marks. The Tamb. part begins in the second measure with a *mf* dynamic and a specific rhythmic pattern. The Clave part has a consistent eighth-note pattern. The Cymb. part enters in the third measure with a *mf* dynamic and a pattern of eighth notes, with the instruction "(Hihat effect)" above it. The Tenor part enters in the third measure with a *mf* dynamic and a pattern of eighth notes. The Bdrum part enters in the third measure with a *mf* dynamic and a pattern of quarter notes. The Snare and Field parts are silent throughout the score.

29

The musical score is arranged in a grand staff format with 11 staves. The instruments and their parts are as follows:

- Snare:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes with accents in the last two measures. Dynamic: *mf*.
- Field:** Plays a rhythmic pattern of eighth notes with accents throughout. Dynamic: *mf*.
- Guiro:** Plays a steady eighth-note pattern throughout.
- To+Bo:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes with accents in the last two measures. Dynamic: *mf*.
- Timpani:** Labeled "Timpani" above the staff. Plays a steady eighth-note pattern throughout. Dynamic: *mf*.
- Cowb.:** Plays a pattern of eighth notes with accents, some marked with a circled plus sign.
- Tamb.:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Clave:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Cymb.:** Plays a pattern of eighth notes with accents, some marked with a circled plus sign.
- Tenor:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Bdrum:** Plays a steady eighth-note pattern throughout.

33

The musical score for measures 33-35 features the following parts and dynamics:

- Snare:** *f* (measures 33-34), *pp* (measure 35)
- Field:** *f* (measures 33-34), *pp* (measure 35)
- Guiro:** *f* (measures 33-34), *pp* (measure 35)
- To+Bo:** *f* (measures 33-34), *pp* (measure 35)
- Timp.:** *f* (measures 33-34), *pp* (measure 35)
- Cowb.:** *f* (measures 33-34), *pp* (measure 35)
- Tamb.:** *f* (measures 33-34), *f* (measure 35)
- Clave:** *f* (measures 33-34), *pp* (measure 35)
- Cymb.:** *f* (measures 33-34), *pp* (measure 35)
- Tenor:** *f* (measures 33-34), *pp* (measure 35)
- Bdrum:** *f* (measures 33-34), *pp* (measure 35)

36 38

Snare

Field

Guiro

To+Bo

Timp.

Cowb.

Tamb.

Clave

Cymb.

Tenor

Bdrum

f *p* *pp* *sf*

Detailed description: This is a percussion score for ten instruments: Snare, Field, Guiro, To+Bo, Timp., Cowb., Tamb., Clave, Cymb., Tenor, and Bdrum. The score is organized into three measures. Measure 36 starts at the beginning. Measure 38 begins in the second measure. The Guiro part has dynamics *f* in measure 36 and *p* in measure 38. The Clave part has dynamics *f* in measure 36 and *p* in measure 38. The Bdrum part has dynamics *pp* in measure 38 and *sf* in measure 39. The Cymbal part has '+' marks above notes in measures 36 and 38. The Cowbell part has 'o' and '+' marks above notes in measure 36. The Tenor part has notes in measures 36 and 38, and rests in measure 39. The Snare, Field, To+Bo, and Timp. parts have various rhythmic patterns throughout the measures.

39 $\text{J} = \text{on rim}$

Snare *f*

Field $\text{J} = \text{on rim}$ *f*

Guiro *f*

To+Bo $\text{J} = \text{on rim}$ *f*

Timpani *f*

Cowbell *f*

Tambourine

Clave

Cymb. *f* (ect) + +

Tenordrum *f*

Bdrum 1st time $\text{J} = \text{with sticks on rim}$ *f*

molto rit... a tempo

42

Snare

Field

Guiro

To+Bo

Timp.

Cowb.

Tamb.

Clave

Cymbals a 2

Tenor

Bdrum

p

f

Bongos

♩ ± 126

Snare

Field

Guiro

Cabas

Timpani

Templeblocks

Tambourine

Claves

Fingercymbals

Gong

Fingercymbals

Tenor

Bdrum

p

mf

57

Snare *p*

Field *p*

Guiro *p*

Cabas *p*

Timp. *p*

Templ. *f*

Tamb. *p*

Clave *p*

Fcymb *p*

Tenor *p*

Bdrum *p*

65

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 65 and continuing through measure 67. Dynamic: *f*.
- Field:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 65 and continuing through measure 67. Dynamic: *f*.
- Guiro:** Remains silent until measure 68, then plays a rhythmic pattern of eighth notes. Dynamic: *f*.
- Cabasa:** Remains silent until measure 68, then plays a rhythmic pattern of eighth notes. Dynamic: *f*.
- Timpani:** Remains silent until measure 68, then plays a rhythmic pattern of eighth notes. Dynamic: *f*.
- Templeblocks:** Remains silent until measure 68, then plays a rhythmic pattern of eighth notes. Dynamic: *f*.
- Tambourine:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 65 and continuing through measure 67. Dynamic: *f*.
- Clave:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 65 and continuing through measure 67. Dynamic: *f*.
- Cymbals a 2:** Remains silent until measure 68, then plays a rhythmic pattern of eighth notes. Dynamic: *f*.
- Tenor:** Remains silent until measure 68, then plays a rhythmic pattern of eighth notes. Dynamic: *f*.
- Bdrum:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 65 and continuing through measure 67. Dynamic: *f*.

69 73

Snare $\frac{12}{8}$ *f* *mf* *p*

Field *f*

Guiro $\frac{12}{8}$

Cabas $\frac{12}{8}$

Timp. $\frac{12}{8}$ *f* *mf* *p*

Templ. Templeblocks *f* *mf*

Tamb. $\frac{12}{8}$ *f* *p*

Clave $\frac{12}{8}$

Cymb. $\frac{12}{8}$ *f*

Tenor $\frac{12}{8}$ *f*

Bdrum $\frac{12}{8}$ *f* *mf* *p*

Senza Misura

74 rit.....

Rubato

Snare

Field

Vslap

Vibraslap

mf

Cabas

Timp.

morendo

p

Templ

Templeblocks

mf

Tamb.

morendo

Clave

Claves

f > *p*

Fcymb

Fingercymbals

mf

Tenor

Bdrum

morendo

Bassdrum

p

3

◇ = stickshot

Allegro Agitato ♩ ± 152

The score consists of ten staves for different percussion instruments. The time signature is 2/4. The tempo is marked 'Allegro Agitato' with a metronome marking of ♩ ± 152. The instruments and their parts are:

- Snare:** Three notes with a triplet bracket, marked *f*. A diamond symbol above the first note indicates a stickshot.
- Field:** One note marked *sf*.
- Vslap:** One note marked *mf*.
- Cabas:** No notes.
- Timp.:** One note marked *f* with a glissando line above it. Later, a note marked *mf* with an accent and a glissando line above it, followed by a sequence of notes marked *f*.
- Templ:** A sequence of notes marked *mf* with a triplet bracket over the last three notes.
- Beatr:** No notes.
- Agogo:** No notes.
- Gong:** One note marked *mf* with an accent. Later, a note marked *p* with a glissando line above it. Finally, a note marked *mf* with an accent and a glissando line above it.
- Tenor:** No notes.
- Bdrum:** Three notes marked *p* with a triplet bracket.

88

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Cabas, Timp., Cowbell, Beatr, Agogo, and Cymb. The second system includes Tenor and Bdrum. The Bongo, Cabas, Timp., and Cowbell parts feature a *ff* dynamic marking. The Cymbal part includes accents and plus signs. The Tenor and Bdrum parts also feature accents. A *ff* dynamic marking is present at the bottom of the page.

94

Musical score for percussion instruments, starting at measure 94. The score includes parts for Snare, Field, Bongo, Cabasa, Timpani, Cowbell, Beating, Agogo Bells, Cymbal, Tenor, and Bdrum. Dynamics include *f* and *p < f*. The score is written in a single system with multiple staves.

Snare: Measure 4: *f*; Measure 8: *p < f*

Field: Measure 3: *f*; Measure 8: *p < f*

Bongo: Measure 1: *f*; Measure 4: *p < f*

Cabasa: Measure 4: *f*

Timpani: Measure 2: *f*; Measure 8: *p < f*

Cowbell: Measure 4: *f*

Beating: Measure 4: *f*

Agogo Bells: Measure 4: *f*

Bdrum: Measure 4: *f*; Measure 8: *f*

102

Snare

Field *f*

Bongo *f*

Cabas *f*

Timp. *f*

large Cowbell (low sound)

Cowb. *f*

Beatr. *f*

Agogo *f*

Cymbals a 2

Cymb. *f*

Tenor *f*

Bdrum *f*

Detailed description: This is a musical score for a percussion ensemble, page 102. The score is arranged in a grand staff format with ten staves. The instruments are: Snare, Field, Bongo, Cabas, Timp., large Cowbell (low sound), Cowb., Beatr., Agogo, Cymbals a 2, Cymb., Tenor, and Bdrum. The music is written in a 4/4 time signature. The Snare staff is mostly empty with rests. The Field, Bongo, Cabas, Timp., Cowb., Beatr., Agogo, Tenor, and Bdrum staves all feature rhythmic patterns, many starting with a forte (*f*) dynamic. The Cymbals a 2 staff has a few notes with accents. The Cowbell staff has a simple rhythmic pattern. The Bongo staff has a complex, syncopated pattern. The Cabas staff has a steady rhythmic pattern. The Timp. staff has a melodic line with accents. The Beatr. staff has a rhythmic pattern with accents. The Agogo staff has a rhythmic pattern with accents. The Cymb. staff has a few notes with accents. The Tenor staff has a rhythmic pattern with accents. The Bdrum staff has a rhythmic pattern with accents. The score is divided into six measures by vertical bar lines. The first measure is the most active, with many instruments playing. The second measure has some rests. The third measure has some rests. The fourth measure has some rests. The fifth measure has some rests. The sixth measure has some rests. The score is written in a clean, professional style with clear notation and dynamics.

108 110

Snare

Field

Bongo

Cabas

Timp.

Cowb.

Beatr.

Agogo

Cymb.

Tenor

Bdrum

mf

f

p

3

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 108 to 110. The score is arranged in a system with 11 staves. The instruments are: Snare, Field, Bongo, Cabas, Timp., Cowb., Beatr., Agogo, Cymb., Tenor, and Bdrum. The Snare part begins in measure 110 with a forte (*f*) dynamic. The Field part starts in measure 108 with a piano (*p*) dynamic. The Bongo part has a mezzo-forte (*mf*) dynamic in measure 108 and a piano (*p*) dynamic in measure 110. The Cabas part is piano (*p*) throughout. The Timp., Cowb., Beatr., Agogo, and Bdrum parts are all piano (*p*). The Cymb. part starts with a mezzo-forte (*mf*) dynamic in measure 108 and becomes piano (*p*) in measure 110. The Tenor part is piano (*p*) throughout. A triplet of eighth notes is marked with a '3' in measure 110. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and accents.

120

Musical score for percussion instruments. The score is divided into ten staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Cabas, Timp., Cowb., Beatr., Agogo, Cymb., and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings (accents) across six measures. The Snare and Field staves are mostly empty, indicating rests. The Bongo, Cabas, Timp., Cowb., Beatr., Agogo, and Bdrum staves show active rhythmic patterns. The Cymb. staff shows occasional cymbal hits. The Tenor staff is empty, indicating rests.

126

This musical score is for a percussion ensemble, starting at measure 126. The instruments and their parts are as follows:

- Snare:** Plays a continuous eighth-note pattern with accents, marked *f*.
- Field:** Plays a continuous eighth-note pattern with accents, marked *f*.
- Bongo:** Plays a continuous eighth-note pattern with accents, marked *f*.
- Cabas:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *f*.
- Timp.:** Plays a melodic line in the bass clef with eighth notes and quarter notes, marked *f*.
- Cowb.:** Plays a simple quarter-note pattern, marked *f*.
- Beatr:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *f*.
- Agogo:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *f*.
- Cymb.:** Plays a pattern of quarter notes and eighth notes, marked *f*.
- Tenor:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *f*.
- Bdrum:** Plays a simple quarter-note pattern, marked *f*.

131 134 *accel...*

Snare: Measure 131: eighth-note triplet with accents. Measure 132: eighth-note triplet with accents, *Ilda* hairpin. Measure 133: rest. Measure 134: rest. Measure 135: rest. Measure 136: rest.

Field: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: rest. Measure 135: rest. Measure 136: rest.

Bongo: Measure 131: eighth-note triplet with accents. Measure 132: eighth-note triplet with accents, *Ilda* hairpin. Measure 133: eighth-note triplet with accents. Measure 134: eighth-note triplet with accents, *pp*. Measure 135: eighth-note triplet with accents, *cresc.*. Measure 136: eighth-note triplet with accents, *cresc.*

Cabas: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: quarter notes, *pp*. Measure 135: quarter notes, *cresc.*. Measure 136: quarter notes, *cresc.*

Timp.: Measure 131: quarter notes. Measure 132: rest. Measure 133: eighth notes. Measure 134: quarter notes, *cresc.*. Measure 135: quarter notes, *cresc.*. Measure 136: quarter notes, *cresc.*

Cowb.: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: quarter notes, *pp*. Measure 135: quarter notes, *cresc.*. Measure 136: quarter notes, *cresc.*

Beatr: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: quarter notes, *pp*. Measure 135: quarter notes, *cresc.*. Measure 136: quarter notes, *cresc.*

Agogo: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: quarter notes, *pp*. Measure 135: quarter notes, *cresc.*. Measure 136: quarter notes, *cresc.*

Cymb.: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: quarter notes with accents, *pp*. Measure 135: quarter notes with accents, *cresc.*. Measure 136: quarter notes with accents, *cresc.*

Tenor: Measure 131: quarter notes. Measure 132: quarter notes, *Ilda* hairpin. Measure 133: quarter notes, *Ilda* hairpin. Measure 134: quarter notes, *pp*. Measure 135: quarter notes, *cresc.*. Measure 136: quarter notes, *cresc.*

Bdrum: Measure 131: quarter notes. Measure 132: rest. Measure 133: eighth-note triplet with accents, *Ilda* hairpin. Measure 134: eighth-note triplet with accents, *ppp*. Measure 135: eighth-note triplet with accents, *cresc.*. Measure 136: eighth-note triplet with accents, *cresc.*

(accel...)

136

FINE

Musical score for percussion instruments. The score is arranged in a system with ten staves. The instruments are: Snare, Field, Bongo, Cabas, Timp., Cowb., Beatr, Agogo, Cymb., Tenor, and Bdrum. The score begins at measure 136 and ends with a double bar line. The tempo marking is (accel...). The dynamic marking is *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bongo part features a complex rhythmic pattern of eighth notes. The Cabas part features a simple rhythmic pattern of eighth notes. The Timp. part features a melodic line of eighth notes. The Cowb. part features a simple rhythmic pattern of eighth notes. The Beatr part features a simple rhythmic pattern of eighth notes. The Agogo part features a simple rhythmic pattern of eighth notes. The Cymb. part features a simple rhythmic pattern of eighth notes. The Tenor part features a simple rhythmic pattern of eighth notes. The Bdrum part features a simple rhythmic pattern of eighth notes.