

# JAWS

Duration: 3' 1"

J. Stoffels

A very slow but with much tension

Snaredrum

Fieldrum  
(snare off)

Timpani 1+2

Templeblocks

Triangle  
Claves

Cabasa  
Vibraslap

Susp.Cymt  
Cymbals :

Gong  
Two Chai

Tenordrum  
Ships bell

Bassdrum  
Ships horn

The musical score is arranged in a vertical stack of staves, each representing a different percussion instrument. The instruments and their parts are as follows:

- Snaredrum**: A single note 'C' followed by six rests.
- Fieldrum (snare off)**: A single note 'C' followed by six rests.
- Timpani 1+2**: A bass clef staff with a common time signature. It starts with a *pp* dynamic, followed by a series of notes with glissando markings.
- Templeblocks**: A common time staff with a *p* dynamic, featuring a melodic line of eighth notes.
- Triangle Claves**: A common time staff with a *p* dynamic, consisting of a steady stream of upward-pointing stems.
- Cabasa Vibraslap**: A common time staff with a *mp* dynamic, showing rhythmic patterns of eighth notes.
- Susp.Cymt Cymbals :**: A common time staff with a *p* dynamic, featuring a melodic line of eighth notes.
- Gong Two Chai**: A common time staff with a *p* dynamic, showing a long, sustained note.
- Tenordrum Ships bell**: A common time staff with a *f* dynamic, featuring a melodic line of eighth notes.
- Bassdrum Ships horn**: A common time staff with a *ff* dynamic, featuring a melodic line of eighth notes.

Additional markings include 'gliss.' above the Timpani staff and 'strike (gliss) with triangle beater' above the Susp.Cymt staff.

8 **accell...** **rit...**

Snare

Field

Timp. *cresc.* ..... *ff*

Tempi *mf*

Trngl *cresc.* ..... *ff*

Cabas *cresc.* ..... *ff*

Symb.

Gong

Tenor

Bdrum *cresc.* ..... *ff*

11 **B** **Moderato** ♩ = 108

Fieldrum *p*

Claves *mf*

Cabasa *mf*

14

Snare

Field

Timp.

Temp.

Clave

Cabas

Symb.

Gong

Tenordrum

Bdrum

20

*p* *f* *mf* *f*

*mf* *p* *f*

*f*

*f*

*f*

*p* *mf*

*p* *mf*

◇ = rimshot

1 2



30 rit...

Snare *p*

Field *p*

Temp. *p*

Clave *p*

Cabas *p*

Symb.

Gong

Tenor *pp*

Bdrum *pp*

35  $\text{C}$  Allegro ♩ = 144

Snare *p* *f*

Field *p* *f*

Timpani 1 *mf*

Cabas

Symb.

Gong

Tenor

Bdrum

37  $\text{♩} = \text{♩}$

38

41

Snare  $\frac{3}{4}$   $\text{C}$   $\text{p}$   $\text{ff}$

Field  $\frac{3}{4}$   $\text{C}$   $\text{f}$   $\text{p}$  (rimshots)  $\text{p}$   $\text{f}$

Timp.  $\frac{3}{4}$   $\text{C}$   $\text{mf}$   $\text{p}$   $\text{mf}$

Temp.  $\frac{3}{4}$   $\text{C}$

Clave  $\frac{3}{4}$   $\text{C}$

Vslap  $\frac{3}{4}$   $\text{C}$

Symb.  $\frac{3}{4}$   $\text{C}$  with drumstick (choke)  $\text{p}$   $\text{mf}$

Gong  $\frac{3}{4}$   $\text{C}$

Tenor  $\frac{3}{4}$   $\text{C}$

Bdrum  $\frac{3}{4}$   $\text{C}$   $\text{ff}$

43

Snare *p* *ff* **D** a tempo

Field *p* *ff*

Timp. *p* *ff*

Temp. Templeblocks

Clave

Vslap *mf*

Symb.

Gong *p* hit gong with triangle beater 3

Tenor

Bdrum *p* *ff* *ff* *p* Ships horn Bassdrum



FINE

62 69

Snare

Field

Fieldrum

Timp.2 cymt gliss.

mp

morendo

PPP

Temp

Clave

Vslap

Susp.Cymbal

Symb

Chain

\*) a) b)

f

Tenor

Bdrum

p

morendo

PPP

p

morendo

PPP

\*) drop chain on floor (wood)  
 a) short chain b) long chain