

DE JACHT

Duration: ± 0' 55"

W.M.G. Janssen

Moderato

E♭ Jachthoorn

7 $\text{♩} = 96$

17 Presto *mf* *f* *p* *f* *p* *f* rall... Grave *f*

28 Allegro *p* *pp* *f*

37 Allegro *p poco a poco cresc.*

44 Grave *f* FINE

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FAIR PLAY

Duration: ± 1' 29"

J.G. Schroën

Allegro

E♭ Trompet

9 *p* *mf*

19 *f* *mf* *f*

30 *mf* *f* *cresc.*

40 *cresc.* *f*

50 *f* *rallentando*

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ERIKA

Duration: ± 1' 9"

W.M.G. Janssen

Eb Trompet

Andante

p *f*

4 *p* *f* *mf* **Maestoso**

10

16 *p* *f* $\text{♩} = 140$

21 $\text{♩} = 120$ *f* *deccres.*

26 *mf* *p* *f* *di*

31 *mf* *p* *f* *mf* **Moderato**

35 *p cresc.* *f*

40 *f*

44 *mf* *ff* **FINE**

FATT WILLY

Duration: ± 1' 51"

J.G. Schroën

In Jazzy Style

E♭ Trompet

The musical score for E♭ Trompet is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins with a measure rest labeled '5' and a key signature change to one flat (B♭), indicated by a '6' and a key signature symbol. The third staff continues the melody. The fourth staff has a measure rest labeled '14'. The fifth staff has a measure rest labeled '19'. The sixth staff has a measure rest labeled '22' and includes dynamic markings *f* and *p = f*. The seventh staff has measure rests labeled '24' and '26', with dynamic markings *p = f* and *p = f*. The eighth staff has a measure rest labeled '33' and includes a first ending bracket and a *mp - f* dynamic marking. The ninth staff has measure rests labeled '38' and '42', with a first ending bracket and a *mp - f* dynamic marking. The score concludes with a *D.S. é poi* instruction and a *FINE* marking.

JACHTSIGNALEN 1

Duration: ± 0' 51"

W.M.G. Janssen

E♭ Jachthoorn

7

16 *ritenuto* *ff* *Andante* *ff* *Allegro* *f*

23 *ritenuto* *a tempo* *p* *f*

30 *Presto* *ff* *Andante* *ff*

36 *mf* *p* *p* *f* FINE

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ALS

Duration: ± 1' 16"

J.G. Schroën

E♭ Trompet

10 *mf*

21 *mf* *f* *mf*

32 *f* *mf* *f*

43 *mf* *f* FINE

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NEON

Duration: ± 1' 41"

J.G. Schroën

Moderato

E♭ Trompet

Musical notation for Eb Trompet, measures 1-3. Treble clef, 6/8 time signature. Dynamics: *mf*, *cresc.*

Musical notation for Eb Trompet, measures 4-7. Treble clef. Dynamics: *f*, *mf*, *cresc.*, *f*

Musical notation for Eb Trompet, measures 8-13. Treble clef. Dynamics: *f*, *f*

Musical notation for Eb Trompet, measures 14-18. Treble clef. Dynamics: *mf*, *cresc.*

Musical notation for Eb Trompet, measures 19-23. Treble clef. Dynamics: *mf*

Musical notation for Eb Trompet, measures 24-28. Treble clef. Dynamics: *f*, *f*, *rallentando*

Musical notation for Eb Trompet, measures 29-33. Treble clef, *Andante* tempo. Dynamics: *mf*, *cresc.*

Musical notation for Eb Trompet, measures 34-36. Treble clef. Dynamics: *f*

Musical notation for Eb Trompet, measures 37-42. Treble clef. Dynamics: *mf cresc.*

Musical notation for Eb Trompet, measures 43-47. Treble clef. Dynamics: *f*, *rallentando*, **FINE**

OP MARS

Duration: ± 1' 6"

J.G. Schroën

Tempo di Marcia

E♭ Trompet

6

14 Fine

21

28

f

fp *f* *fp* *f*

f *fp* *f* *fp*

f

D.C.
al Fine

Detailed description: This is the musical score for the Eb Trompet part of 'Op Mars'. It is in 2/4 time and marked 'Tempo di Marcia'. The score consists of five staves of music. The first staff starts with a dynamic of *f*. The second staff is marked with a measure rest '6'. The third staff is marked '14 Fine' and contains a repeat sign. The fourth staff is marked '21' and contains dynamics *f*, *fp*, and *f*. The fifth staff is marked '28' and contains dynamics *f*, *fp*, and *f*. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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SOLSKIN

Duration: ± 0' 43"

A.J. Thissen

Andante

E♭ Trompet

Marcia

35

f

f

FINE

Detailed description: This is the musical score for the Eb Trompet part of 'Solskin'. It is in 2/4 time and starts with a tempo marking of 'Andante'. The score consists of four staves of music. The first staff has a measure rest '6'. The second staff is marked 'Marcia' and contains a dynamic of *f*. The third staff is marked '35' and contains a dynamic of *f*. The piece concludes with a double bar line and the instruction 'FINE'.

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TROMPETSOLO nr. 1

Duration: ± 1' 2"

J.G. Schroën

E♭ Trompet

1 ± 92

mf f

8 mf f mf

19 rubato p mf mf

30 f mf

41 ± 92 p cresc. f

FINE

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V

Duration: ± 1' 3"

Jo Conjaerts

E♭ Trompet

Allegro

f

8 f

14

21

27 Galop f

32 3 3 3 FINE

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