

ARSIS

J.G. Schroën

♩ = 120

SNAREDRUM

2/4

f *p* 5

6

11 *f* *p* *f* 14

16 *f*

22 *p*

27 *f* 30 *f*

32 *rall...* 34 *p* ♩ = 96

37 3 42 *f*

43 3

48 3 3 3 1 2 *ff* *ff* FINE

Detailed description: The score is for a snaredrum in 2/4 time. It begins with a tempo of 120 beats per minute. The first staff (measures 1-5) starts with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic section. Measure 5 contains a fermata. The second staff (measures 6-10) continues with a series of eighth notes. The third staff (measures 11-15) features a first ending (measures 11-13) and a second ending (measures 14-15), with dynamics *f*, *p*, and *f* respectively. The fourth staff (measures 16-21) consists of eighth notes with accents. The fifth staff (measures 22-26) continues with eighth notes and accents, ending with a piano (*p*) dynamic. The sixth staff (measures 27-31) features eighth notes with accents and a forte (*f*) dynamic. The seventh staff (measures 32-33) is marked *rall...*. The eighth staff (measures 34-41) starts with a tempo change to 96 beats per minute and includes a first ending (measures 34-36) and a second ending (measures 37-41), with a piano (*p*) dynamic. The ninth staff (measures 42-47) contains eighth notes with accents and a forte (*f*) dynamic. The tenth staff (measures 48-52) features triplets of eighth notes and a first ending (measures 48-50) and a second ending (measures 51-52), both marked *ff*. The piece concludes with the word "FINE".

BULL FIGHT

J.G. Schroën

$\text{♩} = 160$

SNAREDRUM $\frac{2}{4}$ *pp poco a poco cresc.*

7 $\text{♩} = 192$ $\text{||} = \text{woodblock}$ *f p*

14 *f* 1 2 18 *f*

20 *p f*

26 $\text{♩} = \text{♩}$ *f p f*

32 *p f f poco a poco decresc.*

40 $\text{♩} = 116$ *poco a poco accel.* *pp mp*

49 *a tempo f*

55 *poco a poco accel.* *p*

63 *a tempo f*

70 *rall. decresc.* *f*

77 *p f* D.S. *f p f p f* FINE

DE BUSSCHOP

J.G. Schroën

$\text{♩} = 116$

SNAREDRUM $\frac{2}{4}$

mf

8 *f*

15 *mf*

22 *f*

28 *mf*

35 *f*

42

49 *mf*

56 *f*

62 *mf*

70 *f*

77 *mf*

84 *f*

91 *ff*

FINE

DEUX

J.G. Schroën

♩ = 120

SNAREDRUM

2
4

f

mf

5

7

f

13

18

woodblock

24

29

f

30

36

37

rallentando

♩ ± 100

decresc.

mf

42

47

49

f

53

ff

FINE

DIAMOND

J.G. Schroën

♩ = 72 3 = stick to stick = backside stick to backside stick

SNAREDRUM

3/4

f *p*

7

11

13

19

24

27

29

31

33

38

39

41

45

f *p* *sf*

3 = on rim

f

FINE

FLYING STICKS

J.G. Schroën

♩. = 116

SNAREDRUM

6
8
f

5

9
p *f*

13
p *f* *p*

17
p *f*

21 ♩. = 116
p-f *Ima poco a poco cresc.*

25
f

29 30
f

32
p *f* *p* *f* *p*

36
f FINE

IMAGINATION

J.G. Schroën

♩ = 160 ↘ = on rim ≡ = woodblock

SNAREDRUM

Measures 1-5: 9/8 time signature. *p poco a poco cresc.* **f**

Measures 6-10: 5/4 time signature. *p* **mf**

Measures 11-15: 3/4 time signature. **f** **f sf**

Measures 16-22: 3/4 time signature. *p* **f** **ff** *pp*

Measures 23-32: 3/4 time signature. *p* **mf** **f** *p*

Measures 33-36: 3/4 time signature. **f**

Measures 37-44: 3/4 time signature. **f** **f** *decresc.* *p*

Measures 45-52: 2/4 time signature. *p poco a f*

Measures 48-55: 2/4 time signature. **f**

Measures 53-58: 3/4 time signature. *p*

Measures 56-65: 5/8 and 2/4 time signatures. **f**

Measures 59-65: 2/4 time signature. *p* **f** *poco a poco accel.*

Measures 66-72: 3/4 time signature. **mf** **f**

Measures 73-80: 3/4 time signature. **f** **FINE**

Jeugdsolo 1

J.G. Schroën

♩ = 120

SNAREDRUM

Musical notation for snare drum, measures 1-4. Includes a 2/4 time signature and a forte (*f*) dynamic marking.

Musical notation for snare drum, measures 5-8. Includes a forte (*f*) dynamic marking.

Musical notation for snare drum, measures 9-12.

♩ = stick on stick

Musical notation for snare drum, measures 13-15. Includes mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Musical notation for snare drum, measures 16-19. Includes mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Musical notation for snare drum, measures 20-23. Includes a decrescendo (*decresc.*) and piano (*p*) dynamic marking.

Musical notation for snare drum, measures 24-28. Includes a rallentando (*rall...*) marking, a 3/4 time signature, and dynamic markings *f* and *p-f*.

Musical notation for snare drum, measures 29-32. Includes a forte (*f*) dynamic marking.

Musical notation for snare drum, measures 33-38.

Musical notation for snare drum, measures 39-40. Ends with a double bar line and the word **FINE**.

Jeugdsolo 2

J.G. Schroën

♩ = 120

SNAREDRUM

2
4

f *f*

5

6

10

13

mf

14

f

18

21

p

23

mf

28

29

♩ = ca. 160

f *p* *f* *p*

33

37

f *f*

38

42

1 2

ff

FINE

Jeugdsolo 3

J.G. Schroën

♩ = 120

SNAREDRUM

2
4

f *mf*

6

f

11 13

f *mf*

15

f

20 21

mf

25

f

2 30

p *poco a poco cresc.*

34 38

39

f

43

ff

FINE

Jeugd solo 4

J.G. Schroën

♩. = 120

SNAREDRUM

6
8

p ————— *f* ————— *p* —————

7

1 2 10

f ————— *mf* —————

12

p ————— *cresc.*

17 18

f ————— *mf* —————

22

cresc. *f* ————— *f* —————

27 30

ff ————— *p* —————

♩. = 64

32

mf ————— *f* —————

38

f ————— *p* ————— *f* ————— *p* ————— *f* ————— *p* ————— *f* —————

44

♩. = 120

f ————— *mf* —————

49

ff —————

FINE

Jeugdsolo 5

J.G. Schroën

♩ = 120

SNARED RUM

f *p* *f*

5 1 2 3 3

10 11 ♩ = 64 3/4

14 *mf*

19 *f* *p* *mf*

23 *f* *p* *f*

28 *p*

32 *f* 36

37 *p* *f*

42 1 2 *p*

FINE

Jeugdsolo 6

J.G. Schroën

♩ = 116

SNAREDRUM

Musical notation for snare drum, measures 1-4. The notation is on a five-line staff with a 2/4 time signature. It features eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *mf*.

Musical notation for snare drum, measures 5-9. The notation continues with eighth and sixteenth notes. A *cresc.* marking is present at the end of the line.

Musical notation for snare drum, measures 10-13. A repeat sign is used between measures 12 and 13. Dynamics include *f* and *mf*.

Musical notation for snare drum, measures 14-17. The notation continues with eighth and sixteenth notes. A *cresc.* marking is present at the end of the line.

Musical notation for snare drum, measures 18-21. A repeat sign is used between measures 20 and 21. Dynamics include *f* and *p cresc.*

Musical notation for snare drum, measures 22-25. A time signature change to 3/4 is indicated at measure 25. Dynamics include *f*.

Musical notation for snare drum, measures 27-31. The notation continues in 3/4 time. Dynamics include *f*.

Musical notation for snare drum, measures 32-35. A repeat sign is used between measures 33 and 34. Dynamics include *p*.

Musical notation for snare drum, measures 36-40. A triplet of eighth notes is marked with a '3'. Dynamics include *cresc.* and *f*.

Musical notation for snare drum, measures 41-44. A triplet of eighth notes is marked with a '3'. Dynamics include *p* and *f*. The piece ends with the word **FINE**.

Jeugdsolo 7

J.G. Schroën

♩ = 120

SNAREDRUM

5 ♩ = 64 ♩ = Woodblock

9 *mf* *f*

14 *f* *p* *f*

19 *p* *f* *p* *f*

25 26 ♩ = 132 *f* *p* *f* *f*

30 *f* *p* *f* *p* *f*

34 *f* *mf*

38 *f*

42 *p cresc.* *f*

FINE

PARIS

J.G. Schroën

♩ = 126

SNAREDRUM

2/4
mf *p* *mf*

6 10
p *mf* *f*

11

16

21 26
mf *f*

27

31 34
mf

36

42
f *mf* *f*

46 **FINE**
ff

PLAY TIME

J.G. Schroën

♩ = 116

SNAREDRUM

2
4

f

4

mf

8

10

f *f* *mf*

12

f

16

18

f

20

3

22

6
8

mf *f* *f*

23

28

30

f

32

mf *f* *ff*

1

2

f *ff*

FINE

SOMETHING HEAVY

J.G. Schroën

♩ = 120

SNAREDRUM

2
4

f

6

9 = woodblock

p - f

11

15

18

p

20

24

28

♩ = 100

p *mf* *p*

29

f

34

36

p

38

f

42

ff *p*

FINE

SPRINGTIME

J.G. Schroën

$\text{♩} = 96$

SNAREDRUM

mf

6 *cresc.* *f* *mf* *f*

11 *f* *p* *f*

15 *p* *f* *p* *f*

19 *f*

24 *f* *rall...*

27 *f*

31 $\text{♩} = 60$ *f* *p* *f* *p* *f* *p* *f*

37 *f*

43 *p* *f* *p* *f* *f*

47 *f*

49 *p* *f* FINE

SUMMERTIME

J.G. Schroën

♩ = 120 ▩ = woodblock

SNAREDRUM

2
4

mf *f*

5 *mf* *p* *mf*

10 ▩ = rimshot *f*

15 3

19 3 21 *ff*

23 25 ♩ = 60 3 *mf*

27 3 3 3 *f* 3 3

32 33 *ff* *ff* *ff*

37 *mf* *ff*

41 3 3 3 3 3 *ff* FINE

SUPERMAN

J.G. Schroën

♩ = 116

SNAREDRUM

2
4
f

5

9

13

17

21

25

2

33

37

FINE