

FLAUTANDO

Gerard Sars

Piccolo 1

Piccolo 2

Piccolo 3

Dwarsfluit 1

Dwarsfluit 2

Dwarsfluit 3

Basfluit 1

Basfluit 2

Bas

Glockenspiel

Marimba 1

Marimba 2

Timpani

Snaredrum

Bassdrum

Templeblocks (4) / Whistle

Susp.Cymbal / Ratchet

Crash Cymbal / Claves / Tenordrum

Barchimes / Crotales / Ratchet

Woodblock

Tambourin

Triangle

♩ = 68

accelerando.....

8 15

Pic. 1 *p* *mf*

Pic. 2

Pic. 3

Dwfl1 *div.* *a 2* *p* *mf*

Dwfl2 *div.* *p* *mf*

Dwfl3 *p*

Bfl. 1 *a 2*

Bfl. 2 *sf* *p* *p*

Bas *sf* *p* *pizz.* *p* *<*

Gl.sp

Mar. 1

Mar. 2 *f* *p* *p*

Timp. *fff* *p* *sf p*

Snaredrum

Bassdrum *p* *pp*

Bdrum

Templ *p* Templeblocks rubber mallets *mf*

Scymb

Crash

Barch

Wdbl. *mf* *mf* Barchimes

Tamb.

Trngl

Woodblock *mf* *mf*

..... accelerando $\text{♩} = 200$

18

Pic.1 *p*

Pic.2 *p*

Pic.3 *p*

Dwfl1 *mf* *p*

Dwfl2 *mf* *p*

Dwfl3 *mf* *p*

Bfl.1 *mf*

Bfl.2 *mf*

Bas *mf* *sf*

Gl.sp

Mar.1 *mf* (wood) *p*

Mar.2 *mf* *p*

Timpani *mf* *p*

Snare

Bdrum *mf* *p*

Templeblocks

Templ

Scymb

Crash

Barchimes

Woodblock *mf*

Wdbl.

Tamb.

Trngl *mf* *p*

Triangle

24 *dimin.* 25 **Allegro - Moderato**

Pic.1 *mf* *ff* *mf*

Pic.2 *mf* *ff* *mf*

Pic.3 *mf* *ff*

Dwfl1 *f* *ff* *mf*

Dwfl2 *f* *ff* *mf*

Dwfl3 *f* *ff* *mf*

Bfl.1 *p* *f* *ff* *mf*

Bfl.2 *p* *f* *ff* *mf*

Bas *p*

Gl.sp

Mar.1 (wood) *f*

Mar.2 *f*

Timp.

Snaredrum *mf* *f*

Bassdrum

Templ. Templeblocks *f*

Scymb Susp.cymbal *f*

Crash Crash cymbal *mf* *mf*

Crotales *p*

Wdbl. Woodblock *mf*

Tamb. Tambourin *f*

Trngl. *f*

29 33

Pic. 1 *f*

Pic. 2 *f* *mf* *f*

Pic. 3 *f*

Dwfl1 *f*

Dwfl2 *f* *mf*

Dwfl3 *f* *mf*

Bfl. 1 *f*

Bfl. 2 *f*

Bas *f* *pizz.* *f* *pizz.* *poco f*

Gl.sp (wood)

Mar. 1 *f* *mf*

Mar. 2 *mf* *mf*

Timpani *mf*

Snare *f* *mf* *p*

Bdrum

Templeblocks *3*

Templ *3*

Scymb *p*

Clave *p*

Crota

Wdbl.

Tambourin

Tamb.

Trngl

solo *3* *fff*

34

Pic. 1 *mf* *sf*

Pic. 2 *mf* *sf*

Pic. 3

Dwfl1 (solo) *mf* *tutti* *sf*

Dwfl2 *mf* *sf*

Dwfl3 *mf* *sf*

Bfl. 1

Bfl. 2

Bas *p*

Gl.sp

Mar. 1 *p*

Mar. 2 *p*

Timp. *p*

Snare *mf* *mf* Snaredrum

Bdrum

Templ

Susp.cymbal

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

38 meno accel. a tempo

Pic.1 *p*

Pic.2

Pic.3

Dwfl1 *p*

Dwfl2 *p*

Dwfl3 *p*

Bfl.1 *p*

Bfl.2 *p*

Bas

Gl.sp

Mar.1

(wood)

Mar.2 *p*

Timp.

Snaredrum

Snare *p*

Bdrum

Templeblocks

Templ *p cresc.*

Scymb

Clave

Woodblock

Crota

Wdbl. *p*

Triangle

Tamb. *p*

Trngl. *p*

43

Pic. 1 *f* *p* *mf*

Pic. 2 *mf*

Pic. 3

Dwfl1 *f* *mf*

Dwfl2 *f* *p* *mf*

Dwfl3 *f*

Bfl. 1

Bfl. 2

Bas

Gl.sp *f* *p*

Mar. 1 *f* *p* *p sempre*

Mar. 2 *mf*

Timp.

Snaredrum

Snare *p sempre*

Bdrum

Templ *f* *mf*

Scymb

Clave

Crota

Wdbl. *mf*

Tamb. *mf*

Trngl *mf*

Woodblock

Triangle

[illegible]

52 57

Pic. 1

Pic. 2

Pic. 3

Dwfl1

Dwfl2

Dwfl3

Bfl. 1

Bfl. 2

Bas

Gl.sp

Mar. 1

Mar. 2

Timp.

Snare

Bdrum

Templ

Susp.cymbal (timp.mallets)

Claves

Crota

Wdbl.

Tamb.

Trngl

p

mf

pp

Triangle

64

Pic. 1 *mf* *f* *mf* *f*

Pic. 2 *mf* *f* *mf* *f*

Pic. 3 *mf* *f*

Dwfl1 *mf* *f*

Dwfl2 *mf* *f* *mf*

Dwfl3 *mf* *f* *mf* *f*

Bfl. 1 *mf* *f* *mf* *f* div.

Bfl. 2 *mf* *f* *mf* *f*

Bas

Gl.sp

Mar. 1 (wood) *f*

Mar. 2 *f*

Timp.

Snare *mf* *f* *f*

Bdrum *mf*

Templ. *p* *mf* *f* *f*

Scymb *mf*

Clave *mf*

Crash cymbal

Wdbl. *mf*

Tamb. *f*

Trngl. *p* *mf* *f*

[illegible]

[illegible]

79 81

Pic.1

Pic.2

Pic.3

Dwfl1

(solo)

f

tutti

mf

D

D

B

B

Bass

Gl.spiel

Gl.sp

mf

(wood)

f

solo

Mar.1

Mar.2

Timp.

Snaredrum

mf

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

Triangle

mf

85 89

Pic.1 *f*

Pic.2 *mf*

Pic.3

Dwfl1

Dwfl2 *p* all' ombra *

Dwfl3 *p* all' ombra *

Bfl.1

Bfl.2

Bas

Gl.sp (solo)

Mar.1 *f*

Mar.2

Timp.

Snare

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

* "in de schaduw" (van de marimba-solo)

90 93

Pic.1 *mf*

Pic.2 *mf* *p*

Pic.3

Dwfl1 *p*

Dwfl2 *mf* *p*

Dwfl3 *p*

Bfl.1 *p*

Bfl.2 *p*

Bas

Gl.sp *p*

Mar.1

Mar.2

Timp.

Snaredrum *sf*

Bdrum

Templ

Scymb

Clave

Claves *mf* *p*

Woodblock *sf*

Crota

Wdbl.

Tamb.

Trngl

96 101

Pic. 1 *p* *f*

Pic. 2

Pic. 3

Dwfl1 *f* div. *p*

Dwfl2 *f* div. *p*

Dwfl3 *f* *p*

Bfl1.1 div. *p*

Bfl1.2 *f* *p*

Bas pizz. *f* arco sub. *p*

Gl.sp

Mar.1 *f*

Mar.2 *f*

Timp. sub. *p*

Snare

Bdrum

Templ

Claves

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

104 109

Pic. 1 *p*

Pic. 2 *p*

Pic. 3 *p*

Dwfl1

Dwfl2 *div.* *div.* *p* *molto* *ff*

Dwfl3 *div.* *p* *ff*

Bfl. 1

Bfl. 2 *p* *ff*

Bas *pizz.* *p* *ff* *mf* *mf*

Gl.sp

Mar. 1 1st player (wood) *ff* 2nd player (medium mallets) *ff*

Mar. 2 *ff*

Timpani *p* *mf*

Snare

Bdrum Bassdrum *mf*

Templ

Scymb

Tenor

Crota

Wdbl.

Tamb.

Trngl *mf*

111

Pic.1 *mf*

Pic.2 *mf*

Pic.3

Dwfl1 *mf*

Dwfl2 *mf*

Dwfl3 *mf*

Bfl.1

Bfl.2 *pizz.*

Bas

Gl.sp

1st pl. soft mallets

Mar.1

soft mallets

Mar.2

Timp. *mf*

Snaredrum

Snare *p* *mf* *p*

Bassdrum

Bdrum

Templeblocks *mf*

Templ

Susp.cymbal *mf*

Scymb

Tenor *p* *mf* *pp sempre*

Crotales

Woodblock

Crota *p* *mf*

Wdbl. *mf*

Tambourin

Tamb. *mf*

Trngl *mf*

Triangle

[illegible]

II Fermato (orgelpunt - corona)

♩ = 72 piano e poco a poco
 stringendo al fine

[illegible]

124 131

Pic.1

Pic.2

Pic.3

Dwfl1

Dwfl2

Dwfl3

Bfl.1

Bfl.2

divisi

arco

pizz.

p

p sempre

Gl.sp

Mar.1

Mar.2

medium soft

p

soft mallets

p

Timp.

pp

Snare

Bdrum

Whstl

Susp.cymbal

quasi inaudibile

pp

Ratch

Wdbl.

Woodblock

p

Tamb.

Trngl

136 139

Pic. 1

Pic. 2

Pic. 3

Dwfl1

Dwfl2

Dwfl3

Bfl. 1

Bfl. 2

Bas

Gl.sp

Mar. 1

Mar. 2

Tim.

Snaredrum

Snare

Bdrum

Whstl

Scymb

Tenor

Ratch

Wdbl.

Tamb.

Trngl

p sempre

p sempre

p

pp cresc.

142

146

Pic.1

Pic.2 *p*

Pic.3

Dwfl1 *p*

Dwfl2 solo *p*

Dwfl3

Bfl.1

Bfl.2

Bas arco

Gl.sp *p sempre*

Mar.1 wood

Mar.2 wood

Timp. *sempre p*

Snare

Bdrum

Whstl

Scymb

Tenor

Ratch

Wdbl.

Tamb.

Trngl

The musical score is written for a large ensemble. It begins at measure 146. The Piccolo parts (Pic.1, Pic.2, Pic.3) and Flute 1 (Dwfl1) have rests in the first measure, while Flute 2 (Dwfl2) and Flute 3 (Dwfl3) play a melodic line. The Bassoon parts (Bfl.1, Bfl.2) play a sustained harmonic. The Bass part (Bas) plays a rhythmic pattern. The Gl.spiel part has a rest. The Maracas parts (Mar.1, Mar.2) play a rhythmic pattern. The Timpani part (Timp.) has a rest. The Snare part (Snare) plays a rhythmic pattern. The Bdrum part (Bdrum) has a rest. The Whistle part (Whstl) has a rest. The Cymbal part (Scymb) has a rest. The Tenor part (Tenor) plays a rhythmic pattern. The Ratchet part (Ratch) has a rest. The Whistle part (Wdbl.) has a rest. The Tambourine part (Tamb.) has a rest. The Triangle part (Trngl) plays a rhythmic pattern.

150

Pic. 1 *mf* *f*

Pic. 2 *mf* *f*

Pic. 3 *p* *mf* *f*

Dwfl1 *mf* *f*

Dwfl2 *mf* *f*

Dwfl3 *mf* *f*

Bfl. 1 *mf* *f*

Bfl. 2 *mf* *f*

Bas *mf* *f*

Gl.sp *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Timp. *mf* *f*

Snare *mf*

Bdrum *mf*

Whstl

Scymb

Tenor *mf* *f*

Ratch *mf* *f*

Wdbl. *mf* *f*

Tamb. *mf* *f*

Trngl *mf* *f*

tr

div. 1/2

8

4

Ratchet

153

Pic. 1 *ff* *sff*

Pic. 2 *ff* *sff*

Pic. 3

Dwfl

Dwfl

Dwfl

Bfl. 1 *ff* *sff*

Bfl. 2 *ff* *sff*

Bas *ff* *sff*

Gl.sp *ff* *sff*

Mar. 1 *ff* *sff*

Mar. 2 *ff* *sff*

Timp. *ff* *sff*

Snare *ff* *sff*

Bdrum *ff* *sff*

Whstl *ff* *sff*

Scymb *ff* *sff*

Tenor *ff* *sff*

Ratch *ff* *sff*

Wdbl. *ff* *sff*

Tamb. *ff* *sff*

Trngl *ff* *sff*

III ♩ = 60

solo espressivo

mf *p* simile

1. *p*

Snaredrum *p* *p sempre*

Susp.cymbal (with drumstick) *p*

Woodblock *p*

Tambourin Triangle *p*

157

Pic.1

Pic.2

Pic.3

Dwfl1

(simile)

Dwfl2

Dwfl3

Bfl.1

Bfl.2

(1.)

Bas

Gl.sp

Mar.1

Mar.2

Timp.

Snare

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

tutti

mp

unisono

p

p

simile

medium soft mallets

p

Detailed description of the musical score: The score is for measures 157-160. Piccolo 1, 2, and 3 are all resting. Double Woodflute 1 plays a melodic line starting in measure 157, marked with a slur and a breath mark. Double Woodflute 2 and 3 play 'simile' to DWfl1. Bass Flute 1 and 2 play a melodic line starting in measure 157, marked with a slur and a breath mark. Bass is resting. Gl. Sp. is resting. Maracas 1 and 2 are resting. Timpani is resting. Snare plays a rhythmic pattern of eighth notes. Bdrum is resting. Temple is resting. Scymb. and Clave play a rhythmic pattern of eighth notes. Crota and Wdbl. play a rhythmic pattern of eighth notes. Tamb. and Trngl. play a rhythmic pattern of eighth notes. Dynamics include *mp* (measures 158-159), *p* (measures 157, 159-160), and *tutti* (measure 158). Performance instructions include 'unisono' (measures 158-159) and 'medium soft mallets' (measure 158).

161 164

Pic. 1 *p*

Pic. 2

Pic. 3

Dwfl1 solo unisono *mf*

Dwfl2

Dwfl3

Bfl. 1

Bfl. 2

Bas

Gl.sp

Mar. 1

Mar. 2

Timp.

Snare

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

The musical score is arranged in a standard orchestral format. The top staves are for the Piccolo (Pic. 1, 2, 3) and Flutes (Dwfl1, Dwfl2, Dwfl3). Below these are the Bassoon (Bfl. 1, Bfl. 2) and Bass (Bas). The middle section includes the Clarinet in Bb (Gl.sp), Maracas (Mar. 1, Mar. 2), and Timpani (Timp.). The bottom section contains the Snare, Bongo (Bdrum), Triangle (Templ), Conga (Scymb), Clave, Crota, Whistle (Wdbl.), Tambourine (Tamb.), and Triangle (Trngl). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Measure 161 features a solo for Flute 1 and a unisono for Flute 1 and Flute 2. Measure 164 features a unisono for Flute 1 and Flute 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

166 rit... a tempo

Pic. 1

Pic. 2

Pic. 3

Dwfl. 1

Dwfl. 2

Dwfl. 3

Bfl. 1

Bfl. 2

Bas

Gl. sp

Mar. 1

Mar. 2

Timp.

Snare

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl.

mp

mp

sempre non legato

legato

mp

p

timpani mallets

pp poco

pp poco

pp poco

pp poco

p

pp

171

Pic.1 *mp*

Pic.2 *mp*

Pic.3 *mp*

Dwfl1 *div. a tre* *p*

Dwfl2

Dwfl3 *div.* *p* unisono

Bfl.1 *div. non legato* *a 2*

Bfl.2 *p*

Bas

Gl.sp

Mar.1 *hard mallets (wood)* *poco f* 3

Mar.2 *medium mallets* *p*

Timp.

Snare *with brushes* *p*

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

176 180

Pic.1

Pic.2

Pic.3

Dwfl1

Dwfl2

Dwfl3

Bfl.1

Bfl.2

Bas

Gl.sp

Mar.1

Mar.2

Timp.

Snare

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

Triangle

p

mf

div. a 2

pizz.

mp

Gl.spiel

p

soft mallets

mp

soft mallets

mp

(with brushes)

Susp.cymbal (soft timp. mallets)

pp sempre

pp

182

poco rit. a tempo

Pic. 1

Pic. 2

Pic. 3

Dwfl 1

Dwfl 2

Dwfl 3

Bfl 1

Bfl 2

Bas

Gl.sp

Mar. 1

Mar. 2

Timp.

Snare

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tamb.

Trngl

pp

mf

p

pp sempre

Woodblock

Triangle

p

187

Pic. 1 *pp*

Pic. 2 *p*

Pic. 3

Dwfl. 1 solo * *mp*

Dwfl. 2 *mp*

Dwfl. 3 *mf*

Bfl. 1 *p*

Bfl. 2 *p*

Bas *mf*

Gl. sp.

Mar. 1 *mf*

Mar. 2

Timpani *mf*

Snare

Bdrum

Tempel

Scymb *p*

Clave

Crota

Wdbl.

Tamb.

Trngl.

* Notatie solo: Blaast over in de 3e boventoon. Voor notatie van de grondtoon zie dwarsfluit 3.

193 195

Pic. 1 *pp*

Pic. 2

Pic. 3

Dwfl1 solo sempre *p*

Dwfl2 *mf*

Dwfl3 *f*

Bfl. 1 *f*

Bfl. 2 *f*

Bas arco *mf sempre*

Gl.sp *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timpani *pp*

Snaredrum *p*

Bdrum

Templeblocks

Susp.cymbal (timp.mallets) *p*

Clave *p*

Woodblock

Crota

Wdbl. *mf*

Triangle

Tamb. *mf*

Trngl *p*

piano possibile

198 203

Pic.1 *ppp* *p*

Pic.2

Pic.3

Dwfl1 *ppp* (solo) *pp* *pp*

Dwfl2 *ppp* 1. *mf* *mf*

Dwfl3 *ppp* 2. *mf* *mf*

Bfl.1 *ppp* *mf* *mf*

Bfl.2 *ppp* *mf* *mf*

Bas *pizz.* *mf*

Gl.sp *Gl* *p*

Mar.1 *sub. p* *f* *pp < sff*

Mar.2 *sub. p*

Timp.

Snare *mf* *pp* *mf*

Bdrum *p* *p*

Templeblocks

Templ

Susp.cymbal

Scymb

Clave

Crota

Wdbl. *mf*

Tamb. *p*

Trngl. *Triangle*

[illegible]

Coda
D.C.

II

♩. = 80-96
(nogmaals
deel II en
vervolgens
deel IV)

IV Dodeca 7
16

1 Allegro

The musical score for 'Dodeca' is written for a 7/8 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into several systems, each containing multiple staves. The first system shows a woodwind part (likely flute or clarinet) with a melodic line starting on a whole note, followed by eighth and sixteenth notes. The second system shows a string part (likely violin or viola) with a similar melodic line. The third system shows a woodwind part (likely wood) with a melodic line starting on a whole note, followed by eighth and sixteenth notes. The fourth system shows a string part (likely strings) with a melodic line starting on a whole note, followed by eighth and sixteenth notes. The score includes dynamic markings such as 'f' (forte) and 'solo'. The score ends with a double bar line and a repeat sign.

sempre 

7
8

209

Pic. 1  7 16 sub. *p*

Pic. 2  7 16 sub. *p*

Pic. 3  7 16 sub. *p*

Dwfl1  7 16

Dwfl2  7 16

Dwfl3  7 16

Bfl. 1  7 16

Bfl. 2  7 16

Bas  7 16

Gl.sp  7 16

Mar. 1  7 16 *p*

Mar. 2  7 16

Timp.  7 16

Snaredrum

Snare  7 16 *p*

Bdrum  7 16

Templ  7 16

Scymb  7

Clave  16

Crota  7

Wdbl.  16

Tamb.  7

Trngl  16

Triangle *p*

Tambourin

212

2

214

Pic. 1

Pic. 2

Pic. 3

Dwfl1

Dwfl2

Dwfl3

Bfl. 1

Bfl. 2

Bas

Gl.sp

Mar. 1

Mar. 2

Timp.

Snare

Bdrum

Templeblocks

Templ

Claves

Scymb

Clave

Crota

Wdbl.

Woodblock

Tamb.

Trngl

Triangle

Snaredrum

Tambourin

218

Pic. 1 $\frac{2}{4}$ $\frac{5}{8}$ *f*

Pic. 2 $\frac{2}{4}$ $\frac{5}{8}$ *f*

Pic. 3 $\frac{2}{4}$ $\frac{5}{8}$ *f*

Dwfl 1 $\frac{2}{4}$ $\frac{5}{8}$ *f*

Dwfl 2 $\frac{2}{4}$ $\frac{5}{8}$

Dwfl 3 $\frac{2}{4}$ $\frac{5}{8}$

Bfl. 1 $\frac{2}{4}$

Bfl. 2 $\frac{2}{4}$

Bas $\frac{2}{4}$ $\frac{5}{8}$

Gl.sp $\frac{2}{4}$ $\frac{5}{8}$ *f* Gl.sp *f*

Mar. 1 $\frac{2}{4}$ $\frac{5}{8}$ *p*

Mar. 2 $\frac{2}{4}$ $\frac{5}{8}$

Timp. $\frac{2}{4}$ $\frac{5}{8}$

Snare $\frac{2}{4}$ $\frac{5}{8}$

Bdrum $\frac{2}{4}$ $\frac{5}{8}$

Templ $\frac{2}{4}$ $\frac{5}{8}$

Scymb $\frac{2}{4}$ $\frac{5}{8}$ Susp.cymbal

Clave $\frac{4}{4}$ $\frac{5}{8}$

Crota $\frac{2}{4}$ $\frac{5}{8}$

Wdbl. $\frac{4}{4}$ $\frac{5}{8}$ *f*

Tamb. $\frac{2}{4}$ $\frac{5}{8}$

Trngl. $\frac{4}{4}$ $\frac{5}{8}$ *f*

221

Pic. 1 *sub. p*

Pic. 2 *sub. p*

Pic. 3 *sub. p*

Dwfl1

Dwfl2

Dwfl3

Bfl. 1

Bfl. 2

Bas

Gl.sp

Mar. 1 *p*

Mar. 2

Timp.

Snaredrum

Snare *p*

Bdrum

Templ

Scymb

Clave

Crota

Wdbl.

Tambourin

Tamb.

Trngl *Triangle p*

224 3 225

Pic. 1 $\frac{7}{8}$ $\frac{5}{16}$ *p*

Pic. 2 $\frac{7}{8}$ $\frac{5}{16}$ *p* *tr.*

Pic. 3 $\frac{7}{8}$ $\frac{5}{16}$ *p*

Dwfl. 1 $\frac{7}{8}$ $\frac{5}{16}$ *f* *sub. pp*

Dwfl. 2 $\frac{7}{8}$ $\frac{5}{16}$ *f* *sub. pp*

Dwfl. 3 $\frac{7}{8}$ $\frac{5}{16}$ *f* *sub. pp*

Bfl. 1 $\frac{7}{8}$ $\frac{5}{16}$ *f*

Bfl. 2 $\frac{7}{8}$ $\frac{5}{16}$

Bas $\frac{7}{8}$ $\frac{5}{16}$

Gl. sp $\frac{7}{8}$ $\frac{5}{16}$

Mar. 1 $\frac{7}{8}$ $\frac{5}{16}$ *f*

Mar. 2 $\frac{7}{8}$ $\frac{5}{16}$

Timp. $\frac{7}{8}$ $\frac{5}{16}$

Snare $\frac{7}{8}$ $\frac{5}{16}$ *p* Snaredrum $\times$ = on woodblock

Bdrum $\frac{7}{8}$ $\frac{5}{16}$

Templ $\frac{7}{8}$ $\frac{5}{16}$ Templeblocks

Scymb $\frac{7}{8}$ $\frac{5}{16}$ Claves

Clave $\frac{7}{8}$ $\frac{5}{16}$ *f*

Crota $\frac{7}{8}$ $\frac{5}{16}$ Woodblock

Wdbl. $\frac{7}{8}$ $\frac{5}{16}$ *f*

Tamb. $\frac{7}{8}$ $\frac{5}{16}$

Trngl $\frac{7}{8}$ $\frac{5}{16}$

228 4 (2) 230

Pic. 1 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *sub. p*

Pic. 2 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *sub. p*

Pic. 3 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Dwfl1 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *sub. p*

Dwfl2 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *sub. p*

Dwfl3 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *p*

Bfl. 1 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Bfl. 2 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Bas $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Gl.sp $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *Gl.spiel*

Mar. 1 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Mar. 2 $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Timp. $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Snare $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *p* *Snaredrum*

Bdrum $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$

Templ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *Templeblocks*

Scymb $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *Claves*

Clave $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *Woodblock*

Crota $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f*

Wdbl. $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f*

Tamb. $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f* *Triangl*

Trngl $\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ *f*

231 232 235

Pic. 1 *pp* *f*

Pic. 2 *pp* *f*

Pic. 3 *pp*

Dwfl1 *divisi* *mf* *f*

Dwfl2 *mf*

Dwfl3 *mf*

Bfl. 1

Bfl. 2 *a 2*

Bas

Gl.sp *Gl.spiel* *f*

Mar. 1 *mf*

Mar. 2

Timp.

Snaredrum

Snare

Bdrum

Templ *Templeblocks* *f*

Scymb

Clave *Claves* *f*

Crota

Wdbl. *Woodblock* *f*

Tamb.

Trngl *Triangle* *p*

5

7

239

7 8

Pic. 1 *f*

Pic. 2

Pic. 3

Dwfl. 1 *f*

Dwfl. 2

Dwfl. 3 *a 2*

Bfl. 1 *f*

Bfl. 2 *f*

Bas *p*

Gl. sp.

Mar. 1 *f*

Mar. 2 *a 2*

Timp.

Snare

Bdrum *p*

Templeblocks

Templ. *f*

Scymb. *f*

Claves

Clave *f*

Crota

Wdbl. *f*

Tamb.

Trngl. *f*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

p

p

p *sf* *sf* *sf*

p

p

7 8

8 9

241 243

Pic. 1 *f*

Pic. 2 *f*

Pic. 3

Dwfl. 1 *f*

Dwfl. 2 *f*

Dwfl. 3 *f*

Bfl. 1 *f*

Bfl. 2 *f* a 2

Bas *f* div. *p* pizz. *p*

Gl. sp. *f* *p*

Mar. 1 *f*

Mar. 2 (a2) *f*

Timp.

Snaredrum

Snare *f*

Bassdrum

Bdrum *f*

Templeblocks *f*

Temp.

Scymb. Claves *f* *p*

Crota Woodblock *f*

Wdbl. *f*

Tamb.

Trngl.

249 10 11 251

Pic. 1 *f* *p*

Pic. 2 *f*

Pic. 3 *f*

Dwfl1 *f* *p*

Dwfl2 *f* *p*

Dwfl3 *div.*

Bfl. 1 *f*

Bfl. 2 *f*

Timp.

Snare *p*

Bdrum

Templeblocks

Templ *f*

Scymb

Clave *f* Claves

Crota

Wdbl. *f*

Tamb. *p*

Trngl. *p*

Tambourin *p*

252

Coda ♩ = 60

Pic. 1 *p* *f* *pp*

Pic. 2

Pic. 3

Dwfl1 solo *f* solo sempre

Dwfl2 *p* *f* 1. *p* 2. *mf*

Dwfl3 *p* *f* *f*

Bfl1.1

Bfl1.2

Bas pizz. *f* *mf*

Gl.sp *mf*

Mar.1 *mf*

Mar.2 *mf*

Timp.

Snare

Bdrum *p*

Templ

Susp.cymbal

Claves

Crota

Wdbl. *mf*

Tamb.

Trngl Triangle *mf*

[illegible]

1 2

262 264

Pic. 1 *f*

Pic. 2 *f*

Pic. 3 *f*

Dwfl. 1 *tutti* 1. *f*

Dwfl. 2 2. *f*

Dwfl. 3 *f* div. a 2

Bfl. 1

Bfl. 2

Bas *f*

Gl. sp *f*

Mar. 1 wood 1. 2.

Mar. 2

Timp.

Snaredrum *f*

Bdrum

Templ.

Ratch

Clave

Claves

Clave *f* Woodblock

Wdbl.

Tamb.

Trngl.

Crotales

Woodblock

Tambourin

Triangle

265 *tr^b* 267 *div.*

Pic.1 *tr^b*

Pic.2 *tr^b*

Pic.3 *tr^b*

Dwfl1 *tr^b* *div.*

Dwfl2 *div.*

Dwfl3 *div.*

Bfl.1

Bfl.2

Bas

Gl.sp

Mar.1

Mar.2 *soft mallet*

Timp.

Snare

Bdrum *f*

Whstl

Ratch *f*

Crash *Crash cymbal*

Crota

Wdbl. *Woodblock* *Tambourin*

Tamb.

Trngl *Triangle*

Templeblocks

FINE