

THE HUNTERS

Duration: 2' 29"

Dir. Eb

Tempo di Marcia

E♭ Trompet 1
E♭ Trompet 2+3

Jachthoorn 1+2

E♭ Bastrompet

E♭ Bas (ad lib.)

Lyra / Glspiel
(ad lib.)

Snaredrum

Tenordrum

Cymbals a 2 (ad lib.)
Bassdrum

The musical score is written for a marching band and is in 6/8 time. It consists of eight staves. The top staff is for E♭ Trompet 1 and E♭ Trompet 2+3. The second staff is for Jachthoorn 1+2. The third staff is for E♭ Bastrompet. The fourth staff is for E♭ Bas (ad lib.). The fifth staff is for Lyra / Glspiel (ad lib.), starting with a forte (f) dynamic. The sixth staff is for Snaredrum, starting with a mezzo-forte (mf) dynamic. The seventh staff is for Tenordrum, also starting with a mezzo-forte (mf) dynamic. The eighth staff is for Cymbals a 2 (ad lib.) and Bassdrum, starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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10 11

Trp. 1
Trp. 23

Hrn. 12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.
Bdram

f

f

v

1 2

23 28

Trp. 1
Trp23

Hrn12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.
Bdrum

The image displays a musical score for a band, spanning measures 23 to 28. The instruments listed on the left are Trp. 1, Trp23, Hrn12, BsTrp, EbBas, Lyra, Snare, Tenor, Cymb., and Bdrum. The score is written in a standard musical notation style. Measures 23 and 28 are specifically marked with their measure numbers. The Trp. 1 and Trp23 parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Hrn12 part consists of block chords and some melodic lines. The BsTrp part has a steady eighth-note rhythm. The EbBas part provides a bass line with eighth notes. The Lyra part has a melodic line with some rests. The Snare part has a rhythmic pattern with accents. The Tenor part has a rhythmic pattern with accents. The Cymb. and Bdrum parts have a rhythmic pattern with accents.

2

39 1st time tacet

Trp.1
Trp23

Hrn12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.
Bdrum

mf

f

ff

mf

mf

mf

49

Trp. 1
Trp. 23

Hrn 12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.
Bdram

1 start
mf

2
f

f

f

mf

mf

62

Trp. 1

Trp. 23

Hrn 12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.
Bdram

1

2

one

67

one

f

mf

mf

mf

Detailed description: This is a page of a musical score for a band, specifically measures 62 through 67. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Trp. 1, Trp. 23, Hrn 12, BsTrp, EbBas, Lyra, Snare, Tenor, Cymb., and Bdram. The music begins at measure 62 with a double bar line. Measures 63, 64, and 65 show various instruments with rests or simple rhythmic patterns. At measure 66, there is a first ending bracket labeled '1' that spans measures 66 and 67. A second ending bracket labeled '2' starts at measure 67 and includes a 'one' breath mark. A thick vertical bar line is placed at the beginning of measure 67. The dynamics are marked as *f* (forte) for the trumpets and horns, and *mf* (mezzo-forte) for the snare, tenor, and cymbals. The bass line and lyra part are also present but less detailed in this view.

74

Trp. 1
Trp. 23
Hrn 12
BsTrp
EbBas
Lyra
Snare
Tenor
Cymb.
Bdtrum

1

Detailed description: This page of a musical score covers measures 74 through 79. The score is arranged in a multi-staff format. The top four staves are for woodwinds: Trp. 1 and Trp. 23 (both in treble clef), Hrn 12 (treble clef), and BsTrp (treble clef). The fifth staff is for EbBas (bass clef). The sixth staff is for Lyra (treble clef). The bottom three staves are for percussion: Snare (treble clef), Tenor (bass clef), and Cymb. and Bdtrum (bass clef). Measure 74 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds play complex rhythmic patterns, often in pairs. The brass parts provide harmonic support with sustained notes and rhythmic accents. The Lyra part features a melodic line with eighth and sixteenth notes. The percussion section includes a snare drum pattern, tenor drum accompaniment, and cymbal/bass drum accents. A first ending bracket labeled '1' spans measures 77, 78, and 79. The score concludes with a double bar line at the end of measure 79.