

COCKTAIL FOR BAND

Duration: 4' 0" Dir. Eb

J.G. Schroën

Adagio ♩ ± 76

The musical score is arranged in a grand staff format with the following parts:

- Eb Trompet 1:** Rests for the first three measures, then plays a sixteenth-note figure starting in the fourth measure with a *mf* dynamic.
- Eb Trompet 2:** Rests for all four measures.
- Eb Jachthoorn 1:** Plays a melody starting in the first measure with a *f* dynamic, featuring a slur over the second and third measures and a fermata in the fourth.
- Eb Jachthoorn 2:** Plays a melody starting in the first measure with a *f* dynamic, mirroring the first jachthoorn's phrasing.
- Eb Bastrompet:** Plays a melody starting in the first measure with a *f* dynamic, consisting of eighth-note patterns.
- Eb Bas:** Plays a bass line starting in the first measure with a *f* dynamic, featuring eighth-note patterns.
- Lyra / Gl.spiel:** Rests for the first two measures, then plays a melody starting in the third measure with a *f* dynamic.
- Snaredrum:** Plays a rhythmic pattern starting in the first measure with a *mf* dynamic, consisting of eighth-note patterns.
- Sleighbells / Whip Susp.Cymbal:** Rests for all four measures.
- Tenordrum:** Plays a rhythmic pattern starting in the first measure with a *mf* dynamic, consisting of quarter notes.
- Cymbals a 2:** Rests for all four measures.
- Bassdrum:** Plays a rhythmic pattern starting in the first measure with a *mf* dynamic, consisting of quarter notes.

5

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

EbBas

Lyra

Snare

Whip

Tenor

Cymb.

Bdrum

mf

f

mf

f

Tempo di Marcia

9

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

EbBas

Lyra

Snare

Whip

Tenor

Cymb.

Bdrum

1

f

f

f

f

1st time tacet

2 18

Trp.1 *f*

Trp.2 *f*

Hrn.1 1st time tacet *f*

Hrn.2 1st time tacet *f*

Bstrp *f*

EbBas *f*

Lyra *f*

Snare *mf*

Whip

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 18. The score is divided into two systems. The first system includes Trp.1, Trp.2, Hrns. 1 & 2, Bstrp, EbBas, Lyra, Snare, Whip, and Tenor. The second system includes Cymb. and Bdrum. A thick vertical bar is placed at the beginning of measure 18. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Hrns. 1 and 2 parts are marked "1st time tacet" for the first measure. The Snare, Cymb., and Bdrum parts have a consistent rhythmic pattern. The Tenor part has a melodic line. The Bstrp part has a rhythmic pattern. The EbBas part has a rhythmic pattern. The Lyra part has a rhythmic pattern. The Trp.1 and Trp.2 parts have a rhythmic pattern. The Whip part is silent.

26

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstr p

EbBas

Lyra

Snare

Whip

Tenor

Cymb.

Bdrum

1

Detailed description: This page of a musical score covers measures 26 through 32. The score is arranged in a grand staff format with 12 staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Bstr p (Baritone Saxophone), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Whip (Whip), Tenor (Tenor Saxophone), Cymb. (Cymbal), and Bdrum (Bass Drum). The music is in 4/4 time. Measures 26-31 show various melodic and rhythmic patterns for the brass and woodwind instruments, with the Snare drum playing a consistent eighth-note pattern. Measure 32 features a first ending (marked '1') for the Trumpets and Horns, which concludes with a double bar line and repeat dots. The Lyra and EbBas parts have rests in measure 32.

43

1 start 2 50

Trp. 1 *cresc.* *mf* *cresc.* *f* *f*

Trp. 2 *cresc.* *cresc.* *f* *f*

Hrn. 1 *cresc.* *f* *cresc.* *f* *f*

Hrn. 2 *cresc.* *f* *cresc.* *f* *f*

Bstrp *cresc.* *f* *cresc.* *f* *f*

EbBas *cresc.* *f* *cresc.* *f* *f*

Lyra *cresc.* *f* *cresc.* *f*

Snare *cresc.* *mf* *cresc.* *mf* *mf*
Whip

Slghb *cresc.* *mf* *cresc.*

Tenor *cresc.* *mf* *cresc.*

Cymb. *cresc.* *mf* *cresc.* *mf* *mf*

Bdrum *cresc.* *mf* *cresc.* *mf* *mf*

52

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

EbBas

Lyra

Snare

Whip

Tenor

Cymb.

Bdrum

D. S.
(pg. 6)

f

f

f

f

f

f

f

mf

mf

rf

rf

Tempo di Marcia

59

66

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

EbBas

Lyra

Snare

Scymb

Tenor

Cymb.

Bdrum

f

ff

mf

76 83

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

EbBas

Lyra

Snare

Scymb

Tenor

Cymb.

Bdrum

f

84

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstr p

EbBas

Lyra

Snare

Scymb

Tenor

Cymb.

Bdrum

1

2

ff

ff

ff

mf

2nd tim

mf

sf

92 *rallentando*

$\text{♩} \pm 72$

Trp. 1

Trp. 2

Hrn. 1
mf

Hrn. 2
mf

Bstr p
mf

EbBas
mf

Lyra
mf

Snare
p *mf*

Susp. Cymbal
ad lib. with brushes
p *mf*

Tenor
p *mf*

Cymb.
mf

Bdrum
p *mf*

99 102

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

EbBas

Lyra

Snare

Scymb

Tenor

Cymb.

Bdrum

Detailed description: This is a page of a musical score for a band, covering measures 99 to 102. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Bstrp, EbBas, Lyra, Snare, Scymb, Tenor, Cymb., and Bdrum. Measures 99 and 100 show the beginning of the piece, with measures 101 and 102 marked by a double bar line and a repeat sign. The Trp. 1 and Trp. 2 parts are mostly rests. The Hrn. 1 and Hrn. 2 parts have melodic lines. The Bstrp part has a rhythmic pattern. The EbBas part has a bass line. The Lyra part has a melodic line. The Snare, Scymb, Tenor, Cymb., and Bdrum parts have rhythmic patterns.

