

Contents:

Bazaar (Eastern Market)	Duration ± 4'
Children of Sanchez Variations	Duration ± 4'
Colour Capers	Duration ± 4' 45"
Fragmentary Studies	Duration ± 5' 30"
Gladiator (Roman Arena Fighter)	Duration ± 6'
Multitudes	Duration ± 4' 30"
Studiosus	Duration ± 2' 45"
The 'Paso Doble Feel'	Duration ± 5'
Three Practises for Drumset	Duration ± 5' 30"
Vaquero	Duration ± 4'

V

Muziekcentrale

4

lysen

.91989

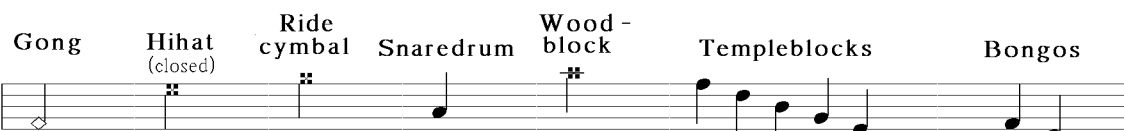
140936

E-mail: info@schroon-music.com

BAZAAR

(Eastern Market)

Leon Camp

Notation: 

Hihat ad lib. with beating

A Eastern impression

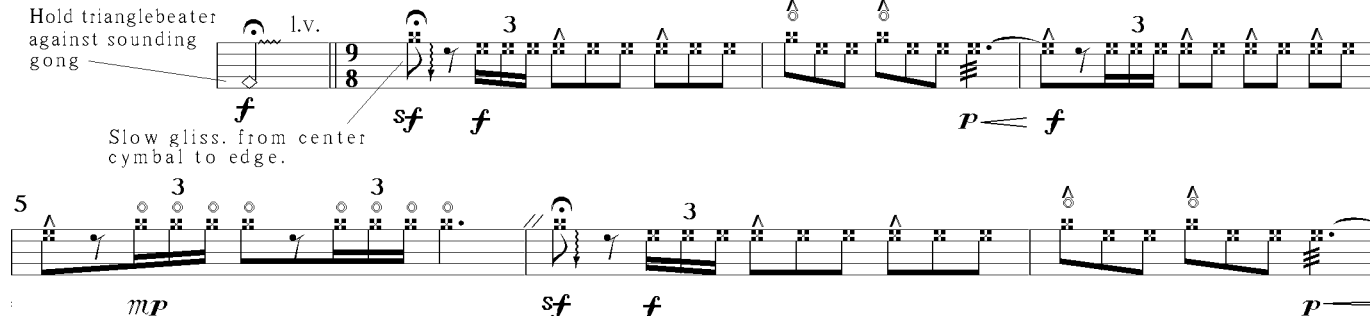
Moderato $\text{♩} \pm 104$

◊ = on cup

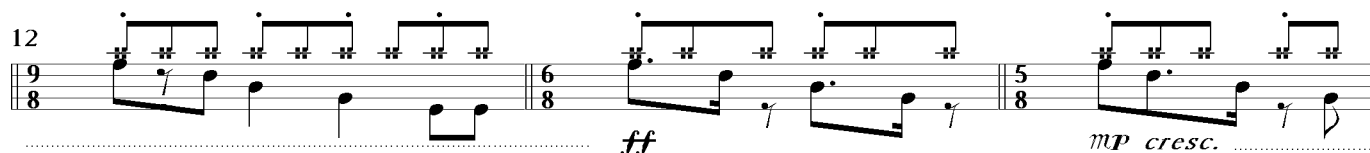
Hold trianglebeater against sounding gong

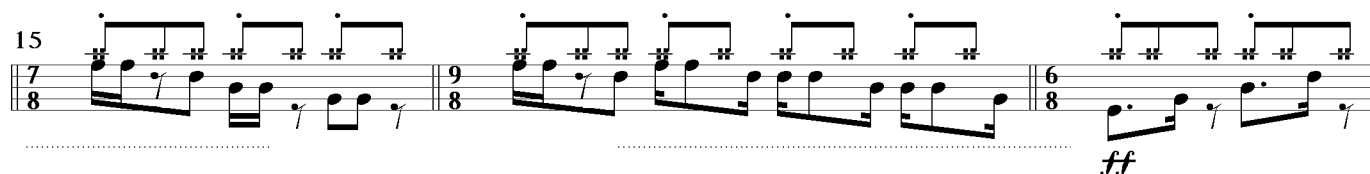
l.v.

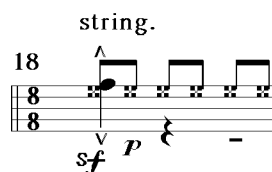
Slow gliss. from center cymbal to edge.

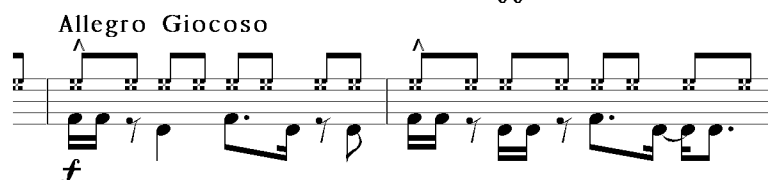
5 

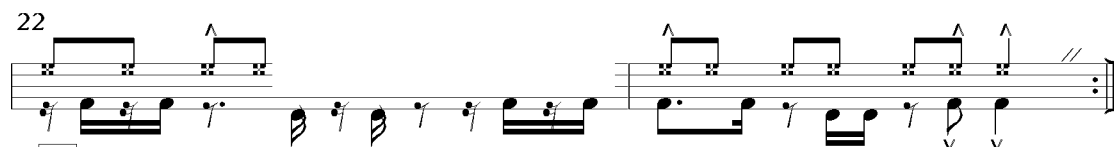
8 

12 

15 

18 

Allegro Giocoso 

22 

B Walking across the market-place

Andante $\text{♩} \pm 100$

24 

28 

32 *f* *p* *f* *p*

36 *f* *ff*

40 *mp*

44 *mp* *p* *f*

C The hagglin

2 *ff* *f*

51 *p* *ff* *f*

54 *rall...* *dim.* *pp* *sf* *p* Grave string.

58 (string.) *a tempo* *f* *ff*

62 Grave string. *sf* *p* 63 *f*

65 *a tempo* *f* *fp* *ff* *f* fade out FINE

CHILDREN OF SANCHEZ – VARIATIONS

Original Music: Chuck Mangione

Leon Camp

Notation:

Snaredrum + Fieldrum Toms Ridecymbal (o = on cup) Crashcymbal

Intro ♩ = 104 - 108 Energico

Snaredrum / piu mosso

Variation A ♩ = 104-108

Fieldrum (snare off)

22 *f* *mp*

24 *f* *f* *ff* *mp* Field drum

2 *ff*

D.C. poi o da 1) *fff* *mp* Field drum

Variati
use of

30 *sf* *sf* *sf*

32 *sf* *f*

34 *mp < f*

37 *sf sf* *mp < f* *sf* *mp < f* Snaredrum

40 *f* *sf* *mp < f* *sf* *mp*

43 *ff* *f* *sf* *p* *ff* *mp* Field drum

2 *ff*

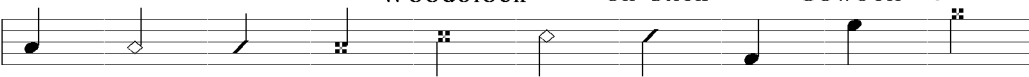
D.C. e poi Coda 2) *ff* *fff*

2) rall... Improvisation a tempo *ff* *fff*

FINE

COLOUR CAPERS

Leon Camp

Notation: 

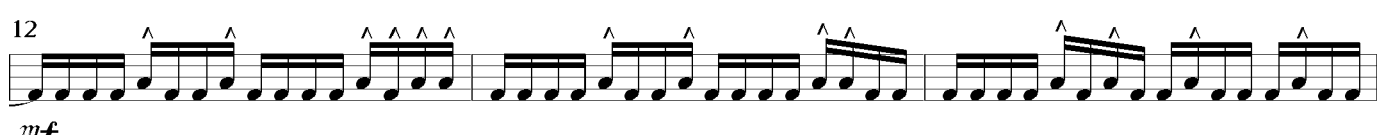
Intro Grandioso $\text{♩} \pm 60$

1  *sfpp* < *ff* *p* ————— *sfpp* < *ff*

5 **A** Swing $\text{♩} \pm 104$

6  *ppp* ————— *mf*

9  *f*

12  *mf*

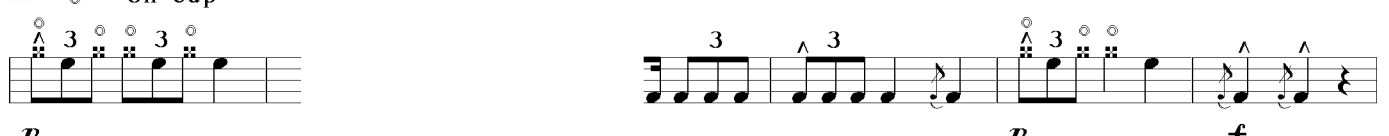
15  *f* *p* ————— *f* *p* ————— *f*

2  *p* ————— *f* *sfpp* < *ff* *p* —————

B Tempo di Valse Giocoso

23  *p* ————— *f*

25 $\circ$ = on cup

 *p* *p* *f*

31  *sfp* ————— *sf* *p* *f* *p* ————— *sf* *f*

38  *f* *p* ————— *f* *p* *f* *p* ————— *f*

play gliss. by butting pressure on drumhead with your elbow

gliss. gliss.

FRAGMENTARY STUDIES

Leon Camp

Fragment 1

Notation: Timpani Snaredrum 3 Toms Ridecymbal

Maestoso ♩ ± 60

Timpani ad lib. on 2 (low) toms

sfp *f* *p* < *f*

3

ff *sfp* *f* *sfp* *sfp* < *f* *sfp* < *f* *sfp* < *f* *sfp* < *ff*

8

sfp *f* *sfp* < *f* *p* *ff* *sfp*

13

f *sfp* < *fff* rall... *mf*

18

Slowly rall... *mp* *p* *pp* *morendo* Use Pipeband Snaredrum or similar

23

f *p* *cresc.*

28

f *sf* *pp* *f*

32

p *ff* *pp* *f*

36

ff *sf* *p* *ff*

41

p *ff* *fff*

Fragment 3

46 ♩ = 200 or more

f *decresc.*

50 *mp* *f* *mp*

55 *p* *cresc.* *ff* *f*

59 *mf* *f*

64 *p* *cresc.* *ff* *f* *decresc.* **Fine**

66 *f*

69 *mp*

70 *mp*

73 *f* *mp* *p* *cresc.*

77 *ff* **Fragment 4** *2/4 = alla marcia 3/4 = Tempo di Valse* **D.S. al Fine**

78 *f* *p* *f* *p*

81 *f*

84 *f*

86 *f* *p* *f* *p* *f*

92 *f* *p* *f* *p*

96 *f* *p*

98 *f* *rall...* *3* *100* *a tempo* *p* *fff* *sf* **FINE**

GLADIATOR

(Roman Arena Fighter)

Leon Camp

Snare/Field drum

Ride cymbal

Crash cymbal

Vibraslap

Maracas

4 Toms

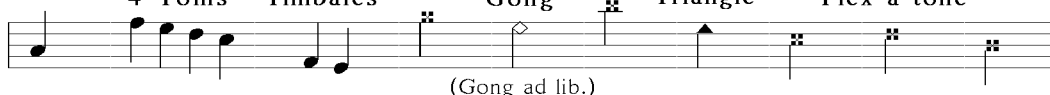
Timbales

Gong

Triangle

Flex-a-tone

Notation:



(Gong ad lib.)

A Tension before the fight
Slow rubato misterioso



fast

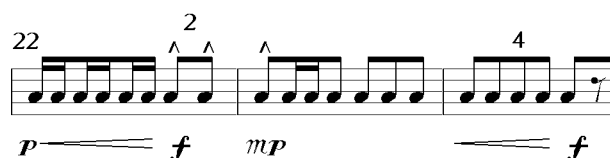
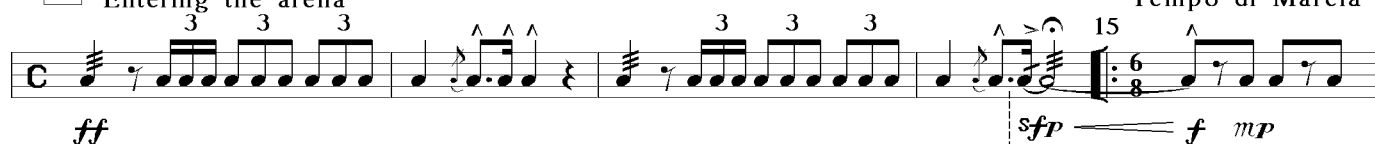
Slow rubato misterioso



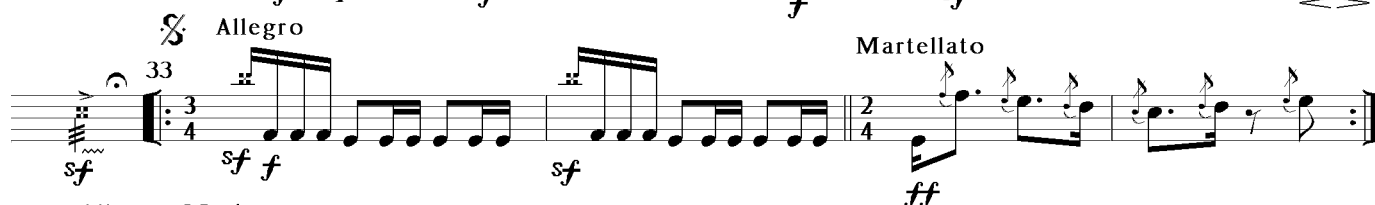
fast

B Entering the arena

Tempo di Marcia



C Fight till death
Rubato misterioso



Allegro Moderato



47 Rubato ♩ = rimshot

ff sfpp fff sfpp fff

53 Allegro focoso

ff sf sf

56 Allegro

sf sfpp vary dyn. ff sfpp vary dyn. ff

61 Allegro Moderato

sfpp vary dyn. ff sfpp vary dyn. ff

D.S. al Coda

66 slow

f dim. pp

D Pardon of the Emperor

E Way back - waiting for a new fight

Build up roll

pp < ff pauze abrupto sf

Lento funelore

Fieldrum

mf

75

78

mp

82

p

86

p

90 Misterioso

pp ppp morendo

FINE

MULTITUDES

Leon Camp

Notation: 

A Ritmico
fast Martellato

Moderato  = 108

Rust Marchenstueck

1 *fff* *p* *fp*

5 *f* *p* *f*

9 *p* *f*

14 *f* *f* *p* *f* *p*

18 *f* *pp cresc.* *ff*

21 *Moderato* $\text{♩} = 108$ *p* *f* *fp*

25 *p* *f* *fp* *f*

30 *f* *p* *ff rinsfz.*

34 *p* *f* *ff* *p*

B Mys
slow

Tempo di Valse (calmato)

2



sf

misterioso
rubato



sf > *p* -

40

f p *f* *f p*

Worldcopyright (c) Schroen
Postbus 3014 - 6093 ZG Heythu

x.:0475-491989
ef.nl/leudal/schroen

42 *f fp* *f fp* *f p* *f* *p* *sf* 48 *f*

49 *fp* *f sf* *p p* *f* *f* *p* *f* *p*

Rubato Misterioso
slow string. Tempo di Valse

55 *f p* *f* *p* *f* *p* *f* *sf* *p* *f*

Rubato Misterioso
slow string. on rim

61 *f* *p* *f* *p* *f* *p* *f* *p*

Tempo di Valse

66 *f* *sf* *fade out*

69 *p poco a poco cresc.*

C Dance Samba

71 1 *f* *p* *f* *p* *f* *p* *f* *p*

78 *ff* *f* *fp* *f* *pp* *Ima c.* *Ilida ff*

2nd tim.

81 *f* *p* *f* *p* *f* *p* *f* *p*

85 1 *accel...* *ff* 2 *rall...* *p* *fp*

♩ ± 92

2 bars improvisation on all instruments 2 bars improvisation

90 *ff* *p* *f* *p* *ff* 96 *p* *f* *p*

98 2 bars improvisation *ff* *p cresc.* *ff* *fff* FINE

STUDIOSUS

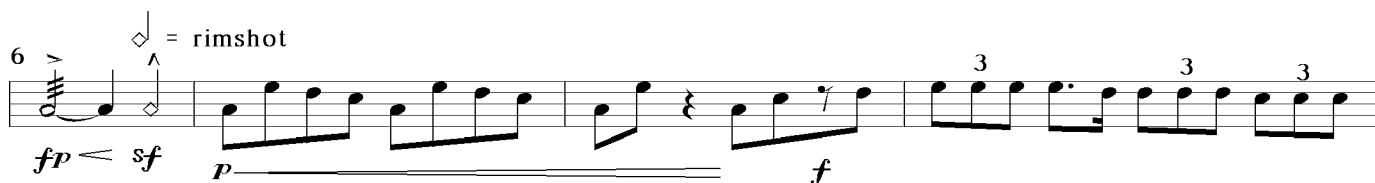
Leon Camp

Snaredrum Woodblock 3 (Roto)Toms Crashcymbal

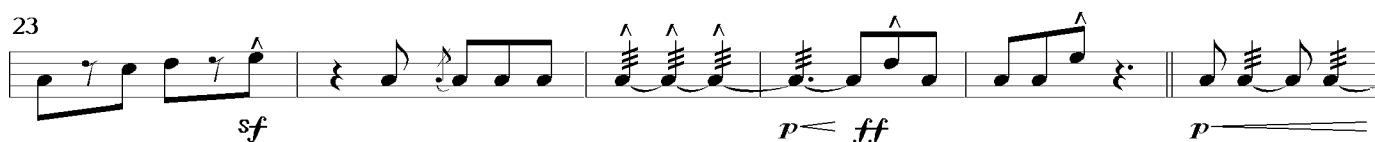
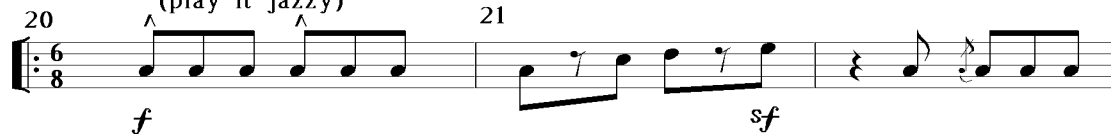
Notation:



Intro Maestoso ♩ ± 80



B ♩ = 132-138
(play it jazzy)



The 'Paso Doble' Feel

Leon Camp

Snare/Fielddrum

Bongos

Templeblocks

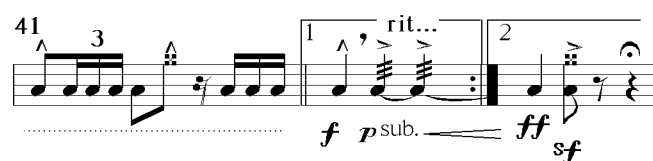
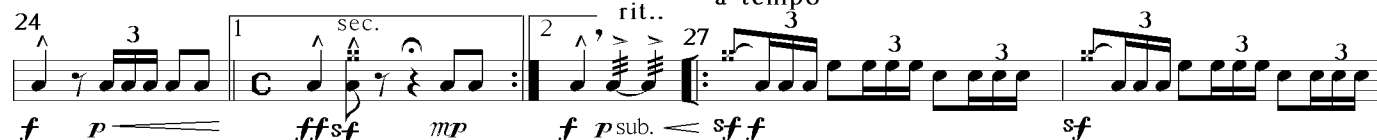
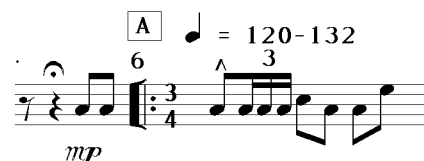
Crashcymbal

Castagnets

Intro

Maestoso

Notation:



B Intermezzo



64 *Allegro* *f*

69 *p* *f* *p* *f* *ff* *morendo*

81 82 83 *D.S. al Coda* *sec.* *muta Snaredrum*

85 *Final* - *± 120* *ff* *p* *ff* *p* *f*

89 *ff*

93 *cresc.*

97 *sf*

102 *rall...* *p cresc.* *ffp* *Grave* *1* *2* *accell...* *a tempo* *f*

109 112

114 *sf f* *p* *sf f* *p* *f sf* *sf*

118 *rall...* *sfpp cresc.* *Presto* *f sf p* *f sf p* *sfpp* *ff sf* *sec.* *FINE*

THREE PRACTISES FOR DRUMSET

(Solo for Drumset with Timbales)

Leon Camp

Notation: 

1 Swinging Rock Hihat $\circ$ = open

5 **8** **11 Allegro** **14** **17 seven bars improvisation** do not use timbales dynamics ad lib. **25** **26** **30** **2 Blues** **12** **8**

sf ff f p mf f

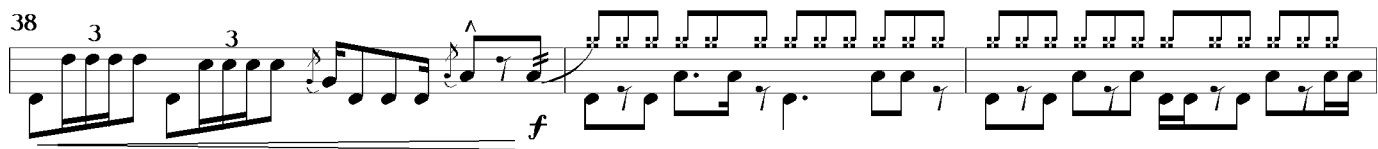
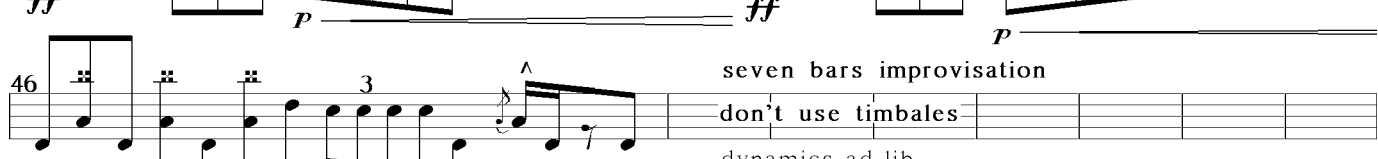
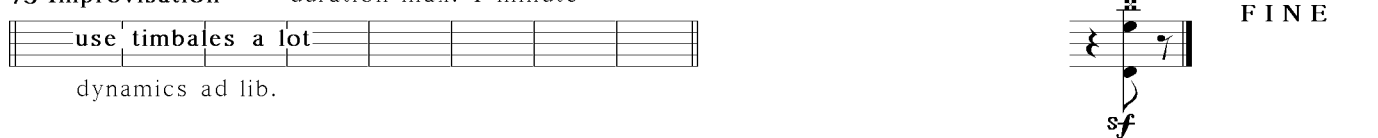
Tempo primo

f

p

ffsf

sf mp

38 
41 
44 
46 
54 
57 
60 
64 
69 
71 
73 
77 

seven bars improvisation
don't use timbales
dynamics ad lib.

D.S.
al Coda

Regeae - feroce - rim beats ad lib.

with latin rimshots

duration max. 1 minute

use timbales a lot
dynamics ad lib.

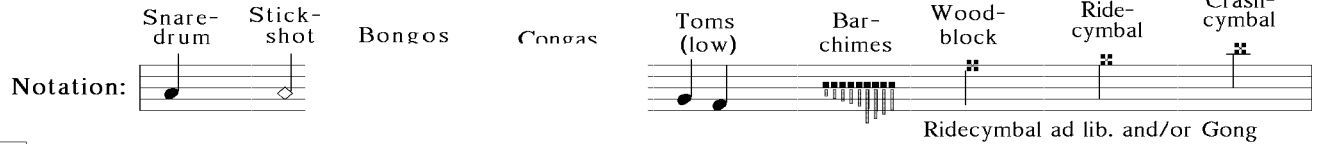
sec.

FINE

VAQUERO

(Mexican Cattle Driver)

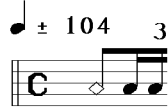
Leon Camp

Notation: 

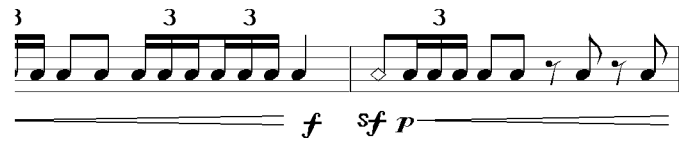
Ridecymbal ad lib. and/or Gong

A On the way with th

$\bullet \pm 104$ $\frac{3}{4}$



sf p



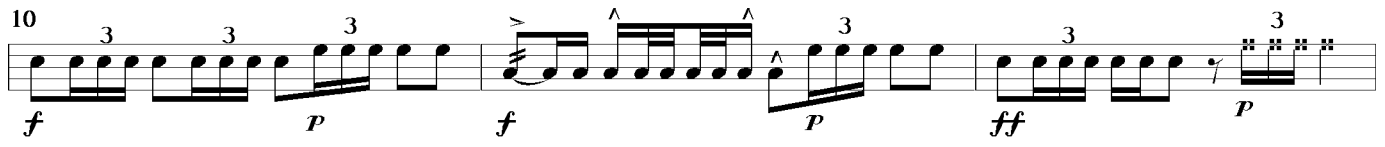
f sf p

4 

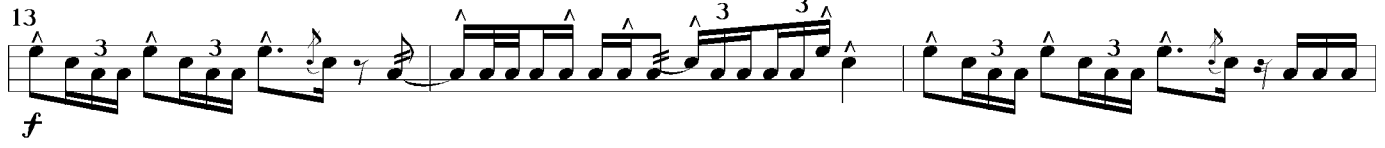
ff p mf f

7 

mf ff p f p

10 

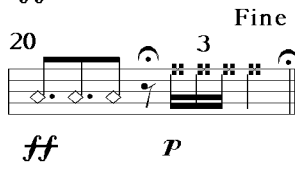
f p f p ff p

13 

f

16 

ff p p f sf p f sf p

20 

ff p

Fine

B Peacefully resting in a valley

Misterioso (duration ad lib.) fade out

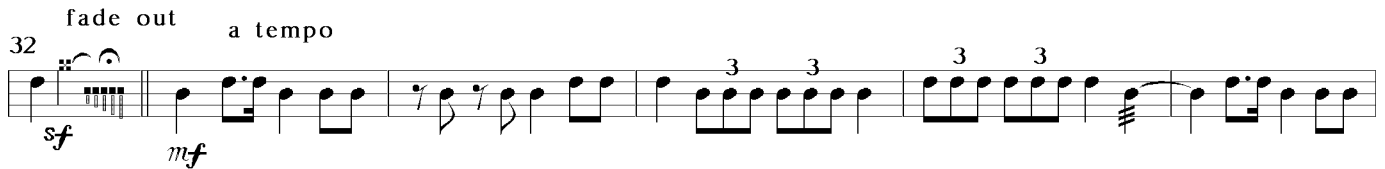
Dolce $\text{♩} = 88-92$ con espressione



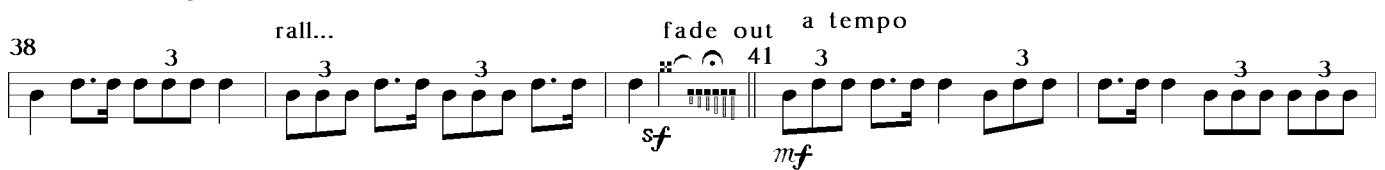
sf sf mf ad lib. with timpani mallets

27 

rall... *3 3 3 3*

32 

fade out a tempo *sf mf*

38 

rall... *3 3 3 3*

fade out a tempo *sf mf*

43 rall...



[C] Cattle on the run
Presto Agitato

48 pauze
abrupto 51



ppp < *fff* *fff* rimshots *mp*

54 61



f *mp*

62



f

J = on rim



f

68



p ————— *f* *f*

75



p ————— *f* *sf*

82



ff *f* *sf* *f* *ff* *p* —————

89 91



f *ff* *sf* *mp*

96 99



f *mp*

104 rall... ♩ ± 104 Animato



f *mf*

109



f ————— *mf* *ff* *p*

**D.S.
al Fine**