

Avec Elan

J.G. Schroën

To di Marcia

Sopranflöte 1

Sopranflöte 2

Gr.Flöte 1 (ad lib. Altflöte)

Gr.Flöte 2 (ad lib. Tenorflöte)

Lyra (ad lib. Glockenspiel)

Kl.Trommel

Tenor Trommel

Gr.Trommel + Becken

12

mf

f

mp

17

f

f

mp

mf

f

mf

mf

24 *mf* *cresc.* *f* 1

mf *cresc.* *f* 3

cresc. *f*

cresc. *f*

cresc. *f*

mp *cresc.* *mf* 3 3

mp *cresc.* *mf*

3 3 *mf* 2 *f* 3 3 3

3 3 *mf* *f* 3 3 3

mf *f* 3

mf *f* 3

mp *mf* 3 3

mp *mf*

Musical score for measures 37-43. The score is written for multiple staves, including treble and bass clefs. Measure 37 begins with a treble clef staff containing a quarter note G4 and a quarter rest. Measure 38 starts with a double bar line and a repeat sign. The first two staves in measure 38 are marked *mf*. The third staff is marked *f*. The fourth staff is also marked *f*. The fifth staff is marked *mf*. The sixth and seventh staves are marked *mp*. Measure 43 begins with a treble clef staff containing a quarter note G4 and a quarter rest. The score includes various musical notations such as slurs, ties, and triplets.

49

ff *f* *f*

f *f* *f*

mf *mf*

1 2

55 57

f *mf* *f* *mf* *f* *mp* *cresc.*

f *mf* *f* *mf* *mp* *cresc.*

3

62

Trio

mf

mf

mf

mf

mf

mp

mp

68

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

cresc.

mf

