

INUNDATION

J.J.M. Stoffels

Tempo di Marcia

Sopr.flöte 1

Sopr.flöte 2

Tenor- Alt- Gr.Flöte

Marimbaphone (ad lib.)

Lyra / Glockenspiel

Kl.trommel

Gr.trommel / Becken

5

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr.

Gr. Sl.

13

1

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyr

Kl. tr

Gr. Sl.

f *ff* *f* *ff* *f* *mf* *mf* *f*

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a first ending bracket. Dynamics include *f* for Lyr, *ff* for Fl. 1, Fl. 2, and Gr. Fl., and *mf* for Kl. tr and Gr. Sl. Measure 14 has *ff* for Fl. 1, Fl. 2, and Gr. Fl. Measure 15 has *f* for Fl. 1, Fl. 2, and Gr. Fl. Measure 16 has *f* for Fl. 1, Fl. 2, and Gr. Fl., and *mf* for Kl. tr.

2

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyr

Kl. tr

Gr. Sl.

ff *ff* *ff* *f* *f*

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a second ending bracket. Dynamics include *ff* for Fl. 1, Fl. 2, and Gr. Fl., and *f* for Kl. tr and Gr. Sl. Measure 14 has *ff* for Fl. 1, Fl. 2, and Gr. Fl. Measure 15 has *ff* for Fl. 1, Fl. 2, and Gr. Fl. Measure 16 has *ff* for Fl. 1, Fl. 2, and Gr. Fl., and *f* for Kl. tr and Gr. Sl.

28

Fl. 1
Fl. 2
Gr. Fl.
Marim.
Lyra
Kl. tr.
Gr. Sl.

ff *mf* *mf* *mf* *f* *mp* *f* *mp*

Detailed description: This system of musical notation covers measures 28 through 35. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Grand Flute (Gr. Fl.), Marimba (Marim.), Lyra, Clarinet in B-flat (Kl. tr.), and Grand Snare Drum (Gr. Sl.). The key signature is one sharp (F#). The Flute 1 part has a melodic line with slurs and accents, starting with a dynamic of *mf*. Flute 2 and Grand Flute play chords and single notes, with Flute 2 and Marimba marked *ff* and Grand Flute marked *mf*. The Lyra part is mostly rests, with some notes in the later measures. The Clarinet in B-flat and Grand Snare Drum parts have rhythmic patterns, with the Clarinet marked *f* and *mp*, and the Grand Snare Drum marked *f* and *mp*.

36

Fl. 1
Fl. 2
Gr. Fl.
Marim.
Lyra
Kl. tr.
Gr. Sl.

ff *ff* *ff* *ff* *f*

Detailed description: This system of musical notation covers measures 36 through 43. It features the same seven staves as the previous system. The key signature changes to one flat (Bb) starting in measure 37. The Flute 1 part continues with a melodic line, marked *ff*. Flute 2 and Grand Flute also play chords and notes, both marked *ff*. The Marimba part is marked *ff*. The Lyra part has a few notes in the later measures, marked *f*. The Clarinet in B-flat and Grand Snare Drum parts continue with their rhythmic patterns, with the Clarinet marked *f* and the Grand Snare Drum marked *f*.

42 1 2 45

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

f

f

ff

ff

mf

mf

mf

48 53

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr

Gr. Sl

mf

mf

mf

68 Trio

Fl. 1 *ff*

Fl. 2 *ff*

Gr. Fl. *ff*

Marim *ff* *mf*

Lyr a *ff*

Kl. tr *f* *mp*

Gr. Sl. *f* *mp*

76 82

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyr a

Kl. tr

Gr. Sl.

85 90

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr.

Gr. Sl.

f

f

f

f

f

mf

mf

94 98

Fl. 1

Fl. 2

Gr. Fl.

Marim

Lyra

Kl. tr.

Gr. Sl.

ff

ff

ff

ff

ff

f

f

102 106

Fl. 1
Fl. 2
Gr. Fl.
Marim
Lyra
Kl. tr.
Gr. Sl.

ff
ff
ff
f

poco rit. (ad lib.)

Fl. 1
Fl. 2
Gr. Fl.
Marim
Lyra
Kl. tr.
Gr. Sl.

mf
mf
mf
mf

D.S.
al Coda
a tempo

FINE