

Tropical Sound

Duration: ± 3' 42"

J.G. Schroën

Tempo di Cha Cha

Piccolo 1

Piccolo 2

Dwarsfluit 1
mf

Dwarsfluit 2
mf

Lyra / Gl.spiel
mf

Marimba (ad lib.)
mf

Snare Drum
mp
play with hands
♩ = rim- or stickshot

Bongos
mp

Claves
mp

Guiro (ad lib.)
mp

Cowbell
mf

Cymbals a 2
mf

Bass Drum
mf

5 9

Picc1 *f* *f*

Picc2 *f* *f*

DwFl1 *cresc.* *f* *f*

DwFl2 *cresc.* *f* *f*

Lyra *cresc.* *f*

Marim *cresc.* *f*

Snare *cresc.* *mf* *mf*

Bongo *cresc.* *mf* *mf*

Clave *cresc.* *mf* *mf*

Guiro *cresc.* *mf* *mf*

Cowb. *cresc.* *mf f* *mf*

Cymb. *cresc.* *mf* *mf*

Bdrum *cresc.* *mf* *mf*

⌘

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is written in a single system with 13 staves. The woodwinds (Piccolo 1 and 2, Flute 1 and 2) and Lyra/Marimba parts are in the upper half, while the percussion parts (Snare, Bongo, Clave, Guiro, Cowbell, Cymbal, and Bdrum) are in the lower half. The score is divided into three measures by vertical bar lines. A double bar line with a repeat sign (⌘) is located at the beginning of the 9th measure. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and Lyra/Marimba parts show a crescendo leading to a forte dynamic. The percussion parts show a crescendo leading to a mezzo-forte dynamic. The Piccolo parts enter in the 9th measure with a forte dynamic.

10

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guir o

Cowb.

Cymb.

Bdrum

14

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guir o

Cowb.

Cymb.

Bdrum

1

2

18

Picc1 *mf*

Picc2 *mf*

DwFl1 *f*

DwFl2 *f*

Lyra *mf*

Marim *mf*

Snare *mp*

Bongo *mp*

Clave *mp*

Guiro *mp*

Cowb.

Cymb.

Bdrum *mp*

24

26

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

f

f

f

f

f

mf

mf

mp

mp

mp

mp

29

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

1

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score begins at measure 29. The woodwind parts include Piccolo 1 and Piccolo 2, both in treble clef with a key signature of one flat. The woodwinds are followed by two Flute parts (DwFl1 and DwFl2) in treble clef. The Lyra and Marimba parts are in treble clef. The percussion parts include Snare, Bongo, Clave, Guiro, Cowbell, Cymbals, and Bdrum. The score is divided into two systems by a double bar line. The first system contains measures 29, 30, and 31. The second system contains measures 32, 33, and 34. A first ending bracket is present at the end of measure 34. The percussion parts feature complex rhythmic patterns, including syncopation and various drum-specific notations like 'x' for snare and 'o' for bongo.

Fine

2 36

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

mf

pp poco a poco cresc.

38

Picc1
Picc2
DwFl1
DwFl2
Lyra
Marim
Snare
Bongo
Clave
Guiro
Cowb.
Cymb.
Bdrum

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a multi-stem format. The woodwind section includes Piccolo 1 and 2, Flute 1, and Flute 2, all in a key signature of two flats and a common time signature. The string section includes Lyra and Marimba. The percussion section includes Snare, Bongo, Clave, Guiro, Cowbell, Cymbals, and Bdrum. Measures 38 and 40 feature complex rhythmic patterns for the Snare and Bongo, while measures 39 and 41 show more varied rhythmic textures. The woodwinds and strings are mostly silent or play sustained notes.

This musical score page, numbered 10, covers measures 42 to 44. It features a variety of instruments including Picc1, Picc2, Dwf1, Dwf2, Lyra, Marim, Snare, Bongo, Clave, Guiro, Cowb., Cymb., and Bdrum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed between measures 43 and 44. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. The Snare, Bongo, Clave, and Bdrum parts feature intricate patterns, including sixteenth-note runs and syncopated rhythms. The Lyra and Marim parts play sustained chords and rhythmic accompaniment. The Picc1 and Picc2 parts play melodic lines with accents. The Dwf1 and Dwf2 parts play melodic lines with accents. The Guiro part plays a rhythmic pattern with accents. The Cowb. part plays a rhythmic pattern with accents. The Cymb. part plays a rhythmic pattern with accents. The Bdrum part plays a rhythmic pattern with accents.

47

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 47 through 50. The score is written for a large ensemble. The woodwind section includes Piccolo 1 and 2, and two Flutes in D (DwFl1 and DwFl2). The string section includes Lyra and Marimba. The percussion section includes Snare, Bongo, Clave, Guiro, Cowbell, Cymbals, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 47 and 48 feature Piccolo 1 and 2 playing a melodic line with eighth notes, while the flutes play a sustained chord. In measure 49, the Piccolos play a rest, and the flutes continue their chord. Measure 50 shows the Piccolos re-entering with a new melodic phrase. The percussion parts provide a rhythmic accompaniment, with the Snare playing a steady eighth-note pattern and the Bongo playing a similar pattern. The Clave, Guiro, and Cowbell provide additional rhythmic texture, while the Cymbals and Bass Drum play more sparse patterns.

2

Picc1

Picc2

DwFl1

DwFl2

Lyra

Marim

Snare

Bongo

Clave

Guiro

Cowb.

Cymb.

Bdrum

f

f

f

D.S.
al Fine