

PERCUSSION ADVENTURE

Duration: 5' 30"

J.J.M. Stoffels

Maestoso Snaredrum

Snaredrum
Birdwhistle

Templeblocks
Tub.Chimes

Timpani (4)
Bongos

Congas / Beating
Barchimes

Gong / Whip
Claves

Cymbals a 2
Susp.Cymbal

Bassdrum
Birdwhistle(s)

3

Snare

Templ

Timp.

Conga

Gong

Cymb.

Bdum

6

Snare *p sub.* *ff*

Temp.

Timp. *sfz* *ff*

Conga

Gong Gong

Cymb. muta Susp.Cymbal Susp.Cymbal muta Cymbals a 2 *ff*

Bdm. *p* *ff*

9 **A** Allegro energico

Snare **C**

Temp. **C**

Bongo **C**

Bongos *p < mf* *p < mf*

Conga **C** *p*

Whip **C**

Cymbals a 2 + = Hihat effect *p*

Bdm. **C** *p*

13

Musical score for measures 13-16. The score includes parts for Snare, Templeblocks, Bongo, Conga, Whip, Cymb., and Bdrum. The Snare part is silent. Templeblocks play a rhythmic pattern starting with *mf*. Bongos play a pattern with *p < mf* dynamics. Congas play a pattern. Cymbals play a pattern with '+' marks. Bdrums play a pattern.

17

Musical score for measures 17-19. The score includes parts for Snare, Temple, Bongo, Conga, Whip, Cymb., and Bdrum. A thick vertical line marks the start of measure 17. Snare plays a complex pattern with *mf* and *f* dynamics, including a triplet in measure 19. Temple plays a pattern with *mf*. Bongos play a pattern with *mf*. Congas play a pattern with *mf*. Whip is silent. Cymbals play a pattern with '+' marks and *mf*. Bdrums play a pattern with *mf*.

20

Musical score for measures 20-22. The score includes parts for Snare, Tom (Templ), Bongo, Conga, Whip, Cymbal (Cymb.), and Bass Drum (Bdum). Measure 20 starts with a *mf* dynamic. Measure 21 features a *f* dynamic. Measure 22 includes a triplet of eighth notes and a *p* dynamic. The Cymbal part consists of a steady eighth-note pattern with accents. The Bass Drum part has a simple rhythmic accompaniment.

23

Musical score for measures 23-25. The score includes parts for Snare, Tom (Templ), Bongo, Conga, Whip, Cymbal (Cymb.), and Bass Drum (Bdum). Measure 23 starts with a *f* dynamic. Measure 24 features a *f* dynamic. Measure 25 includes a *f* dynamic and a section marked with a *J* (Tutti) symbol. The Snare part has a triplet of eighth notes. The Whip part has a rhythmic pattern with accents. The Cymbal part has a steady eighth-note pattern with accents. The Bass Drum part has a simple rhythmic accompaniment.

26 3 28

Snare *p cresc.*

Templ

Bongo

Conga

Whip

Cymb. *p cresc.*

Bdrum *p cresc.*

29

Snare *ff sf*

Templ *ff sf*

Bongo *ff sf*

Conga *ff sf*

Whip *ff*

Cymb. *ff sf* sec.

Bdrum *ff sf*

33

Snare

Templ

Bongo

Conga

Gong

Gong *mf*

Cymb.

Bdum

B *Larghetto* ♩ ± 60

rit...

Timpani
G-C-D-E

p

rit...

41

Snare

Templ

Timp.

Barch

Gong

Cymb. a 2

Bdum

a tempo

f

f

f

45

Snare *p* *f*

Templ

Timp. *fp* *f*

Barch

Gong

Cymb.

Bdrum *p* *f*

50 *Con moto* ♩ ± 120

Snare *p* *f*

Templ

Timp. *p* *f*

Barch

Gong

Cymb. *f*

Bdrum *f*

55 58

Snare
Templ
Timp.
Barch
Gong
Cymb.
Bdum

f *f* *f*

Detailed description: This block contains the musical notation for measures 55 through 58. It features seven staves: Snare, Templ, Timp., Barch, Gong, Cymb., and Bdum. A double bar line is placed at the end of measure 57. The Snare, Timp., and Cymb. parts have dynamic markings of *f* starting at measure 58. The Cymb. part has a *f* marking at measure 55.

60 rit...

Snare
Templ
Timp.
Barch
Gong
Cymb.
Bdum

mf *p* *mf* *p* *mf* *pp*

Detailed description: This block contains the musical notation for measures 60 through 62. It features seven staves: Snare, Templ, Timp., Barch, Gong, Cymb., and Bdum. The Snare and Timp. parts have dynamic markings of *mf* and *p*. The Gong part has a *mf* marking at measure 62. The Bdum part has a *pp* marking at measure 62. A *rit...* marking is placed above the Snare staff at measure 61. The Gong staff has a *Gong* marking at measure 62.

Senza Misura

Barchimes
mp
Birdwhistle(s) free interpretation
± 5 sec. *mf*

Detailed description: This block contains the musical notation for Birdwhistle(s) and Barchimes. It features two staves: Barchimes and Birdwhistle(s). The Barchimes part has a *mp* marking and a series of vertical lines representing birdwhistles. The Birdwhistle(s) part has a *mf* marking and a series of vertical lines representing birdwhistles. A *Senza Misura* marking is placed above the Barchimes staff. A *± 5 sec.* marking is placed below the Birdwhistle(s) staff.

Cuckoo sound of breaking stick(s) Snaredrum with brushes

Bird *mf* *f* *f* *p*

Templ

Bongos *f* *p* *f*

Barch

Gong *mf* hold trianglebeater against gong *tr*

Scymb Susp.Cymbal *pp*

Birds *mf*

rit.. Cuckoo *mf*

Templeblocks *p* rit... *f*

Bongos

Barch

Gong Trianglebeater against gong *tr*

Scymb *mf*

Birds Bassdrum rit... *pp*

Larghetto ♩ ± 60

3/4

Tub.Chimes *p*

Timpani *p*

3/4

3/4

3/4

3/4

C Allegro con spirito

67 rit... 73

This musical score block covers measures 67 to 73. It includes staves for Snare, Chime, Timp., Beatr., Clave, Cymb., and Bdum. Measure 67 is marked with a 'rit...' (ritardando) and a 'pp' (pianissimo) dynamic. Measure 73 is marked with a 'f' (forte) dynamic. The score shows various rhythmic patterns and dynamics across the different percussion instruments.

75 79

This musical score block covers measures 75 to 79. It includes staves for Snare, Templ., Timp., Beatr., Clave, Cymb., and Bdum. Measures 75-79 are marked with a 'p cresc.' (piano crescendo) dynamic. Measure 79 is marked with a 'f' (forte) dynamic. The score shows various rhythmic patterns and dynamics across the different percussion instruments.

80 81 83

Snare

Templ

Timp.

Beatr

Clave

Cymb.

Bdum

ff

P

Templeblocks

Beating

Claves

P

ff

P

84 85 87

Snare

Templ

Timp.

Beatr

Clave

Cymb.

Bdum

f *P* *f* *P* *f* *P*

f *P* *f* *P*

f *P* *f* *P*

f *P* *f* *P*

f *P* *f* *P*

89

Snare *f* *f dim.*

Tompl *f* *f dim.*

Timp.

Beatr *f* *f dim.*

Clave *f* *f dim.*

Cymb. *f* *f dim.*

Bclum *f* *f dim.*

94 97

Snare *p* *pp* *ff* FINE

Tompl *p* *pp* *ff*

Timp.

Beatr *pp* *ff*

Clave *pp* *ff*

Cymb. *mp* *ff*

Bclum *p* *pp* *ff*