

# BOREC

J. Conjaerts

rall..

Allegro

8va *mf*

5 a tempo rall..

9 a tempo 10

12 *p* *p*

16 1 2 rall.. 3 FINE

J. Conjaerts

rall..

Allegro

8va *mf*

5 a tempo rall..

9 a tempo 10

12 *p* *p*

16 1 2 rall.. 3 FINE

# BOREC

Allegro

J. Conjaerts

rall..

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff.

*mf*

a tempo

rall..

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff. A first ending bracket is shown above the staff, starting at measure 9 and ending at measure 10.

a tempo

10

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff. A first ending bracket is shown above the staff, starting at measure 12 and ending at measure 13.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff. A first ending bracket is shown above the staff, starting at measure 16 and ending at measure 17.

FINE

# BOREC

Allegro

J. Conjaerts

rall..

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff.

*mf*

a tempo

rall..

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff. A first ending bracket is shown above the staff, starting at measure 9 and ending at measure 10.

a tempo

10

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff. A first ending bracket is shown above the staff, starting at measure 12 and ending at measure 13.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of eighth notes with accents, starting with a half rest. The dynamic marking *mf* is placed below the staff. A first ending bracket is shown above the staff, starting at measure 16 and ending at measure 17. The staff ends with a triplet of eighth notes marked *rall..* and a fermata over the final note.

FINE

# ELMICO

J. Conjaerts

*Lento*

8va

8va

*f*

3

8

*Fine*

*Allegretto*

*f*

14

*rall.*

18

*a tempo*

*mf*

23

*f*

26

29

*Lento*

3

35

*f*

3

*rit...*

D.C.  
al Fine

# ELMICO

J. Conjaerts

Lento

8va

8va

*f*

3

*f*

8

Fine

Allegretto

*f*

*f*

14

rall..

18

a tempo

*mf*

*mf*

23

26

*f*

*f*

29

Lento

*f*

3

35

*f*

3

3

3

3

rit...

D. C.  
al Fine

# ELMICO

J. Conjaerts

Lento

Musical notation for measures 1-7. The piece is in G major and common time. It begins with a *f* dynamic. Measure 3 contains a triplet of eighth notes. The tempo is marked *Lento*.

8

Fine

Allegretto

Musical notation for measures 8-13. The tempo changes to *Allegretto*. The piece ends with a *f* dynamic. A *Fine* marking is present at the start of measure 8.

14

rall.

Musical notation for measures 14-17. The tempo is marked *rall.* (rallentando). The piece concludes with a double bar line.

18

a tempo

Musical notation for measures 18-22. The tempo is marked *a tempo*. The dynamic is *mf* (mezzo-forte).

23

26

Musical notation for measures 23-28. The dynamic is *f* (forte).

29

Lento

Musical notation for measures 29-34. The tempo is marked *Lento*. The dynamic is *f*. Measure 31 contains a triplet of eighth notes.

35

rit...

Musical notation for measures 35-40. The dynamic is *f*. Measure 36 contains a triplet of eighth notes. The piece ends with a *rit.* (ritardando) marking.

D. C.  
al Fine

# ELMICO

J. Conjaerts

Lento

Musical notation for measures 1-7. The piece begins in C major with a common time signature. The tempo is marked 'Lento'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 8-13. Measure 8 is marked with a repeat sign and the word 'Fine' above it. The tempo changes to 'Allegretto'. The dynamic marking *f* is maintained. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 14-25. The tempo remains 'Allegretto'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* is present. A 'rall.' (rallentando) marking is placed above the final measure of this section.

Musical notation for measures 26-27. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 28-29. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* is present.

Musical notation for measures 30-34. The tempo changes to 'Lento'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 35-40. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* is present. A 'rit...' (ritardando) marking is placed above the final measure of this section. A triplet of eighth notes is marked with a '3' above it.

D.C.  
al Fine

# GNOM

J. Conjaerts

$\text{♩} \pm 104$

rall..

Allegro

8va

*f* *mp*

*p* *mp* *mf* *f*

22 **Valse**  $\text{♩} \pm 58$

*mf*

**Rubato**

*mf*

*f*

*mp cresc. e accel.*

*f*

allegro

FINE

# GNOM

J. Conjaerts

♩ ± 104

8va *f* *mp* *rall.* *Allegro*

6

11 13 3

17 3 19 *p* *mp* *mf* *f*

22 Valse ♩ ± 58 *mf* 27

30 35 1 3

Rubato 3 *mf* 3 3 3 3

43 3 44 *f* 3 3

47 3 3

51 3 3

56 *mp cresc. e accel.*

61 *f* *allegro* FINE

# GNOM

J. Conjaerts

$\text{♩} \pm 104$

rall..

Allegro

1 *f* *mp*

6

11

17 *p* *mp* *mf* *f*

22 *mf*

Valse  $\text{♩} \pm 58$

30

35

43

47

51

56

*mp cresc. e accel.*

61 *f*

allegro

FINE

# GNOM

J. Conjaerts  
Allegro

$\text{♩} \pm 104$

rall.

*f* *mp*

*p* *mp* *f*

Valse  $\text{♩} \pm 58$   
*mf*

Rubato  
*mf*

*f*

*mp cresc. e accel.*

allegro  
*f* FINE

# JIG

J. Conjaerts

Allegro-Mod.

8va *f* *p* *f*

7 *p* *p* *p* *p*

14 *p* *pp* *a tempo* 18

21 26 *p*

29 34 *p*

36 *p* D.C. al Fine

# JIG

J. Conjaerts

Allegro-Mod.

8va *f* *p* *f*

7 *p* *p* *p* *p*

14 *p* *pp* *a tempo* 18

21 26 *p*

29 34 *p*

36 *p* D.C. al Fine

# JIG

J. Conjaerts

Allegro-Mod.

*f* *p* *f*

7 *p* *p*

14 *pp* *p*

21 *p*

29 *p*

36 *p*

Fine a tempo

D.C. al Fine

# JIG

J. Conjaerts

Allegro-Mod.

*f* *p* *f*

7 *p* *p* *p* *p*

14 *p* *pp*

21 *p*

29 *p*

36 *p*

Fine a tempo

D.C. al Fine



# La Flûte

L. Pustjens

$\text{♩} \pm 96$

8

11  $\text{♩} \pm 120$

15

19

22

27

29

32  $\text{♩} \pm 60$

40 FINE

# La Flûte

L. Pustjens

$\text{♩} \pm 96$

8

11  $\text{♩} \pm 120$

15

19

22

27

29

32  $\text{♩} \pm 60$

40 FINE

# MAURICE

W. Janssen

$\text{♩} \pm 116$

8va

mf cresc. ..... f f

9

mf cresc. ..... f mf

13

19

marcato

f f

28

mf

37

38

3

45

cresc. .... f

FINE

# RICE

W. Janssen

$\text{♩} \pm 116$

8va

mf cre

9

sc. .... f mf

19

marcato

f f

27

29

36

mf

37

3

45

cresc. .... f

FINE

# MAURICE

W. Janssen

$\text{♩} \pm 116$

Musical score for Maurice, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as  $\text{♩} \pm 116$ . The dynamics range from *mf* to *f*. The score includes a *cresc.* marking and a *marcato* section starting at measure 18. Measure numbers 8, 13, 18, 26, 29, 36, 37, and 45 are indicated. The piece concludes with the word "FINE".

# M

W. Janssen

$\text{♩} \pm 116$

Musical score for M, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as  $\text{♩} \pm 116$ . The dynamics range from *mf* to *f*. The score includes a *cresc.* marking and a *marcato* section starting at measure 18. Measure numbers 8, 18, 27, 29, 36, 37, and 45 are indicated. The piece concludes with the word "FINE".

# MONIQUE

W. Janssen

Tempo di Valse

8va

8

17

25

33

34

rall..

FINE

E

W. Janssen

Tempo di V

8va

8

17

25

33

34

rall..

FINE

# MONIQUE

Tempo di Valse

W. Janssen



# MONIQUE

Tempo di Valse

W. Janssen



# NOVELLE

L. Pustjens

♩ ± 120

8va

*mf*

9

17 *mf* 25 *f*

26 1 2

34 35 *f* *mf*

43 *f* FINE

# NOVELLE

L. Pustjens

♩ ± 120

8va

*mf*

9

17 *mf* 25 *f*

26 1 2

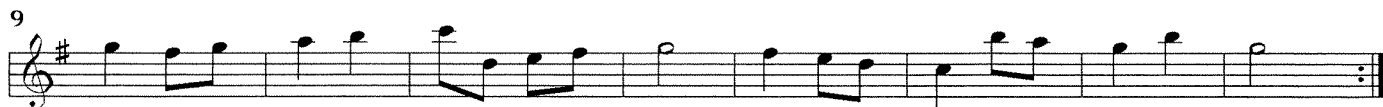
34 35 *f* *mf*

43 *f* FINE

# NOVELLE

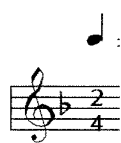
L. Pustjens

$\text{♩} \pm 120$



# VELLE

L. Pustjens



# SALUT

J. Conjaerts

$\text{♩} \pm 76$  Andante

8va *mf*

6 *f* 10

12 *Fine* *mp* 14 *Allegro*

18 1 2 23 *p*

24

30 *mf* *rallentando* *D.C. al Fine*

# SALUT

J. Conjaerts

$\text{♩} \pm 76$  Andante

8va *mf*

6 *f* 10

12 *Fine* *mp* 14 *Allegro*

18 1 2 23 *p*

30 *mf* *rallentando* *D.C. al Fine*

# SALUT

J. Conjaerts

♩. ± 76 Andante

Musical score for the first system of 'SALUT'. It consists of six staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff has a measure rest from measure 6 to 10, with a dynamic marking of *f* starting at measure 10. The third staff has a measure rest from measure 12 to 14, with a dynamic marking of *mp* starting at measure 14. The fourth staff has a measure rest from measure 18 to 23, with a dynamic marking of *p* starting at measure 23. The fifth staff continues the melody. The sixth staff ends with a dynamic marking of *mf* and the instruction 'D.C. al Fine'.

J. Conjaerts

♩. ± 76 Andante

Musical score for the second system of 'SALUT'. It consists of six staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *mf*. The second staff has a measure rest from measure 6 to 10, with a dynamic marking of *f* starting at measure 10. The third staff has a measure rest from measure 12 to 14, with a dynamic marking of *mp* starting at measure 14. The fourth staff has a measure rest from measure 18 to 23, with a dynamic marking of *p* starting at measure 23. The fifth staff continues the melody. The sixth staff ends with a dynamic marking of *mf* and the instruction 'D.C. al Fine'.

# THE WHISTLER

J. Conjaerts

♩. ± 67

8va

*mf*

*mp*

7

10

12

18

*p*

25

*mp*

*mf*

31

rallentando

FINE

# THE WHISTLER

J. Conjaerts

♩. ± 67

8va

*mf*

*mp*

7

10

12

18

25

*mp*

*mf*

31

rallentando

FINE

# THE WHISTLER

J. Conjaerts

$\text{♩} \pm 67$

*mf* *mp* *p* *mp* *mf* *rallentando* FINE

# THE WHISTLER

J. Conjaerts

$\text{♩} \pm 67$

*mf* *mp* *p* *mp* *mf* *rallentando* FINE

# TIERLANTIJNEN

L. Pustjens

♩. ± 67

8va *f*

6 *mf* 9 *f*

13 17 *f*

19

24 25 *mf*

28 *f* FINE

# TIERLANTIJNEN

L. Pustjens

9 *mf* *f*

17 *f*

19

24 25 *mf*

28 *f* FINE

# TIERLANTIJNEN

L. Pustjens

$\text{♩} \pm 67$

Musical score for Tierlantijnen, first system. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as  $\text{♩} \pm 67$ . The piece begins with a dynamic marking of *f*. The score consists of six staves of music. The first staff ends at measure 5. The second staff starts at measure 6 and contains a repeat sign at measure 9, with a dynamic marking of *mf* below it. The third staff starts at measure 13 and contains a repeat sign at measure 17, with a dynamic marking of *f* below it. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and contains a repeat sign at measure 25, with a dynamic marking of *mf* below it. The sixth staff starts at measure 28 and ends with a double bar line and a repeat sign, with a dynamic marking of *f* below it and the word "FINE" to the right.

# TIERLANTIJNEN

L. Pustjens

$\text{♩} \pm 67$

Musical score for Tierlantijnen, second system. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as  $\text{♩} \pm 67$ . The piece begins with a dynamic marking of *f*. The score consists of six staves of music. The first staff ends at measure 5. The second staff starts at measure 6 and ends with a double bar line. The third staff starts at measure 13. The fourth staff starts at measure 19 and contains a dynamic marking of *f* below it. The fifth staff starts at measure 24 and contains a repeat sign at measure 25, with a dynamic marking of *mf* below it. The sixth staff starts at measure 28 and ends with a double bar line and a repeat sign, with a dynamic marking of *f* below it and the word "FINE" to the right. There are additional musical staves on the right side of the page, which appear to be a continuation or alternative version of the music.

# Watalé

J. Conjaerts

Allegro

8va

*mf* *f*

6 9 *p* *p*

11 *p* *p* *p*

15 *a tempo* *p* *mf* *f*

20 *rall..* *mf* *f* FINE

# Watalé

J. Conjaerts

Alleg

8va

*f*

6 9 *p* *p*

11 *p* *p* *p*

15 *a tempo* *p* *mf* *f*

20 *rall..* *mf* *f* FINE

# Watalé

J. Conjaerts

Allegro