

# CONCORDIA SUITE

Duration: ± 10' 30"

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I Andantino ♩ = 63

Snare Drum

Musical notation for Snare Drum in 2/4 time. It features a complex rhythmic pattern with dynamic markings *f*, *p*, and *ff*. A 'Fielddrum' section is indicated with a bracket. The piece concludes with a *pp* dynamic and a 5-measure rest.

Field Drum (snares off)  
Triangle

Musical notation for Field Drum (snares off) and Triangle. It features a rhythmic pattern with dynamic markings *ff*, *sfz*, and *pp*.

Bongos  
Guiro

Musical notation for Bongos and Guiro, showing rests for the duration of the piece.

Toms (3) / Claves  
Cabasa

Musical notation for Toms (3) / Claves and Cabasa, showing rests for the duration of the piece.

Timpani

Musical notation for Timpani, showing rests for the duration of the piece.

Templeblocks

Musical notation for Templeblocks, showing rests for the duration of the piece.

Susp.Cymbal

Musical notation for Susp.Cymbal, showing rests for the duration of the piece.

Cymbals a 2  
Vibraslap

Musical notation for Cymbals a 2 and Vibraslap. It includes dynamic markings *ff* and *pp*, and the instruction 'let ring'.

Tenor Drum  
Gong

Musical notation for Tenor Drum and Gong. It includes dynamic markings *ff* and *pp*.

Bass Drum

Musical notation for Bass Drum. It includes dynamic markings *ff* and *pp*.

poco a poco accelerando

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments are: Snare, Field, Guiro, Clave, Timp., Temp., Scymb, Cymb., Tenor, and Bdrum. The score is divided into three main sections: measures 6-7, measure 7, and measures 9-10. The time signature changes from 3/4 to 2/4 at the beginning of measure 9. The Snare and Field parts feature complex rhythmic patterns with triplets and accents. The Cymbal, Tenor, and Bdrum parts have simpler, more rhythmic patterns. The Guiro, Clave, Timp., and Temp. parts are mostly silent, with some rests. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The tempo is marked as *poco a poco accelerando*.

13 Allegro

**Snare**: *p*, *mf*, *p*, *f*

**Field**: *p*, *mf*, *p*

**Guiro**: -

**Clave**: -

**Timp.**: -

**Temp.**: -

**Scymb**: -

**Cymb.**: *p*, *mf*, *p*, *f*

**Tenor**: *p*, *mf*, *p*, *f*

**Bdrum**: *p*, *mf*, *p*, *f*

**Field** and **Cymbals a 2** are also indicated in the score.



26

Snare  
*p* *f* *p*

Field  
*p*

Guiro  
*mf*

Clave  
*mf*

Timp.

Temp.  
*mf*

Scymb

Vslap

Tenor  
*p* *f* *p*

Bdrum  
*p* *f* *p*

Detailed description: This is a musical score for a percussion ensemble, starting at measure 26. The score is written for ten instruments: Snare, Field, Guiro, Clave, Timp., Temp., Scymb, Vslap, Tenor, and Bdrum. The Snare part features a complex rhythmic pattern with dynamic markings of *p* (piano), *f* (forte), and *p*. The Field part has a simple rhythmic pattern with a *p* dynamic. The Guiro part plays a steady eighth-note pattern with a *mf* dynamic. The Clave part has a rhythmic pattern with a *mf* dynamic. The Timp. part is silent. The Temp. part plays a melodic line with a *mf* dynamic. The Scymb, Vslap, and Tenor parts are silent. The Bdrum part has a rhythmic pattern with dynamic markings of *p*, *f*, and *p*.

Moderato ♩ = 108

32 1 2 35

Snare *f* *p*

Field *f* *p* *mf* *p*

Guiro *l.*

Clave *l.*

Timp.

Temp. *l.*

Scymb

Vslap

Tenor *f* *p*

Bdrum *f* *p*

3/4

40

1 2 44

Snare *f* *f* *p* *mf* *f*

Field *f* *f* *p* *mf*

Guiro *f*

Clave *f*

Timp.

Temp. *f*

Scymb

Vslap

Tenor *f* *p* *f*

Bdrum *f* *f*

◇ = rimshot

48 52 *ritenuto*

The musical score is arranged in ten staves. The first staff is Snare, the second is Field, the third is Guiro, the fourth is Clave, the fifth is Timp., the sixth is Templ., the seventh is Scymb, the eighth is Vslap, the ninth is Tenor, and the tenth is Bdrum. The score begins at measure 48 and ends at measure 52. The tempo is marked *ritenuto* starting at measure 52. Dynamic markings are as follows: Snare (p, f, mf, p, pp), Field (p, f, mf, p, pp), Guiro (mf, p, pp), Clave (mf, p, pp), Timp. (rest), Templ. (mf, p, pp), Scymb (rest), Vslap (rest), Tenor (p, f, mf, p, pp), and Bdrum (p, f, mf, mf, p, pp).



64

Snare

Trngl

Bongo

Cabas

Timp.

Templ

Scymb

Cymb.

Gong

Bdrum

Triangle

3

3

*pp*

*p*

Cabasa

*p*

(simile on kettle with drumstick)

*pp*

*pp*

ring)

*p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 64. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Triangle, Bongo, Cabasa, Timp., Templ., Scymb., Cymb., Gong, and Bdrum. The Snare staff is mostly empty. The Triangle staff has two triplet markings over eighth notes, starting with a *pp* dynamic. A long slur covers the Triangle staff from the second measure to the end of the page, with a *p* dynamic at the end. The Bongo staff is empty. The Cabasa staff has a rhythmic pattern starting in the third measure, with a *p* dynamic. The Timp. staff has a complex rhythmic pattern throughout. The Templ. staff is empty. The Scymb. staff has a long slur from the first measure to the end of the first system, with *pp* dynamics. The Cymb. staff is empty. The Gong staff has a long slur from the third measure to the end of the page, with a *p* dynamic. The Bdrum staff is empty. The word 'ring)' is written above the Gong staff in the third measure.

69 71 *accelerando*

Snare *p* *cresc.*

Trngl *cresc.*

Bongos *p* *cresc.*

Cabas *cresc.*

Timp. (on kettle) *cresc.*

Templeblocks *p* *cresc.*

Scymb *cresc.*

Cymb. *p cresc.*

Gong *p* *cresc.*

Bdrum *sfp* *p* *cresc.*

74 (accelerando) 76  $\text{♩} = \text{♩}$

The musical score is arranged in ten staves, each representing a different percussion instrument. The first two staves (Snare and Trngl) are grouped together on the left. The instruments are: Snare, Trngl, Bongo, Cabas, Timp, Temp, Scymb, Cymb, Gong, and Bdrum. The score is divided into two main sections: measures 74-75 and measures 76-77. Measure 74 is marked with '(accelerando)'. Measure 76 is marked with a tempo change symbol  $\text{♩} = \text{♩}$ . The time signature changes from 2/4 to 3/8 at the start of measure 76. Dynamics include *ff* (fortissimo) in measures 76 and 77. The Cymbal staff has 'let ring' written above it in measure 76 and 'sec.' (second) written above it in measures 77. The Gong staff has *ff* written below it in measure 77. The Bdrum staff has *ff* written below it in measure 77.

De groepen 1-3 spelen ongelijk met de andere groepen in een tempo van  $\pm \text{♩} = 120$ . Begin en einde van elke groep op teken van de dirigent.

repeat - duration ad lib.  $\pm 1' 30''$

80  $\text{♩} = \text{♩}$  poco rit...

Snare

Trngl

Bongo

Cabas

Timp.

Temp.

Scymb

Cymb. sec.

Gong

Bdrum

Triangle

2) *pp*

1) *pp*

2) *pp*

3) *pp*

2) *pp*

with triangle beater

1) *pp*

Gong with triangle beater

3) *pp*

III  $\text{♩} = 120$  Vivace

9/8

9/8

9/8

9/8

9/8

9/8

85 accelerando 92

Snare

Field

Bongo

Toms

Timp.

Templeblocks

Scymb

Cymb.

Gong

Bdrum

*p* *cresc.* *cresc.* *cresc.*

93

♩ = 104

♩ = rimshot

Musical score for percussion instruments. The score is in common time (C) and consists of ten staves. The instruments are Snare, Field, Bongo, Toms, Timp., Tompl., Scymb., Cymb., Gong, and Bdrum. The tempo is marked as ♩ = 104. The score includes various dynamics (f, ff, mf) and articulations (accents, slurs, triplets). The Cymbals part includes the instruction "Cymbals a 2" and "sec. sec." with a triplet of eighth notes. The Bdrum part includes a triplet of eighth notes. The Timp. part includes a C-G chord and a triplet of eighth notes. The Tompl. part includes a triplet of eighth notes. The Snare part includes a triplet of eighth notes and a triplet of eighth notes. The Field part includes a triplet of eighth notes and a triplet of eighth notes. The Bongo and Toms parts include eighth notes. The Gong part is silent. The Cymb. part includes a triplet of eighth notes and a triplet of eighth notes. The Bdrum part includes a triplet of eighth notes and a triplet of eighth notes.

99

Musical score for measures 99-102. The score includes parts for Snare, Field, Bongo, Toms, Timp., Temp., Scymb., Cymb., Gong, and Bdrum. Measures 99 and 101 feature triplets in the Snare and Field parts, marked *f*. Measure 100 has a *ff* dynamic in the Snare and Field parts. Measure 102 features a *ff* dynamic in the Gong and Bdrum parts. The Timp. part has dynamics *mf* and *f*. The Cymb. part has *sec.* markings. The Gong part has a *ff* marking and the instruction "Gong let ring".

Finale Adagio

Musical score for the Finale Adagio section, measures 103-105. The score includes parts for Snare, Field, Bongo, Toms, Timp., Temp., Scymb., Cymb., Gong, and Bdrum. The Snare and Field parts feature triplets marked *sf*. The Scymb. part has a *ff* marking and the instruction "Susp. Cymbal with timpani mallets". The Cymb. part has *sec.* markings. The Gong part has a *ff* marking and the instruction "Gong let ring". The Bdrum part has dynamics *sf*, *p*, and *sf*. The Timp. part has a *f* marking. The Temp. part has a *f* marking.

106 *Andante Moderato* 114

The score is for a percussion ensemble and a tenor. It consists of nine staves: Snare, Field, Bongo, Toms, Timp., Templ., Scymb., Cymb., Tenor, and Bdum. The music is in 2/4 time, with a key signature of one flat (Bb). The tempo is *Andante Moderato*. The score is divided into two systems. The first system starts at measure 106 and ends at measure 113. The second system starts at measure 114 and ends at measure 121. The Snare and Field parts feature a melody of eighth notes with triplets and accents, starting *pp* and *cresc.* to *ff*. The Bongo, Toms, and Timp. parts are mostly rests. The Templ. part has rests. The Scymb. part has a sustained cymbal sound starting *p* and *cresc.* to *ff*, with a *let ring* instruction at the end. The Cymb. part has rests. The Tenor part has a melody of eighth notes starting *pp* and *cresc.* to *ff*. The Bdum part has a steady eighth-note accompaniment starting *pp* and *cresc.* to *ff*.

Snare

Field

Bongo

Toms

Timp.

Templ.

Scymb.

Cymb.

Tenor

Bdum

*pp* *cresc.* *ff*

*pp* *cresc.* *ff*

*p* *cresc.* *ff* let ring

*pp* *cresc.* *ff*

*pp* *cresc.* *ff*

115 *Tempo di Valse*

123

Snare

Field

Bongo

Toms

Timp.

Temp.

Scymb

Cymb.

Tenor

Bdum

*p* *f* *p* *f* *p* *f* *p* *mf*

*p* *f* *p* *f* *p* *mf*

125

Snare  
*p sub.* *f* *p*

Field  
*p sub.* *f* *p*

Bongo

Toms

Timp.

Temp.

Scymb.

Cymb.  
*p*

Tenor  
*p sub.* *f* *f* *p*

Bdrum  
*p* *f* *f* *p*

Vivace

Cymbals a 2  
*p*

Tempo di Marcia

133 136 1st time tacet

The musical score is for a percussion ensemble and is divided into two systems. The first system covers measures 133 to 135, and the second system covers measures 136 to 140. The time signature is 2/4. A vertical bar line separates the two systems at measure 136, with the instruction "1st time tacet" above it. The instruments and their parts are as follows:

- Snare:** Measures 133-135 feature a snare drum roll with a dynamic marking of *f*. In measure 136, it is marked *p*. From measure 137 onwards, it plays a rhythmic pattern with accents, alternating between *f* and *p*.
- Field:** Measures 133-135 feature a field drum roll with a dynamic marking of *f*. In measure 136, it is marked *p*. From measure 137 onwards, it plays a rhythmic pattern with accents, alternating between *f* and *p*.
- Bongo:** Remains silent throughout the entire passage.
- Toms:** Remains silent throughout the entire passage.
- Timp.:** Remains silent throughout the entire passage.
- Temp.:** Remains silent throughout the entire passage.
- Scymb:** Remains silent throughout the entire passage.
- Cymb.:** Measures 133-135 feature a cymbal roll with a dynamic marking of *f*. In measure 136, it is marked *p*. From measure 137 onwards, it is silent.
- Tenor:** Measures 133-135 feature a tenor drum roll with a dynamic marking of *f*. In measure 136, it is marked *f*. From measure 137 onwards, it plays a rhythmic pattern with a dynamic marking of *p*, which changes to *mf* in measure 140.
- Bdrum:** Measures 133-135 feature a bass drum roll with a dynamic marking of *f*. In measure 136, it is marked *p*. From measure 137 onwards, it plays a rhythmic pattern with a dynamic marking of *p*, which changes to *mf* in measure 140.

Additional markings include "solo" above the Cymb. and Tenor parts in measures 134 and 135, and "Gong" above the Tenor part in measure 135. The dynamic marking *mf* is also present in measure 140 for the Tenor and Bdrum parts.

142

Snare

Field

Bongo

Toms

Timp.

Templ.

Scymb.

Cymb.

Tenor

Bdrum

144

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 21. The score is divided into two systems. The first system contains measures 142 and 143. The second system contains measures 144, 145, 146, and 147. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Templ., Scymb., Cymb., Tenor, and Bdrum. The Snare and Field parts feature complex rhythmic patterns, including triplets and accents, with dynamics ranging from piano (*p*) to forte (*f*). The Tenor and Bdrum parts also have dynamic markings. The Bongo, Toms, Timp., Templ., Scymb., and Cymb. parts are mostly silent, indicated by a horizontal line with a repeat sign. A thick vertical bar is placed between measures 143 and 144, likely indicating a section change or a specific performance instruction.

148

Tempo di Scottish

152

The musical score is arranged in a standard drum set layout. It begins at measure 148 and ends at measure 152. A vertical bar line is placed between measures 148 and 152. The tempo is marked 'Tempo di Scottish'. The score includes parts for Snare, Field, Bongo, Toms, Timp., Templ., Scymb., Cymb., Tenor, and Bdrum. The Snare and Field parts feature triplets and dynamic markings of *f* and *p*. The Tenor and Bdrum parts also feature triplets and dynamic markings of *f* and *p*. The Bongo, Toms, Timp., Templ., Scymb., and Cymb. parts are marked with a dash, indicating they are silent during this section. The time signature is 2/4.



