

Junioren Carnaval

P.J. van Bree

$\text{♩} \pm 120$

8va

8va

11

17

24

31

D.S.
al Fine

Junioren Carnaval

P.J. van Bree

$\text{♩} \pm 120$

8va

f

8va

f

♩

f

11

13

f

17

Fine 21

mf

24

29

mf

31

f

D.S.
al Fine

Junioeren Carnaval

P.J. van Bree

$\text{♩} \pm 120$

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first two measures are marked *f* (forte). The notation includes eighth notes and quarter notes with accents.

Musical notation for measures 5-10. The piece continues in G major and 2/4 time. The first two measures are marked *f*. The notation includes eighth notes, quarter notes, and a half note with an accent.

Musical notation for measures 11-16. The piece continues in G major and 2/4 time. Measure 11 is marked *p* (piano). Measure 13 is marked *f*. The notation includes eighth notes, quarter notes, and a half note with an accent.

Musical notation for measures 17-23. The piece continues in G major and 2/4 time. Measure 17 is marked *f*. Measure 21 is marked *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and a half note with an accent. A double bar line with repeat dots is placed after measure 21.

Musical notation for measures 24-30. The piece continues in G major and 2/4 time. The notation includes eighth notes, quarter notes, and a half note with an accent. There is a small musical fragment on a separate staff to the right of the main notation.

Musical notation for measures 31-34. The piece continues in G major and 2/4 time. The first two measures are marked *f*. The notation includes eighth notes, quarter notes, and a half note with an accent.

D.S.
al Fine

Junioren Carnaval

P.J. van Bree

$\text{♩} \pm 120$

Musical notation for measures 1-10. The piece is in 2/4 time and B-flat major. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. Both staves are marked with a forte *f* dynamic. The music features a simple, rhythmic melody with eighth and quarter notes.

Musical notation for measures 11-16. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are marked with a forte *f* dynamic. The melody in the upper staff includes a triplet of eighth notes in measure 13. The piece concludes with a double bar line at the end of measure 16.

Musical notation for measures 17-20. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are marked with a forte *f* dynamic. The melody in the upper staff includes a triplet of eighth notes in measure 17. The piece concludes with a double bar line at the end of measure 20.

Musical notation for measures 21-23. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are marked with a mezzo-forte *mf* dynamic. The melody in the upper staff includes a triplet of eighth notes in measure 21. The piece concludes with a double bar line at the end of measure 23.

Musical notation for measures 24-30. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody in the upper staff includes a triplet of eighth notes in measure 24. The piece concludes with a double bar line at the end of measure 30.

Musical notation for measures 31-34. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are marked with a forte *f* dynamic. The melody in the upper staff includes a triplet of eighth notes in measure 31. The piece concludes with a double bar line at the end of measure 34.

D.S.
al Fine

Marche des Boulangérs

P.J. van Bree

Tempo di Marcia

8va

mf f

mf

11 13

f

18 Fine 21

f

25 29

f

32

p

D.S.
al Fine

Marche des Boulangers

P.J. van Bree

Tempo di Marcia

8va

mf

f

mf

mf

11

13

f

f

18

Fine

21

f

25

29

f

f

32

p

p

D.S.
al Fine

Marche des Boulangers

P.J. van Bree

Tempo di Marcia

The musical score is written for two staves in G major and 2/4 time. It consists of six systems of music. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff, both starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) by measure 4. The second system (measures 5-8) is marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The third system (measures 9-14) includes measure numbers 11 and 13, with dynamics ranging from *mf* to *f*. The fourth system (measures 15-21) includes measure numbers 18 and 21, with a 'Fine' marking at measure 21 and a repeat sign. The fifth system (measures 22-28) includes measure numbers 25 and 29, with dynamics ranging from *f* to *p*. The sixth system (measures 29-32) includes measure number 32 and is marked with a piano (*p*) dynamic. The score concludes with the instruction 'D.S. al Fine'.

Marche des Boulangers

P.J. van Bree

Tempo di Marcia

The musical score is written for two staves in a 2/4 time signature and the key of B-flat major. It begins with a *Tempo di Marcia* marking. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff, both starting with a *mf* dynamic and transitioning to *f* by measure 3. The second system (measures 5-8) includes a repeat sign and continues the melodic and bass lines with *mf* dynamics. The third system (measures 9-12) shows the melody and bass line with *f* dynamics. The fourth system (measures 13-16) includes a repeat sign and continues with *f* dynamics. The fifth system (measures 17-20) features a *Fine* marking at measure 17, followed by a double bar line and a repeat sign at measure 21. The sixth system (measures 21-24) continues the melody and bass line with *f* dynamics. The seventh system (measures 25-28) shows the melody and bass line with *f* dynamics. The eighth system (measures 29-32) concludes the piece with a *P* (piano) dynamic marking. The instruction *D.S. al Fine* is placed at the end of the score.

DIAMMOON

J. Conjaerts

$\text{♩} \pm 96$

8va

D.C.
al Fine

DIAMMOON

J. Conjaerts

$\text{♩} \pm 96$

8va *mf*

5

8

13 *p*

19 21

24

27 *Fine* $\text{♩} \pm 132$ *p*

32 *f*

37

41

D.C.
al Fine

DIAMONN

J. Conjaerts

$\text{♩} \pm 96$

mf

5

8

13

p *mf*

19

21

24

27

Fine

$\text{♩} \pm 132$

p

32

f

37

41

D.C.
al Fine

DIAMOON

J. Conjaerts

$\text{♩} \pm 96$

1 *mf*

5

8

13 *p* *mf*

19 21

24

27 *Fine* $\text{♩} \pm 132$ *p*

32 *f*

37

41 3 3 3

D.C.
al Fine

ETUDE D' ENFANT

J. Conjaerts

♩ ± 144 Allegro Vivo

8va

f

5

♩ ± 104
mf

10

f

14

♩ ± 96
p

18

23

Fine
f

25

p

28

♩ ± 126
f

32

38

44

D.S.
al Fine

ETUDE D' ENFANT

J. Conjaerts

$\text{♩} \pm 144$ Allegro Vivo

8va



5



11



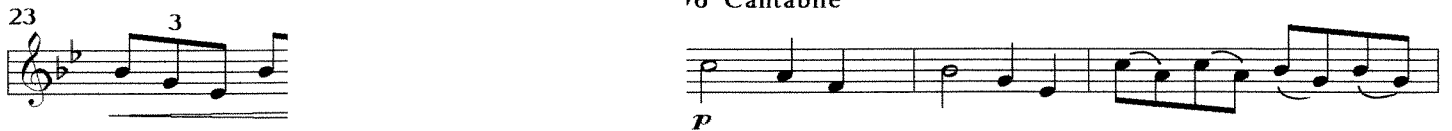
15



19



23



28



32



38



44



D.S.
al Fine

ETUDE D' ENFANT

J. Conjaerts

♩ ± 144 Allegro Vivo

f

5

mf

11

15

p

19

23

f *p*

28

32

f

38

44

*D.S.
al Fine*

ETUDE D' ENFANT

J. Conjaerts

$\text{♩} \pm 144$ Allegro Vivo

f

5

$\text{♩} \pm 104$
mf

11

15

$\text{♩} \pm 96$
p

19

23

f

25

p

$\text{♩} \pm 96$ Cantabile

28

32

38

44

p

D.S.
al Fine

ALLEGRAMENTE

G. Senden

Moderato

8va

mf f mf

7 9

f mf

14 Fine Allegro

f

21 25

p mf

28

f

D.C. al Fine

Detailed description: This is a musical score for a piece titled 'ALLEGRAMENTE' by G. Senden. It is marked 'Moderato' and is written for an 8va instrument in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of five staves of music. The first staff (measures 1-6) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 7-13) continues the melody, with dynamics ranging from forte (f) to mezzo-forte (mf). The third staff (measures 14-20) is marked 'Fine Allegro' and begins with a forte (f) dynamic. The fourth staff (measures 21-27) starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The fifth staff (measures 28-30) concludes with a forte (f) dynamic and ends with a double bar line and the instruction 'D.C. al Fine'.

ALLEGRAMENTE

G. Senden

Moderato

8va

mf f

7 9

f mf

14 Fine Allegro

f

21 25

p mf

28

f

D.C. al Fine

Detailed description: This is a musical score for a second piece titled 'ALLEGRAMENTE' by G. Senden. It is marked 'Moderato' and is written for an 8va instrument in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of five staves of music. The first staff (measures 1-6) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 7-13) continues the melody, with dynamics ranging from forte (f) to mezzo-forte (mf). The third staff (measures 14-20) is marked 'Fine Allegro' and begins with a forte (f) dynamic. The fourth staff (measures 21-27) starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The fifth staff (measures 28-30) concludes with a forte (f) dynamic and ends with a double bar line and the instruction 'D.C. al Fine'.

ALLEGRAMENTE

G. Senden

Moderato

7

14

21

25

28

mf *f* *mf* *p* *mf* *f*

D.C. al Fine

ALLEGRAMENTE

G. Senden

Moderato

7

9

14

21

25

28

mf *f* *mf* *p* *mf* *f*

Fine Allegro

D.C. al Fine

Angevole de Lilian

G. Senden

$\text{♩} \pm 116$

8va *mf*

8 *f* *decresc.* *p*

17 Andante *f* *decresc.*

24 *p* *mf*

33 *cresc.* *f* FINE

Musical score for 'Angevole de Lilian' in G major, 2/4 time. The score consists of five staves of music. The first staff (8va) starts with a mezzo-forte (mf) dynamic. The second staff (8) begins with a forte (f) dynamic and ends with a decrescendo (decresc.) to piano (p). The third staff (17) is marked 'Andante' and starts with a forte (f) dynamic, ending with a decrescendo (decresc.). The fourth staff (24) starts with piano (p) and moves to mezzo-forte (mf). The fifth staff (33) begins with a crescendo (cresc.) and ends with a forte (f) dynamic, concluding with a fermata and the word 'FINE'.

Angevole de

G. Senden

$\text{♩} \pm 116$

8va *mf*

8 *f* *decresc.* *p*

17 Andante *f* *decresc.*

24 *p* *mf*

33 *cresc.* *f* FINE

Musical score for 'Angevole de' in G major, 2/4 time. The score consists of five staves of music. The first staff (8va) starts with a mezzo-forte (mf) dynamic. The second staff (8) begins with a forte (f) dynamic and ends with a decrescendo (decresc.) to piano (p). The third staff (17) is marked 'Andante' and starts with a forte (f) dynamic, ending with a decrescendo (decresc.). The fourth staff (24) starts with piano (p) and moves to mezzo-forte (mf). The fifth staff (33) begins with a crescendo (cresc.) and ends with a forte (f) dynamic, concluding with a fermata and the word 'FINE'.

DISCRETO

G. Senden

8va *Andante* *f* 9

10

18 *Tempo di Polka* *f* 25

26 33

34 *rallentando* **FINE**

DISCRETO

G. Senden

8va *Andante* *f* 9

10

18 *Tempo di Polka* *f* 25

26 33

34 *rallentando* **FINE**

DISCRETO

G. Senden

Andante

Tempo di Polka

rallentando

TO

G. Senden

Andante

f

Tempo di Polka

rallentando

PASCAL

G. Senden

Moderato

8va

mf

f

9

11

mf

f

mf

17

20

3

f

Tempo di Valse

3/4

f

29

34

38

47

FINE

PASCAL

G. Senden

Moderato

8va

mf

f

9

11

mf

f

mf

17

20

3

f

Tempo di Valse

3/4

f

29

34

38

42

47

FINE

PASCAL

G. Senden

Moderato

11 17 9

mf *f*

11 17 20

mf *f* *mf*

20 29 34

f *f* *mf*

38 42

f

47

FINE

PASCAL

G. Senden

Moderato

11 17 9

mf *f*

11 17 20

mf *f* *mf*

20 29 34

f *mf* *mf*

38 42

f

47

FINE