

BIANCA

Duration: 2' 51"

J.G. Schroën

Andante ♩ = 78 

Fluit / Flöte 8va
Trompet (loco)



mf



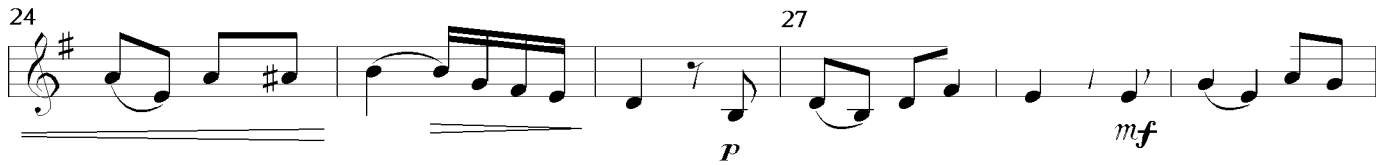
4 10



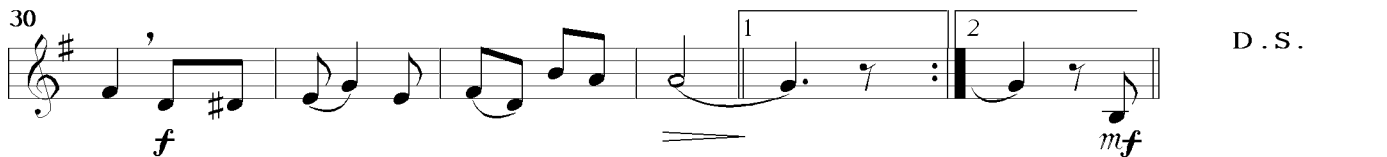
11



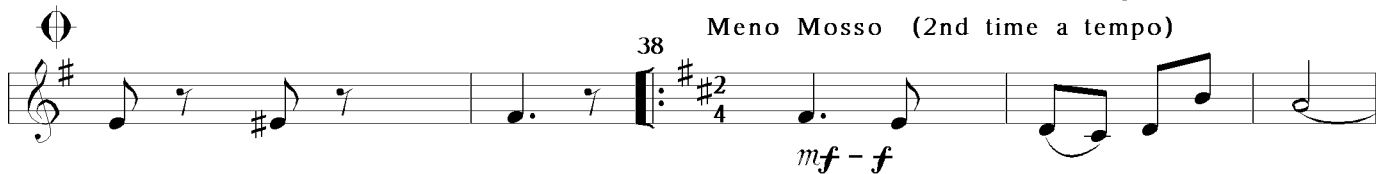
19 *p* *mf*



24 27 *p* *mf*



30 *f* *mf* D.S.




38 Meno Mosso (2nd time a tempo) *mf - f*



41 46 >



47 *mf - f* *rallentando*



mf - f *rallentando* FINE

BIANCA

Duration: 2' 51"

J.G. Schroën

Andante ♩ = 78 

Fluit / Flöte (loco)

4 *mf*

11

19 *p* *mf*

24 *p* *mf*

30 *f* *mf* D.S.

38 *mf-f* **Meno Mosso (2nd time a tempo)**

41 *mf*

46

47 *mf* do —


rallentando

E

BIANCA

Duration: 2' 51"

J.G. Schroën

Andante ♩ = 78 

Fluit / Flöte C



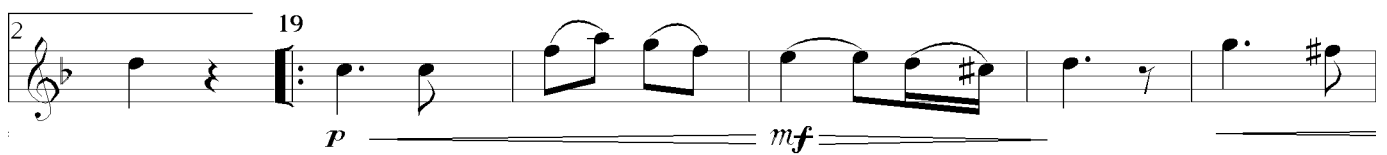
mf



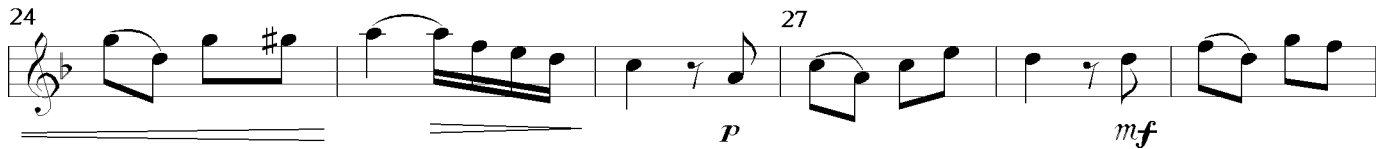
mf 10>



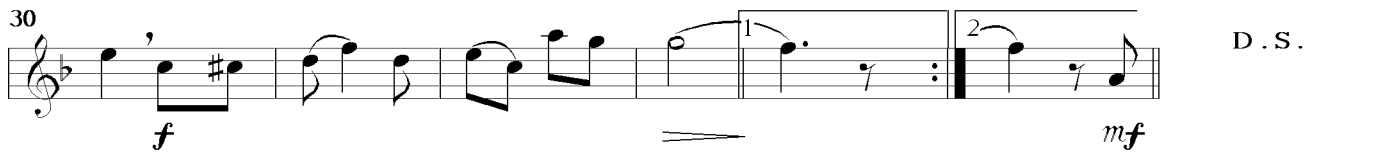
mf 1



p *mf* 19

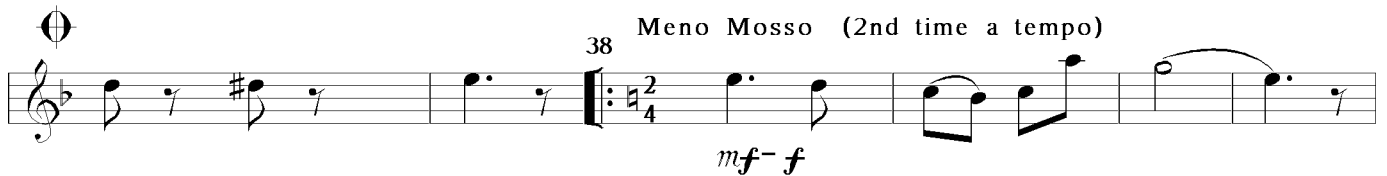


p *mf* 24 27



f *mf* 30 1 2

D.S.



Meno Mosso (2nd time a tempo) 38 *mf-f*

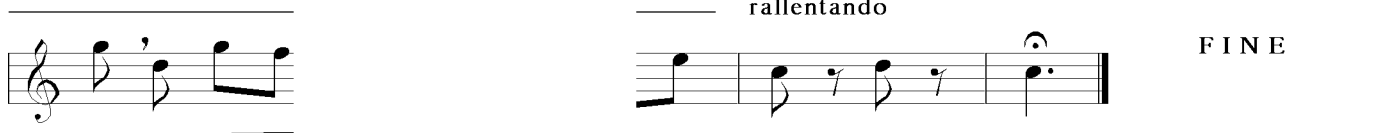


mf-f 42 46>



mf-f 48 1

rallentando



mf-f 1

rallentando

FINE

JEANETTE

Duration: 2' 8"

J.G. Schroën

Andante ♩ = 98

rallentando a.t.

Fluit / Flöte 8va
Trompet (loco)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 6-12. Measure 6 begins with a forte (*f*) dynamic. The notation includes a repeat sign and various rhythmic patterns.

Musical notation for measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 18 ends with a mezzo-piano (*mp*) dynamic and a *cresc.* marking.

Musical notation for measures 19-24. Measure 22 features a forte (*f*) dynamic. The notation includes a repeat sign.

Musical notation for measures 25-27. Measure 25 starts with a forte (*f*) dynamic. Measure 27 ends with a *D.S.* marking.

Dolce ♩ = 112

Musical notation for measures 28-37. Measure 28 starts with a mezzo-piano (*mp*) dynamic and a *poco a poco accel. e cresc.* marking. The tempo changes to a common time signature (C).

Musical notation for measures 38-47. Measure 40 features a repeat sign. The notation includes various rhythmic patterns.

Musical notation for measures 48-57. Measure 48 starts with a forte (*f*) dynamic. Measure 56 features a mezzo-forte (*mf*) dynamic. The tempo is marked as *poco a poco accel...*

Musical notation for measures 58-66. Measure 58 starts with a forte (*f*) dynamic. Measure 66 features a forte (*f*) dynamic. The tempo is marked as *poco a poco accel...*

Musical notation for measures 67-72. Measure 67 starts with a forte (*f*) dynamic. Measure 72 ends with a *rallentando* marking and a *D.C. al Fine* instruction.

JEANETTE

Duration: 2' 8"

J.G. Schroën

Fluit / Flöte (loco)

Andante ♩ = 98 rallentando a.t.

f

6 *f*

13 *mf* *f* *mp cresc.*

19 22 *f*

25 *f* *rallentando* *a tempo* D.S.

e Dolce ♩ = 112

mp poco a poco accel. e cresc.

38

48 ♩ = ♩ (♩ = 112) poco a poco accel... *f* 56

58 ♩ = ♩ (♩ = 112) *f*

67 *f* *rallentando* D.C. al Fine

JEANETTE

Duration: 2' 8"

J.G. Schroën

Fluit / Flöte (loco) C

Andante ♩ = 98

rallentando a.t.

f

6

f

13

mf *f* *mp cresc.*

19

f

25

rallentando a tempo D.S.

Fine Dolce ♩ = 112

mp poco a poco accel. e cresc.

38

40

48

♩ = ♩ (♩ = 112) poco a poco accel...

56

58

♩ = ♩ (♩ = 112)

f

67

rallentando

D.C. al Fine

JENNIFER

Duration: 2' 6"

J.G. Schroën

Fluit / Flöte 8va
Trompet (loco)

♩ = 104

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 4-6. Measure 4 starts with a fermata over a G4 note. Measures 5-6 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 7-10. Measure 7 starts with a fermata over a G4 note. Measures 8-10 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*.

Musical notation for measures 11-15. Measure 11 starts with a fermata over a G4 note. Measures 12-15 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*. The tempo marking *rallentando* appears above measure 19.

Musical notation for measures 16-21. Measure 16 starts with a fermata over a G4 note. Measures 17-21 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*. The tempo marking *a tempo* appears above measure 22, and *rall...* appears above measure 23.

Musical notation for measures 22-27. Measure 22 starts with a fermata over a G4 note. Measures 23-27 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*. The tempo marking *a tempo* appears above measure 28.

Musical notation for measures 28-33. Measure 28 starts with a fermata over a G4 note. Measures 29-33 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*. The tempo marking *rallentando* appears above measure 34, and *a tempo* appears above measure 35.

Musical notation for measures 34-43. Measure 34 starts with a fermata over a G4 note. Measures 35-43 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*. The tempo marking *rallentando* appears above measure 39, and *Fine* appears above measure 43. The tempo marking *a tempo* appears above measure 44.

Musical notation for measures 44-48. Measure 44 starts with a fermata over a G4 note. Measures 45-48 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*.

Musical notation for measures 49-52. Measure 49 starts with a fermata over a G4 note. Measures 50-52 contain a first ending (1) and a second ending (2). The first ending consists of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending consists of B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *f*.

D.S.
al Fine

JENNIFER

Duration: 2' 6"

J.G. Schroën

♩ = 104

Fluit / Flöte (loco)

Musical notation for Flute part, measures 1-3. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Musical notation for Flute part, measures 4-5. Measure 4 starts with a fermata. Measure 5 has first and second endings.

Musical notation for Flute part, measures 10-15. Measure 10 starts with a fermata. Measure 11 has accents. Dynamics: *f*.

Musical notation for Flute part, measures 16-19. Measure 19 has a fermata. Dynamics: *rallentando*.

Musical notation for Flute part, measures 22-27. Measure 22 starts with a fermata. Measure 23 has accents. Measure 27 has a fermata. Dynamics: *a tempo*, *rall...*, *f*.

Musical notation for Flute part, measures 28-33. Measure 28 starts with a fermata. Measure 33 has a fermata.

Musical notation for Flute part, measures 34-38. Measure 34 starts with a fermata. Measure 38 has a fermata. Dynamics: *r*, *rallentando*, *a tempo*, *f*.

Musical notation for Flute part, measures 39-43. Measure 39 starts with a fermata. Measure 43 has a fermata. Dynamics: *rallentando*, *Fine*, *f*.

Musical notation for Flute part, measures 44-48. Measure 44 starts with a fermata. Measure 48 has a fermata.

Musical notation for Flute part, measures 49-52. Measure 49 starts with a fermata. Measure 52 has a fermata. Dynamics: *f*.

D.S.
al Fine

JENNIFER

Duration: 2' 6"

J.G. Schroën

Fluit / Flöte (loco) C

$\text{♩} = 104$

4

10

16

22

28

34

39

44

49

f

f

f

f

p

f

f

f

rallentando

a tempo

rall...

$\text{♩} = 96$

rallentando

a tempo

rallentando

Fine

$\text{♩} = 89$

43

f

f

f

D.S.
al Fine

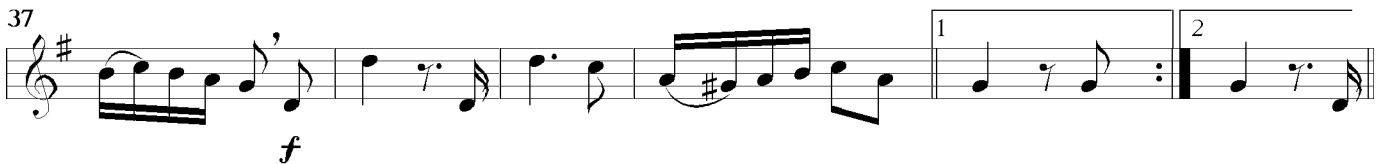
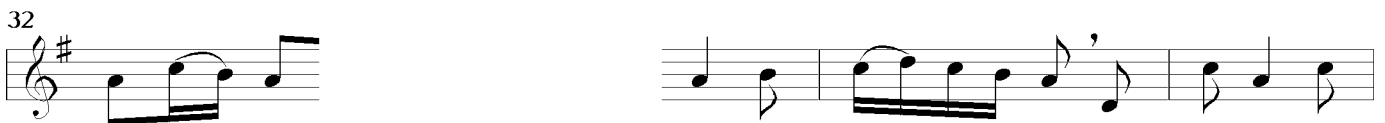
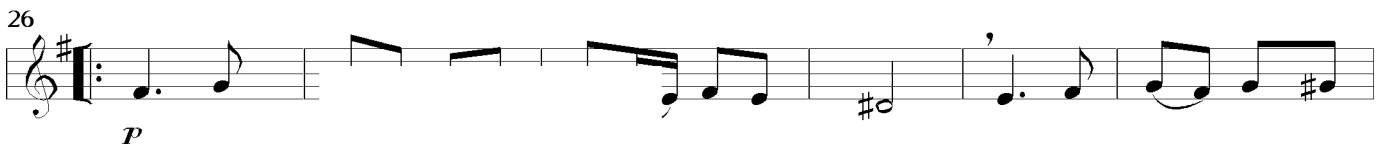
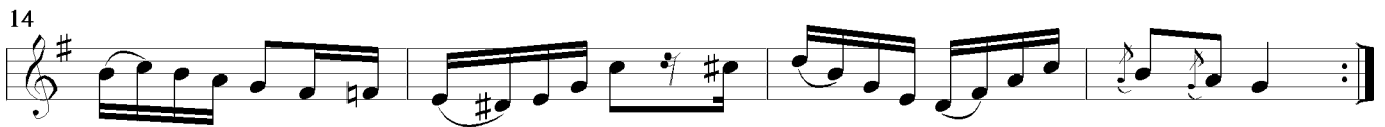
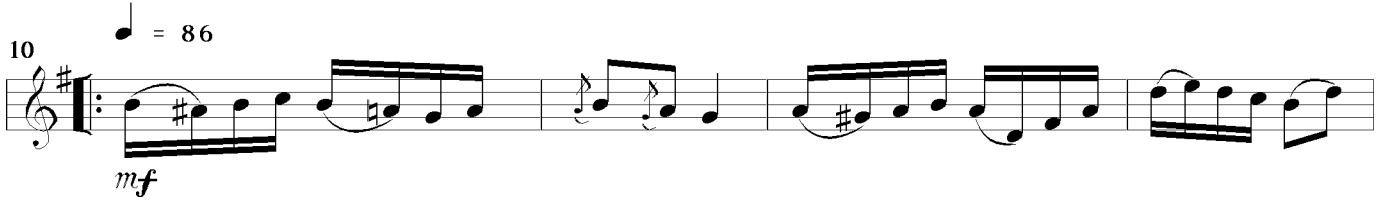
JESSICA

Duration: 1' 51"

J.G. Schroën

Fluit / Flöte 8va
Trompet (loco)

♩ = 86



JESSICA

Duration: 1' 51"

J.G. Schroën

Fluit / Flöte (loco)

$\text{♩} = 86$

f

5 *rall...* *a tempo* 3 3 *rall...* 3

$\text{♩} = 86$

10 *mf*

14

18 *f*

22

26 *p*

32 34 *mf*

37 *f*

43 *rall...* **FINE**

JESSICA

Duration: 1' 51"

J.G. Schroën

Fluit / Flöte (loco) C

$\text{♩} = 86$

f

5 *rall...* *a tempo*

3 3 *rall...*

10 $\text{♩} = 86$

mf

14

18 *f*

22

26 *p*

32

37 *f*

43 *rall...*

FINE

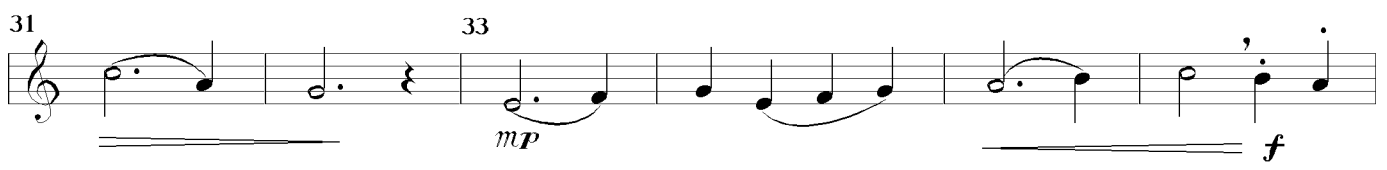
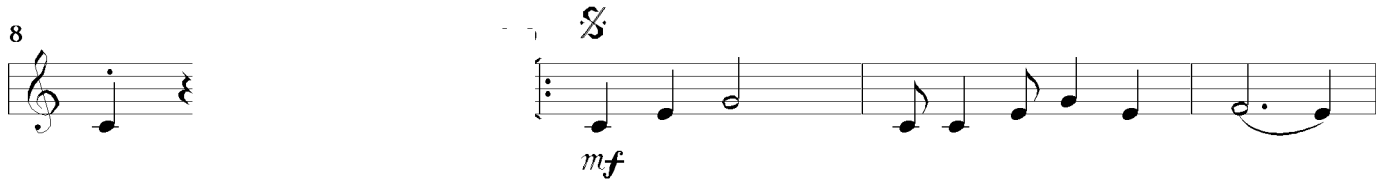
MARIA

Duration: 1' 55"

J.G. Schroën

Tempo di Foxtrot

Fluit / Flöte 8va
Trompet (loco)



FINE

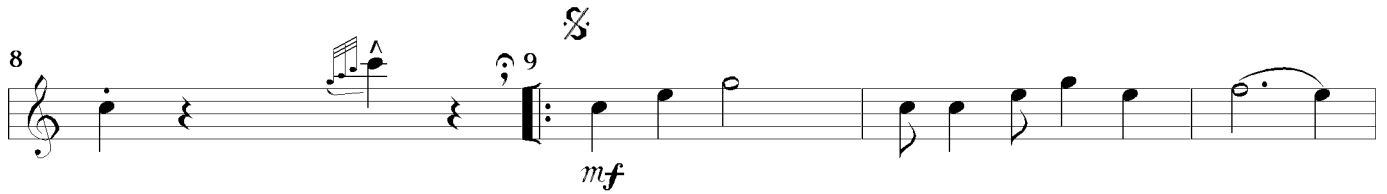
MARIA

Duration: 1' 55"

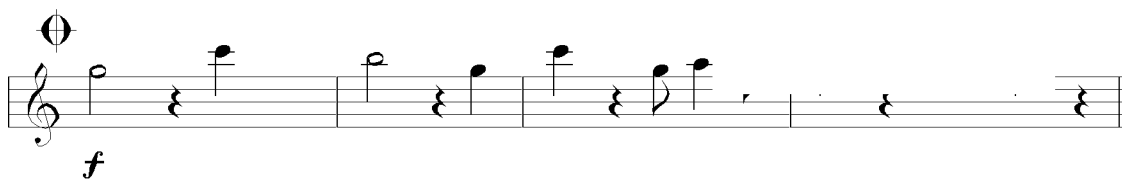
J.G. Schroën

Tempo di Foxtrot

Fluit / Flöte (loco)



D.S.



FINE

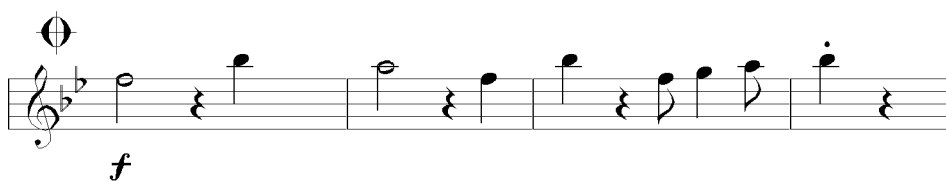
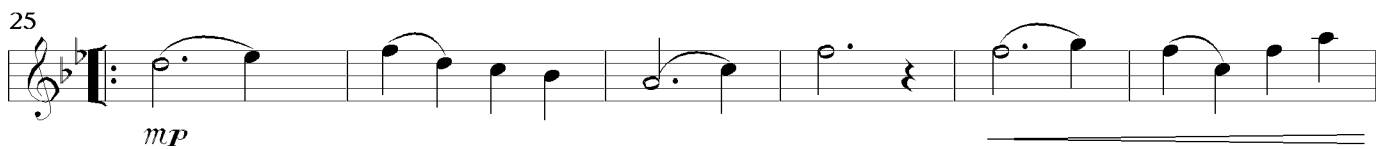
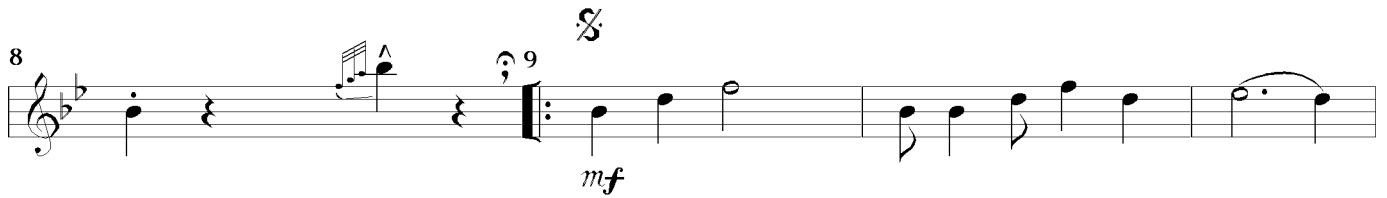
MARIA

Duration: 1' 55"

J.G. Schroën

Tempo di Foxtrot

Fluit / Flöte (loco) C



Marie-José

Duration: 2' 22"

J.G. Schroën

Fluit / Flöte 8va
Trompet (loco)

$\text{♩} = 67$ rall...

4 a tempo 5

f *f*

10 rall...

15 a tempo

p cresc. *f* *p cresc.*

20 23

f *p*

25 $\text{♩} = 1$ 26 29

f *mf*

30 rall... rall...

35 36 $\text{♩} = 86$

mf

40 44

f

46 n f

51 rall... FINE

Marie-José

Duration: 2' 22"

J.G. Schroën

Fluit / Flöte (loco)

$\text{♩} = 67$ *rall...*

P cresc.

4 *a tempo* *f* 5 *f*

10 *rall...* 1 2

15 *a tempo* *P cresc.* *f* *P*

19 *cresc.* *f* 23 *P*

24 $\text{♩} = \text{♩}$ 26 *f*

29 *mf* 1 *rall...* 2

34 *rall...* 35 36 $\text{♩} = 86$ *mf*

39 44 *f*

45 *mf*

51 1 *rall...* *FINE*

Marie-José

Duration: 2' 22"

J.G. Schroën

Fluit / Flöte (loco) C

$\text{♩} = 67$ *rall...*

P cresc.

4 *a tempo* *f* *f*

9 *rall...*

15 *a tempo* *P cresc.*

19 *cresc.*

23 *f* *P*

24 $\text{♩} = \text{♩}$ *f*

26 *f*

29 *mf* *rall...*

34 *rall...* *mf* $\text{♩} = 86$

35 *mf*

36 *mf*

39

45 *mf*

51 *rall...* *rall...* **FINE**

NATASJA

Duration: 1' 42"

J.G. Schroën

Valse $\text{♩} = 67$ rall... a tempo

Fluit / Flöte 8va
Trompet (loco)

6 rall... a tempo

14 rall... a tempo

18

23

32 rall... a tempo

34

40 rall... Andante $\text{♩} = 82$

46

52

56

D.S. rallentando

FINE

NATASJA

Duration: 1' 42"

J.G. Schroën

Valse $\text{♩} = 67$

Fluit / Flöte (loco)

6 *cresc.* *mf* *f* *p* *rall...* *a tempo*

14 *cresc.* *f* *f* *a tempo* *rall...* *a tempo*

23 *p*

32 *rall...* *a tempo* *mf* *f* *p* *cresc.* *a tempo*

40 *rall...* *f* *Andante* $\text{♩} = 82$ *mf* *f* *mf*

46 *f* *mf* *f* *mf*

52 *f* *f* *p*

56 *f* *f*

D.S. *rallentando* *f* **FINE**

NATASJA

Duration: 1' 42"

J.G. Schroën

Valse ♩ = 67

Fluit / Flöte (loco) C

6 *cresc.* *f* *f* *p* *mf*

14 *cresc.* *f* *f*

23 *p*

32 *rall...* *a tempo* *rall...* *a tempo*
mf *f* *p* *cresc.*

40 *rall...* *Andante* ♩ = 82 *f* *mf* *f* *mf*

46 *f* *mf* *f* *mf*

52 *f* *f* *p*

56 *f* *f*

D.S. *rallentando* *f* **FINE**

PEGGY

Duration: 2' 6"

J.G. Schroën

Fluit / Flöte 8va
Trompet (loco)

Moderato ♩ = 92 rall...

6 *p* a tempo

10

14 *p*

18 *p* rall... *mf* a tempo *f* *p*

23 *f* *mp*

28 31

34

39 1 2 rallentando

44 *f* D.S. *f* FINE

PEGGY

Duration: 2' 6"

J.G. Schroën

Fluit / Flöte (loco)

Moderato ♩ = 92

f

rall...

p

a tempo

6

10

14

18

p *mf* *f* *p*

23

f *mp*

28

34

39

1 2 *rallentando*

44

f

D.S.

f

FINE

PEGGY

Duration: 2' 6"

J.G. Schroën

Fluit / Flöte (loco) C

Moderato ♩ = 92

f

rall...

a tempo

6 *p*

10

14 *p*

18 *p* *rall...* *a tempo* *mf* *f* *p*

23 *f* *mp*

28 31

34

39 *rallentando*

44 *f* *rallentando* *f* **FINE**

D.S.

SANNE

Duration: 1' 13"

J.G. Schroën

Fluit / Flöte 8va
Trompet (loco)

$\text{♩} = 100$

5

10

12 *rall...* *a tempo*

18

19

24

26

28 *rall...* *a tempo* *rallentando*

33 *a.t.* $\text{♩} = 67$

37

42 *rall...* *a tempo*

46 *rall...* *a tempo* *rallentando*

FINE

SANNE

Duration: 1' 13"

J.G. Schroën

Fluit / Flöte (loco)

$\text{♩} = 100$

5 *f* *mp*

12 *rall...* *a tempo* *f* *f* *mp*

19

24 *esc.* *f* *mp*

28 *cresc.* *ral* *rallentando*

33 *a.t.* *f*

37 *mp*

42 *cresc.* *f* *mp* *cresc.* *f* *rall...* *a tempo*

46 *rall...* *a tempo* *rallentando* **FINE**

SANNE

Duration: 1' 13"

J.G. Schroën

$\text{♩} = 100$

Fluit / Flöte (loco) C

5 *f*

12 *rall...* *a tempo* *f* *mp* 10 18 *f*

19

24 *mp* *cresc.* *f* *mp* 26

28 *cresc.* *f* *rall...* *a tempo*

32 *rallentando* *a.t.* $\text{♩} = 67$ *f* 6 8

37 *mp*

42 *cresc.* *f* *mp* *cresc.* *f* *rall...* *a tempo*

46 *rall...* *a tempo* *rallentando* **FINE**