

APRICOT

Duration: 1' 10"

J.G. Schroën

Snaredrum
Woodblock

$\text{♩} = 116$ $\text{♩} = \text{Woodblock}$

f *decresc.* *mp* *mf* *f*

5 *p*

11 *mp* *cresc.* *f*

17 *f*

24 *f* 25 *f*

31 *f* *mf* *f*

37 $\text{♩} = 120$ $\text{♩} = \text{ad lib. woodblock or on rim}$ *mf* *f* *mf*

42 *f* 43 *f* 45 *mf*

46 *f* *mf* *f* *mp* 49 *cresc.*

50 51 *f* *pp*

54 $\text{♩} = \text{♩ (sempre)}$ *p* *mp* *mf* 57 *cresc.*

58 59 *ff* FINE

EXCELLENT

Duration: 1' 2"

J.G. Schroën

♩ = 126 ◊ = rimshot

Snaredrum
Woodblock

f *f* *p* *f* *mf*

8 ♩ = 196-104 ♩ = Woodblock

p

13

14

17 *mf*

18

f

23

25 *p*

28

f *p* *f*

33 *decresc.* *p* *f* *p*

rallentando ♩ = 76-80

39 ♩ = ad lib. c

45 *f* *mf*

46 *f*

mf *f* *p* *f*

53

55 *mf*

59

61 *f* *f*

FINE

EXPRESSION

Duration: 2' 1"

Chr. Bertjens

Snaredrum
Woodblock

$\text{♩} \pm 120$

pp cresc. *f*

5

10 *f* *p*

16 18 *mf* *p cresc.*

22 *ff*

27 *mf-f*

33 36 $\text{♩} \pm 76$ = Woodblock *mf cresc.*

38 *f* *p cresc.* ◇ = rimshot

44 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

52 $\text{♩} \pm 120$ *pp* *cresc.*

55 *f*

58 1 6 2 *p* *f* *> pp < ff* FINE

GOLDARY

Duration: 1' 39"

H. Verlaeck

Tempo di Marcia

Snaredrum

The musical score for the Snaredrum part of 'GOLDARY' is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Marcia'. The score is divided into measures, with measure numbers 4, 9, 13, 17, 21, 25, 29, 33, 38, and 44 indicated. The piece uses a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score concludes with a 'FINE' marking at the end of measure 44.

KAREL MARS

Duration: 1' 39"

J. Semmeling

Tempo di Marcia

Snaredrum

4

9

15

17

20

25

31

33

36

41

45

f

p

f

f

cresc.

ff

FINE

LOU MARS

Duration: 1' 39"

J. Semmeling

Tempo di Marcia

Snaredrum

Snaredrum

The musical score for the snaredrum part consists of ten staves of music. The first staff includes a key signature of one flat and a time signature of 2/4. The notation features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, often with accents (^) above them. Dynamic markings such as *f*, *mf*, and *p* are used throughout. The piece concludes with a double bar line and the word "FINE".

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S.ADVN

MARS JEAN FRANS

Duration: 1' 39"

J. Semmeling

Tempo di Marcia

Snaredrum

2 4

pp *f*

5 9

pp *p-f*

11

17 3 3 3 3

f *p* *f* *p*

21

f

25 3 3 3 3 3 3 3

mp

31 3 33

f *p*

37 6 5 5

f

41 5 5 6

mf

46 6

f

FINE

MARS MARJON

Duration: 1' 39"

J. Semmeling

Tempo di Marcia

Snaredrum

pp cresc.

7 *f*

9 *f*

11

15 *mf*

17 *mf*

20 *f*

25 *f*

29

33 *f*

37

41 *f*

45 *ff*

FINE

The musical score for 'MARS MARJON' is written for Snaredrum in 2/4 time, marked 'Tempo di Marcia'. It consists of 45 measures. The piece begins with a piano (pp) dynamic and a crescendo. The first measure is a half note G4. Measures 2-4 are eighth notes G4, A4, B4, and C5. Measures 5-8 are eighth notes C5, B4, A4, and G4. Measures 9-10 are eighth notes G4, A4, B4, and C5. Measures 11-14 are eighth notes C5, B4, A4, and G4. Measures 15-16 are eighth notes G4, A4, B4, and C5. Measures 17-18 are eighth notes C5, B4, A4, and G4. Measures 19-20 are eighth notes G4, A4, B4, and C5. Measures 21-22 are eighth notes C5, B4, A4, and G4. Measures 23-24 are eighth notes G4, A4, B4, and C5. Measures 25-26 are eighth notes C5, B4, A4, and G4. Measures 27-28 are eighth notes G4, A4, B4, and C5. Measures 29-30 are eighth notes C5, B4, A4, and G4. Measures 31-32 are eighth notes G4, A4, B4, and C5. Measures 33-34 are eighth notes C5, B4, A4, and G4. Measures 35-36 are eighth notes G4, A4, B4, and C5. Measures 37-38 are eighth notes C5, B4, A4, and G4. Measures 39-40 are eighth notes G4, A4, B4, and C5. Measures 41-42 are eighth notes C5, B4, A4, and G4. Measures 43-44 are eighth notes G4, A4, B4, and C5. Measures 45-46 are eighth notes C5, B4, A4, and G4. The piece ends with a 'FINE' marking.

PRO-ARTE

Duration: 1' 3"

J.G. Schroën

$\bullet = 104$

Snaredrum

mf

$\text{::} = \text{ad lib. Woodblock or on rim}$

6

10

f

11

16

21

$\bullet \pm 80$

26

p

f p f p f p

30

f

34

f

p

38

f

f p f p f

42

mf

43

f

p

mf

f

47

ff

p

f p

f

ff

FINE

TAMBOER SOLO Nr.1

Duration: 1' 0"

A.J. Thissen

Tempo di Marcia

Snaredrum

The musical score for the Snaredrum solo is written on a single staff with a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections, each with a specific tempo and style:

- Tempo di Marcia (March Tempo):** This section covers measures 1 through 14. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *f* (forte) to *p* (piano).
- Valse (Waltz):** This section covers measures 15 through 25. It features a 3/4 time signature and includes triplets and eighth notes. Dynamics range from *f* to *p*.
- Foxtrot:** This section covers measures 26 through 40. It features a 3/4 time signature and includes triplets and eighth notes. Dynamics range from *p* to *f*.
- Final Section:** This section covers measures 41 through 46. It features a 3/4 time signature and includes triplets and eighth notes. Dynamics range from *p* to *f*.

The score concludes with a **FINE** marking.

TAMBOER SOLO Nr.2

Duration: 0' 31"

A.J. Thissen

Valse

Snaredrum

3/4

f *p*

4 *mf* *f*

7 3 9 3 3

11 3

14 3

17 Marcia ♩ = 110 *f* 3 3 3

20 *p* *f*

23 3 25 3 *f* *p* *f* 3 3

28 *p*

31 *f* *ff* FINE

The musical score is written for a snaredrum. It begins with a 'Valse' section in 3/4 time, spanning measures 1 to 16. The tempo is 110 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The 'Marcia' section starts at measure 17 and continues to the end of the piece. It features a mix of eighth and sixteenth notes, often beamed together in groups of three. The score concludes with a 'FINE' marking at the end of measure 31.

TAMBOER SOLO Nr.3

Duration: 0' 39"

A.J. Thissen

Snaredrum

$\bullet = 110$

f

3

3

6

9 $\bullet = 154$

p *f*

13

p cresc.

16 $\bullet = 172$

f *f*

19

22 $\bullet = 152$

26

29

p *ff*

FINE

THE 26 RUDIMENTS SOLO

Duration: 3' 53"

H. van Boven

Tempo di Marcia

seven stroke roll

flamacue

flam

Snaredrum

7

lesson 25

single ratamacue

11

flam paradiddle

triple ratamacue

16

five stroke roll

19

fp < f

22

single paradiddle

27

f

28

long roll

33

36

f

39

fifteen stroke roll

drag paradiddle nr.2

45

f p < fp < f

50

flam tap

54

f

ruff

56

nine stroke roll

$\text{♩} = 80-86$

62 double paradiddle double drag

66 drag paradiddle nr.1

71

74 flam paradiddle-diddle

78 flam accent

83 thirteen stroke roll double ratamacue

88

91 $\text{♩} = 158-162$ single drag

96

101 ten stroke roll

106 FINE

The musical score is written for snaredrum and consists of 14 staves. The first section, measures 62-88, is in 6/8 time. It begins with a tempo marking of 80-86 bpm. The notation includes various rhythmic patterns with accents, slurs, and dynamic markings such as *f* (forte). Techniques labeled include 'double paradiddle', 'double drag', 'drag paradiddle nr.1', 'flam paradiddle-diddle', 'flam accent', 'thirteen stroke roll', and 'double ratamacue'. The second section, measures 89-106, is in 2/4 time, indicated by a common time signature 'C'. It features a tempo change to 158-162 bpm and includes 'single drag' and 'ten stroke roll' techniques. The score concludes with a 'FINE' marking at the end of measure 106.

THE GOLDEN DRUMSTICKS

Duration: 2' 3"

Chr. Bertjens

Snaredrum
Woodblock

$\text{♩} \pm 84$

mf

pp

5 *f*

$\text{♩} \pm 108$

9 *pp* *f*

11 $\text{||} = \text{Woodblock}$

18 *mf-f*

24 *f mf*

29 *f mf*

34 *p*

35 $\text{♩} \pm 72$

f *p* *f* *p* *f*

44 *f*

50 $\text{♩} \pm 112$

p *f*

57 *f*

61 *p*

64 *f*

69 *p* *f*

71 *pp cresc.* *sf*

FINE