

Carla

J.G. Schroën

To di Marcia

8va

Musical staff 1 for Carla, starting at measure 1. The key signature has one sharp (F#) and the time signature is 2/4. The melody begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2 for Carla, starting at measure 8. It features dynamics of *f*, *mf*, and *f*.

Musical staff 3 for Carla, starting at measure 16. It includes a repeat sign at measure 17 and dynamics of *mp* and *f*.

Musical staff 4 for Carla, starting at measure 25. It includes dynamics of *mp*, *cresc.*, and *f*, ending with a *rall.* marking.

Musical staff 5 for Carla, starting at measure 32. It includes a *D.C. senza rep.* marking, a *rall.* marking, and ends with *FINE*.

Car

J.G. Schroën

To di Marcia

loco

Musical staff 1 for Car, starting at measure 1. The key signature has one sharp (F#) and the time signature is 2/4. The melody begins with a mezzo-piano (*mp*) dynamic.

Musical staff 2 for Car, starting at measure 8. It shows a continuation of the melody.

Musical staff 3 for Car, starting at measure 8. It features dynamics of *f*, *mf*, and *f*.

Musical staff 4 for Car, starting at measure 16. It includes a repeat sign at measure 17 and dynamics of *mp* and *f*.

Musical staff 5 for Car, starting at measure 25. It includes dynamics of *mp*, *cresc.*, and *f*, ending with a *rall.* marking.

Musical staff 6 for Car, starting at measure 32. It includes a *D.C. senza rep.* marking, a *rall.* marking, and ends with *FINE*.

Carla

J.G. Schroën

To di Marcia

loco

Musical score for 'Carla' (To di Marcia) in 2/4 time, marked 'loco'. The score consists of five staves of music. The first staff starts at measure 2 with a *mp* dynamic and a *mf* dynamic later. The second staff starts at measure 8 with a *f* dynamic, followed by *mf* and *f*. The third staff starts at measure 16 with a *mp* dynamic and a *f* dynamic later. The fourth staff starts at measure 25 with a *mp* dynamic, followed by a *cresc.* leading to *f* and a *rall.* ending. The fifth staff starts at measure 32 with a *D.C. senza rep.* instruction, followed by a *rall.* and ends with a *FINE* marking.

Irma

J.G. Schroën

Andante $\text{♩} = 82-86$

8va

Musical score for 'Irma' in 3/4 time, marked 'Andante' with a tempo of 82-86. The score consists of six staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7 with a *p* dynamic, followed by a *cresc.* leading to *rit.*. The third staff starts at measure 13 with a *f* dynamic, marked 'a tempo', and ends with a *rit.*. The fourth staff starts at measure 19 with a *rit.*, followed by a *Valse* section in 3/4 time starting at measure 20 with a *f* dynamic. The fifth staff starts at measure 25 with a *p* dynamic. The sixth staff starts at measure 33 with a *rit.* and ends with a *rit.*.

Irma

J.G. Schroën

Andante $\text{♩} = 82-86$

loco *mf*

7 *p* cresc..... rit.....

13 *f* a tempo rit.....

2 *rit.....* 19 *f* 20 *Valse* $\text{♩} = 60$

25 *p* 28 *fa.t.*

33 *rit.....* 1 *rit.....*

FINE

Irma

J.G. Schroën

Andante $\text{♩} = 82-86$

loco *mf*

8 *p* cresc..... rit..... *f* a tempo

15 *rit.....* 1 *rit.....* 20 *Valse* $\text{♩} = 60$

22 *p* 28 *rit.*

31 *fa tempo* 1 *rall.....* 2 *rit.....*

FINE

Jaqueline

J.G. Schroën

8va

To di Marcia

f

6

10

11

17

f

18

mp

24

25

mf

31

D.C.

rit.

NE

Jaqueline

J.G. Schroën

loco

To di Marcia

f

6

10

11

17

f

18

mp

24

25

mf

f

31

D.C.

rit.....

FINE

Jolanda

J.G. Schroën

8va

2/4

p =112 2 *cresc...* *f*

7 1 2 11 12 *p*

13 *f*

20 21 *p* *cresc...*

26 1 2 29 *f* *p* *cresc...*

33 *f* *rall...* =102 *p*

39

45 46 *f*

50 1 2 **FINE**

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in the key of D major (one sharp) and 2/4 time. The piece is titled 'Jolanda' by J.G. Schroën. The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 112 and a dynamic of piano (p). It features a first ending (marked '1') and a second ending (marked '2') that leads to a crescendo and a fortissimo (f) dynamic. The second staff starts at measure 7 and includes a first ending (1) and a second ending (2) with a piano (p) dynamic. The third staff starts at measure 13 and ends with a fortissimo (f) dynamic. The fourth staff starts at measure 20 and includes a piano (p) dynamic and a crescendo. The fifth staff starts at measure 26 and includes first and second endings (1 and 2) with dynamics of fortissimo (f), piano (p), and crescendo. The sixth staff starts at measure 33 and includes a fortissimo (f) dynamic, a rallentando (rall.) marking, a tempo change to quarter note = 102, and a piano (p) dynamic. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and includes a fortissimo (f) dynamic. The ninth staff starts at measure 50 and includes first and second endings (1 and 2), concluding with the word 'FINE'.

Kirsten

J.G. Schroën

To di Polka

8va

mf

6

sf

9

12

sf

f

17

f

18

25

f

f

1

2

35

rall.....

mf a tempo

36

42

sf

43

f

p

f

48

1

2

rall.....

sf

rall.....

FINE

Kirsten

J.G. Schroën

To di Polka

loco

mf

sf

sf *f*

f

sf rall.....

mf a tempo

sf *f* *p* *f*

rall..... *sf* rall.....

FINE

Nadia

J.G. Schroën

8va *To di Marcia*
mf

6 *f* *mf* 10

12 *f* *mf* 1 *f* *mf*

2 18 *f* *p-f*

23 27 *p* *cresc.....*

29 *f* *f*

35 36 *rall*

41 44 *rall*

47 *rall.....*

a tempo

S.

FINE

Nadia

J.G. Schroën

To di Marcia

loco

6

10

12

1

2

23

27

29

35

36

44

47

52

f *mf* *f* *f* *mf* *f* *p-f* *p* *CRESC.....* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

rall..... a tempo

rall..... a tempo

D.S.

FINE

Nicky

J.G. Schroën

MODERATO

8va

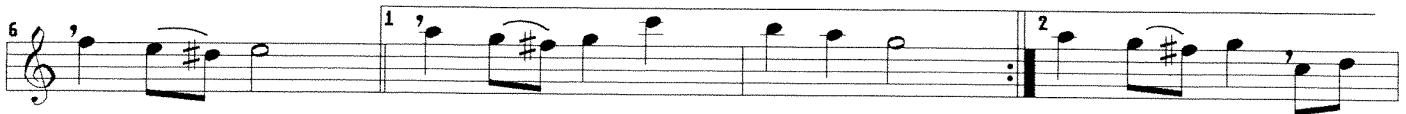


Nicky

J.G. Schroën

MODERATO

loco



Nicole

J.G. Schroën

8va

$\text{♩} = 106$ ♩

f

6

11

17 *Fine* // $\text{♩} = 96$ *mf*

22

26

28 *P* *mf* *f* *rall.....* *a tempo*

2 *f* *rall.....* *tempo 1* *D.S. al fine*

Nicole

J. Schroën

loco

$\text{♩} = 106$ ♩

f

7

10

13 *f* *rall.....* *mf* *Fine* // $\text{♩} = 96$

19

26 *f* *P* *mf* *rall.....*

27

35 *f* *rall.....* *tempo 1* *D.S. al fine*

36

Noual

J.G. Schroën

8va

Moderato ♩ = 112

f

5

2

11

12

mf

14

18

1

2

21

98

f

f

22

28

33

mf

34

cresc.....

39

41

..... rall..... *f* a tempo *f*

46

49

^ ^ ^ ^

FINE

Noual

J.G. Schroën

loco

Moderato ♩ = 112

f

5

2

11

12

mf

14

18

1

2

21

58

f

f

22

25

f

33

mf

CRESC.....

39

41

rall..... *f* a tempo *f*

46

49

^ ^ ^ ^

FINE

Rianne

J.G. Schroën

8va  *Andante* = 92



6 *p*

10 *p*

12 *f* *rall.....* *p a tempo*

18 19

23 *f* *rall.....* *p 2e x accell.. poco a poco* = 92

26

30 34 *poco a poco cresc.....*

36 1 *f* *p*

2 43 = 120 44 *f* *rall.....* *Allegro*

48 52 *rall.....* **FINE**

Rianne

J.G. Schroën

loco

Andante ♩ = 92

f *p*

6 *f* *p* 10

12 *f* rall..... *p* a tempo

18 19

23 *f* rall..... *p* 2e x accell.. poco a poco

26 = 92

30 34 poco a poco cresc.....

36 *f* *p* 1

2 43 *f* rall.....

Allegro

rall.....

48 52 FINE

rall.....

Rianne

J.G. Schroën

Andante ♩ = 92

loco

f *p*

6 *f* *p* 10

12 *f* rall..... *p* a tempo

18

23 *f* rall..... *p* 2e x accell.. poco a poco = 92

30 *f* 34 poco a poco cresc.....

36 *f* *p* 1

2 *f* rall..... Allegro

48 52 rall..... FINE

Tamara

J.G. Schroën

MODERATO

8va

f

7

9

13

rall.....

Piu Mosso

f

20

25

27

rall.....

FINE

J.G. Schroën

MODERATO

loco

f

7

9

13

rall.....

Piu Mosso

f

20

25

27

rall.....

FINE

Wendy

J.G. Schroën

Valse 3/4 :

8va

7

16 17

25 33

34 41

42 49

50 57

59 65

68 73

79 81

Wendy

J.G. Schroën

Valse $\text{♩} = 70$

loco

mp *cresc..... f*

rall..... a tempo f

cresc..... f

mp

cresc..... f *rall..... mf a tempo*

f

rall..... **FINE**

Wendy

J.G. Schroën

Valse $\text{♩} = 70$

loco

mp *cresc..... f*

rall..... a tempo f

mp

f

mp

cresc..... f *rall..... mf a tempo*

f

rall..... FINE

Wilma

J.G. Schroën

8va

Moderato ♩ = 112

f

6

mf *f*

12

1

2

19

20

Moderato ♩ = 112

rit.....

f

22

f

27

mf *f*

32

36

f

37

1

f rall..... a tempo rall..... a tempo

2

44

f FINE

rall.....

Wilma

J.G. Schroën

loco

Moderato =112

f

6

mf *f*

10

12

1

2

19

20

Moderato =112

rit.....

f

22

rall.....

27

28

mf *f*

32

36

37

f rall..... a tempo rall..... a tempo

2

44

rall.....

FINE

Wilma

J.G. Schroën

loco

Moderato ♩ = 112

f

6

mf *f*

10

12

1

20

Moderato ♩ = 112

f

22

rall.....

27

28

mf *f*

32

mf

36

37

f rall..... a tempo rall..... a tempo

2

44

rall.....

FINE