

# RITMICO

Duration: 6' 46"

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I slow - with tension

Snaredrum

Fieldrum (snare off)  
Handclapping

Templeblocks  
Bongos

Toms  
Barchimes

Timpani  
Congas

Claves / Triangle  
African Claves (Hollow claves)

Maracas  
Gong

Susp.Cymbal

Cymbals a 2  
Hi-hat

Tenordrum

Bassdrum 1+2  
(ad lib. on one bassdrum)

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The top staff is for the Snaredrum, followed by Fieldrum (snare off) and Handclapping. The third staff is for Templeblocks and Bongos, showing a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure, both marked with a piano (*p*) dynamic. The fourth staff is for Toms and Barchimes, showing a triplet of eighth notes in the third measure, also marked with a piano (*p*) dynamic. The fifth staff is for Timpani and Congas, showing a sustained note in the second measure. The sixth staff is for Claves / Triangle and African Claves (Hollow claves). The seventh staff is for Maracas and Gong, showing a sustained note in the second measure. The eighth staff is for Susp.Cymbal. The ninth staff is for Cymbals a 2 and Hi-hat. The tenth staff is for Tenordrum, showing a pattern of eighth notes in the first measure and a quarter note in the second measure, both marked with a piano (*p*) dynamic. The eleventh staff is for Bassdrum 1+2 (ad lib. on one bassdrum), showing a pattern of quarter notes in the first measure and a quarter note in the second measure, both marked with a piano (*p*) dynamic.



12 rall...  $\Phi$

17 Allegro / Moderato  $\diamond$  = rim- or stickshot

**Snare**: Measures 12-16: rhythmic patterns with accents. Measures 17-20: *f* decrease, rim- or stickshot.

**Field**: Measures 12-16: rhythmic patterns. Measures 17-20: *f* decrease, rim- or stickshot.

**Bongos**: Measures 17-20: *f* decrease, rhythmic patterns.

**Toms**: Measures 12-16: rhythmic patterns. Measures 17-20: rhythmic patterns.

**Timp.**: Measures 12-16: *p* to *f* dynamic. Measures 17-20: *f* decrease, rhythmic patterns.

**Clave**: Measures 17-20: *p* dynamic, triplet pattern.

**Maraca**: Measures 12-16: *p* to *f* dynamic. Measures 17-20: rhythmic patterns.

**Scymb.**: Measures 17-20: *p* to *f* dynamic, *sec.* (second) pattern.

**Cymb.**: Measures 17-20: rhythmic patterns.

**Tenor**: Measures 12-16: *p* dynamic. Measures 17-20: *f* decrease, rhythmic patterns.

**Bdrum**: Measures 12-16: *p* to *f* dynamic. Measures 17-20: *f* decrease, rhythmic patterns.

19  $\text{♩} = \text{♩}$

Snare *p* *f sf* *pp* *rall...*

Field *p* *f sf* *pp*

Bongo *p* *f sf* *pp*

Toms

Timp. *p* *f sf* *pp*

Trngl

Gong *Gong sf*

Scymb *Susp.Cymbal p* *f* *pp*

Cymb. *Cymbals f*

Tenor *p* *f sf*

Bdrum *p* *f sf*

D. S.  
(pg.2)

24  $\text{♩} \pm 108$

*pp* *mf*

*m*

Hihat + = closed *p*

*pp* *p*

26

Snare

Field

Snare

Timp.

Trngl

Gong

Scymb

Hihat

Tenor

Bdrum

Timpani

*mf*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*mp*

*mf*

*p*

*p*

*mf*

*f*

*f*

*f*

*f*

o = open Hihat

♩ = ♩ = 216 (2nd time a tempo)

33

The musical score is for a percussion ensemble and is written in 5/4 time. It begins at measure 33. The tempo is marked as 216 beats per minute, which is the second time in the piece. The score is divided into three systems of four measures each. The first system (measures 33-36) is in 5/4 time. The second system (measures 37-40) is in common time (C). The third system (measures 41-44) is in 5/4 time. The instruments and their parts are as follows:

- Snare:** Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes. In the second system, it has rests. In the third system, it plays a *mp cresc.* pattern.
- Field:** Starts with a *mp* dynamic, playing a pattern of quarter notes. In the second system, it plays a *mf* triplet of eighth notes. In the third system, it plays a *p cresc.* pattern.
- Templeblocks:** Starts with a *mp* dynamic, playing a pattern of quarter notes. It has rests in the second system. In the third system, it plays a *p cresc.* pattern.
- Toms:** Starts with a *mp* dynamic, playing a pattern of quarter notes. In the second system, it plays a *mf* triplet of eighth notes. In the third system, it plays a *p cresc.* pattern.
- Timp.:** Starts with a *mp* dynamic, playing a pattern of quarter notes. It has rests in the second system. In the third system, it plays a *p cresc.* pattern.
- Trngl:** Has rests in the first two systems. In the third system, it plays a *f* dynamic pattern of quarter notes.
- Gong:** Has rests throughout the entire piece.
- Scymb:** Has rests throughout the entire piece.
- Hihat:** Starts with a *mp* dynamic, playing a pattern of quarter notes. In the second system, it plays a *mf* pattern. In the third system, it plays a *p cresc.* pattern.
- Tenor:** Starts with a *mp* dynamic, playing a pattern of quarter notes. It has rests in the second system. In the third system, it plays a *p cresc.* pattern.
- Bdrum:** Starts with a *mp* dynamic, playing a pattern of quarter notes. It has rests in the second system. In the third system, it plays a *p cresc.* pattern.

39  $\text{♩} = \text{♩}$  rall...  $\text{♩} = 216$  (a tempo) rall... 45 rall...

**Snare**  
*ff dim.* ..... *pp* *f dim.* ..... *p* *mf dim.* .....

**Field**  
*ff dim.* ..... *p* .....

**Tom**  
*ff dim.* ..... *pp* *f dim.* ..... *p* *mf dim.* .....

**Timp.**  
*ff* .....

**Trngl**  
*ff dim.* .....

**Gong**  
.....

**Scymb**  
.....

**Hihat**  
*ff dim.* ..... *p* .....

**Tenor**  
*ff dim.* ..... *pp* *f dim.* ..... *p* *mf dim.* .....

**Bdrum**  
*ff dim.* ..... *p* *f dim.* ..... *p* *mf dim.* .....



II ♩ = 60-72

Musical score for a drum set in 7/8 time. The score consists of 11 staves, each representing a different drum or percussion instrument. The time signature is 7/8, and the tempo is marked as ♩ = 60-72. The score is divided into two sections by a double bar line. The first section contains five measures, and the second section contains three measures. The instruments and their parts are as follows:

- Snare:** Consistent rhythmic pattern of quarter notes.
- Field:** Consistent rhythmic pattern of quarter notes.
- Temp:** Consistent rhythmic pattern of quarter notes.
- Toms:** Consistent rhythmic pattern of quarter notes.
- Conga:** Consistent rhythmic pattern of quarter notes, with a section labeled "Congas (with hands)" starting in the third measure of the first section, featuring eighth-note patterns.
- Clave:** Consistent rhythmic pattern of eighth notes, starting with a dynamic marking of *p*.
- Marac:** Consistent rhythmic pattern of quarter notes.
- Scymb:** Consistent rhythmic pattern of quarter notes.
- Cymb.:** Consistent rhythmic pattern of quarter notes.
- Tenor:** Consistent rhythmic pattern of quarter notes.
- Bdrum:** Consistent rhythmic pattern of quarter notes.

The second section of the score (measures 6-8) features a change in the Conga and Clave parts. The Conga part is labeled "Congas (with hands)" and features eighth-note patterns. The Clave part is labeled "Claves (normal)" and features eighth-note patterns. The dynamic marking *p* is present in the Clave part. The Tenor and Bdrum parts also feature eighth-note patterns in the second section.



68

Snare

Field

Templeblocks

Toms

Conga

Clave

Marac

Scymb

Cymb.

Tenor

Bdrum

*p* *f* *p*

3 3

Detailed description: This is a percussion score for 12 instruments: Snare, Field, Templeblocks, Toms, Conga, Clave, Marac, Scymb, Cymb., Tenor, and Bdrum. The score is divided into four measures. The Snare part starts with a rhythmic pattern of eighth notes, then has a dynamic change from *p* to *f* with a triplet of eighth notes. The Field part has a simple rhythmic pattern. Templeblocks enter in the third measure with a melodic line, starting with a *p* dynamic. Toms play a rhythmic pattern of eighth notes. Conga plays a complex rhythmic pattern. Clave, Marac, Scymb, Cymb., Tenor, and Bdrum all have specific rhythmic patterns throughout the measures.

72

75

Snare

Field

Temp

Toms

Conga

Clave

Marac

Scymb

Cymb.

Tenor

Bdrum

*f dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

78 **Rubato** solo **solo** ♩ = 67-72

**Snare**  
*p* *f* *p*

**Field**  
*p* *pp* *p*

**Temp**  
*p*

**Toms**  
*p* *pp* Barchimes

**Timp.**  
*p* cymbal on timpani sempre gliss. remove cymbal Congas *f*

**Clave**  
*p* *f* Triangle *mf* Claves *f*

**Marac**  
*p* Gong

**Scymb**

**Cymb.**  
*p*

**Tenor**  
*p* *mf*

**Bdrum**  
*p* *p* *mf*

85

1st time solo 2nd time tutti

*f* = clap hands

*f*

*f*

*mf*  
Bassdrum 2 Bassdrum 1

*mf*

*p*

The musical score is arranged in a vertical stack of staves. The instruments from top to bottom are: Snare, Clap, Bongo, Toms, Conga, Clave, Gong, Scymb, Cymb., Tenor, and Bdrum. The Snare and Clap parts feature dynamic markings of *f* and *p*. The Clave part has a *f* marking. The Bdrum part has *mf* markings. The first two staves (Snare and Clap) include a first time solo section and a second time tutti section. The Snare part includes triplet markings and a *p* marking. The Clap part includes a *f* marking and a note indicating that a specific symbol represents clap hands. The Bdrum part includes *mf* markings and a note indicating that the staff represents Bassdrum 2 and Bassdrum 1. The Gong, Scymb, and Cymb. parts feature a consistent rhythmic pattern of quarter notes. The Tenor part features a consistent rhythmic pattern of quarter notes. The Bongo and Toms parts feature a consistent rhythmic pattern of quarter notes.

89

Snare

Clap

Bongo  
Bongos ad lib. 2nd time only  
*f*

Toms  
*f*

Timp.

Clave  
*f*

Gong

Scymb

Cymb.  
Cymbals  
*mf*

Tenor  
Tenor ad lib. 2nd time only  
*mf*

Bdrum  
*mf*

Detailed description: This is a percussion score for 13 instruments. The score is divided into two systems. The first system contains Snare, Clap, Bongo, Toms, Timp., Clave, Gong, Scymb, Cymb., Tenor, and Bdrum. The second system contains Bongo, Toms, Clave, Gong, Scymb, Cymb., Tenor, and Bdrum. The Bongo and Toms parts feature triplet patterns. The Clave part has a consistent rhythmic pattern. The Tenor part has a similar rhythmic pattern to the Clave. The Bdrum part has a consistent rhythmic pattern. The Cymbals part has a consistent rhythmic pattern. The Gong, Scymb, and Snare parts have consistent rhythmic patterns. The Clap part has a consistent rhythmic pattern. The Bongo part has a consistent rhythmic pattern. The Toms part has a consistent rhythmic pattern. The Timp. part has a consistent rhythmic pattern. The Clave part has a consistent rhythmic pattern. The Gong part has a consistent rhythmic pattern. The Scymb part has a consistent rhythmic pattern. The Cymbals part has a consistent rhythmic pattern. The Tenor part has a consistent rhythmic pattern. The Bdrum part has a consistent rhythmic pattern. The score includes dynamic markings such as *f*, *mf*, and *p*. The score also includes articulation marks such as accents and slurs. The score is written in a 4/4 time signature.

rall...

2

Snare *f* *dim.* *p*

Clap *p* *f* *dim.* *p*

Bongo *p* *f* *dim.* *p*

Toms *p* *f* *dim.* *p*

Timpani *f* *dim.*

Clave *dim.* *p*

Gong

Scymb

Cymb. *dim.* *pp*

Tenor *dim.*

Bdrum *dim.*

III ♩ = 132 or more

98

Snare *pp*

Clap

Bongo

Barchimes *pp*

Timp. *pp*

Clave

Gong *pp*

Scymb

Hihat

Tenor *pp*

Bdrum *pp*

101

Field 2nd time only *ff*

Toms *ff*

Maracas *f*

Hihat ○ = open + = closed *f*

*f* *p* *mp*

*f* *p* *mp*

102

Musical score for percussion instruments, starting at measure 102. The score includes parts for Snare, Field, Bongo, Toms, Timp., Clave, Maraca, Scymb, Hi-hat, Tenor, and Bdrum. The Field and Toms parts feature triplet patterns. The Clave part has a dynamic marking of *mp*. The Maraca part has dynamic markings of *mf* and *mp*. The Hi-hat, Tenor, and Bdrum parts feature rhythmic patterns with accents.

107

1 2

110

solo snaredrum(s)

*ff*

2nd time only

*mf*

Bongos 2nd time only

*mf*

*mf*

*mp*

*p*

*f*

*f*

112

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments are: Snare, Field, Bongo, Toms, Timp., Clave, Maraca, Scymb, Hi-hat, Tenor, and Bdrum. The score is divided into four measures. The Snare part features eighth notes and triplets. The Field part has a sparse pattern of eighth notes. The Bongo part includes eighth notes and triplets. The Toms part consists of quarter notes. The Timp., Clave, and Scymb parts are mostly silent, with some activity in the later measures. The Hi-hat part has a consistent eighth-note pattern. The Tenor part has a simple eighth-note pattern. The Bdrum part has a steady quarter-note pattern.



120

Snare

Field

Bongo

Toms

Timp.

Clave

Maraca

Scymb

Cymb.

Tenor

Bdrum

*mp*

*mp*

*f*

Woodblock

Cymbals

Detailed description: This is a percussion score for page 22, starting at measure 120. The score is written for ten different percussion instruments: Snare, Field, Bongo, Toms, Timp., Clave, Maraca, Scymb, Cymb., Tenor, and Bdrum. The Snare part has a simple pattern of quarter notes with rests. The Field part features a complex rhythmic pattern with triplets and a woodblock symbol. The Bongo part is mostly silent. The Toms part has a triplet of eighth notes followed by a quintuplet of eighth notes. The Timp. part has a pattern of quarter notes with triplets. The Clave, Maraca, and Scymb parts are silent. The Cymb. part has a pattern of quarter notes with triplets and a dynamic marking of *f*. The Tenor part has a pattern of quarter notes with triplets. The Bdrum part has a pattern of quarter notes with triplets. The score includes various dynamic markings such as *mp* and *f*, and a woodblock symbol.



