

COCKTAIL ANTOINE

Duration: ± 4' 1"

J.G. Schroën

♩ ± 82 Maestoso

Eb Trompet 1
mf

Eb Trompet 2
mf

Eb/Db Trompet
mf

Eb Bastrompet
mf

Eb Bas (ad lib.)
mf

Lyra / Gl.spiel (ad lib.)

Snaredrum
p

Susp.Cymbal
p

Tambourine / Bongos

Cymbals a 2
Claves

Tenordrum

Bassdrum
p

4 $\text{♩} = \text{♩}$

Trp. 1 *f*

Trp. 2 *f*

Eb/Db *f*

BsTrp *f*

BasEb *f*

Lyra *f*

Snare *mf* *f decresc.*

Scymb *mf* *f decresc.*

Cymb. *f* *f decresc.*
Cymbals a 2
+ = Hihat effect

Tenor *f decr*

Bdrum *mf* *f decresc.*

A

9

1st time tacet

Musical score for measures 9-12. The score is for a band and includes the following instruments and parts:

- Trp. 1:** Treble clef, *mf*. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Trp. 2:** Treble clef, rests in all measures.
- Eb/Db:** Treble clef, *mf*. Measures 9-12: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- BsTrp:** Treble clef, *mf*. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- BasEb:** Bass clef, *mf*. Measures 9-12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Lyra:** Treble clef, *mf*. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Snare:** Treble clef, *mp*. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Scymb:** Treble clef, *mp*. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cymb.:** Treble clef, *mp*. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Tenor:** Bass clef, *mp*. Measures 9-12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Bdrum:** Bass clef, *mp*. Measures 9-12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

18 20

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

Detailed description: This is a page of a musical score, page 5, containing measures 18 through 20. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), BasEb (Bass E-flat), Lyra (Lyra), Snare (Snare Drum), Scymb (Small Cymbal), Cymb. (Cymbal), Tenor (Tenor Drum), and Bdrum (Bass Drum). Measures 18 and 19 are marked with measure numbers '18' and '20' respectively. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Snare part has three triplet markings above it. The Scymb part has a series of eighth notes with accents. The Cymb. part has a series of quarter notes with accents. The Tenor and Bdrum parts have a series of quarter notes with accents. The Lyra part has a series of quarter notes. The BsTrp part has a series of quarter notes. The BasEb part has a series of quarter notes. The Eb/Db part has a series of quarter notes. The Trp. 1 and Trp. 2 parts have a series of quarter notes. The overall style is that of a professional musical score.

22

1 start 3 3

mf

2

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

Detailed description: This is a page of a musical score for measures 22, 23, and 24. The score is divided into two systems by a double bar line. The first system (measures 22-23) is marked with a first ending bracket and contains a 'start' instruction and two triplet markings. The second system (measures 23-24) is marked with a second ending bracket. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), BasEb (Bass E-flat), Lyra (Lyra), Snare (Snare Drum), Scymb (Snare Cymbal), Cymb. (Cymbal), Tenor (Tenor Drum), and Bdrum (Bass Drum). The dynamic marking *mf* (mezzo-forte) is present in the first system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

27 $\text{♩} = \text{♩}$ $\text{♩} \pm 112$

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Eb/Db *mf* *f*

BsTrp *mf* *f*

BasEb *mf* *f*

Lyra *f*

Snare *p* *f*

Scymb *p*

Cymb. *f*

Tenor *mf*

Bdrum *p* *mf* *mf*

32

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

f

3 3

38 $\text{♩} = \text{♩}$ B

Trp. 1 *f*

Trp. 2 *f*

Eb/Db *f*

BsTrp *f*

BasEb *f*

Lyra 1st time tacet *f*

Snare *mf*

Scymb *mf*
Susp. Cymbal
+ Tambourine

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

44

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

Detailed description: This page of a musical score contains measures 44 through 49. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), BasEb (Bass E-flat), Lyra (Lyra), Snare (Snare Drum), Scymb (Snare Cymbal), Cymb. (Cymbal), Tenor (Tenor Drum), and Bdrum (Bass Drum). The music is written in 4/4 time. Measures 44-45 show the main melodic lines for the trumpets and lyra. Measures 46-47 feature a complex rhythmic pattern for the snare and cymbals, with the snare playing a series of eighth notes and the cymbals playing a pattern of eighth notes with accents. Measures 48-49 continue the melodic and rhythmic themes. The bass line (BasEb) provides a steady accompaniment of eighth notes.

50

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

1

2

ff

ff

start

mf

mf

56

Trp. 1 *mf*

Trp. 2 *mf*

Eb/Db *f*
1st time tacet

BsTrp

BasEb

Lyra *mf*

Snare

Scymb

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

Detailed description: This page of a musical score covers measures 56 to 60. It features ten staves for different instruments. The woodwinds (Trp. 1, Trp. 2, Eb/Db, BsTrp, BasEb) and strings (Lyra) are marked with a mezzo-forte (*mf*) dynamic. The Eb/Db part includes a first-time tacet instruction. The percussion section (Snare, Scymb, Cymb., Tenor, Bdrum) is also marked with *mf*. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

61 64

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

Detailed description: This is a page of a musical score for a band, covering measures 61 to 64. The score is written for ten instruments: Trp. 1, Trp. 2, Eb/Db, BsTrp, BasEb, Lyra, Snare, Scymb, Cymb., Tenor, and Bdrum. The music is in a 4/4 time signature. Measures 61 and 62 show the beginning of a phrase with various rhythmic patterns. Measures 63 and 64 continue the phrase, featuring a prominent bass line in the Eb/Db and BasEb parts, and a steady snare and cymbal pattern. The Tenor and Bdrum parts provide a consistent rhythmic foundation. The Scymb part features a series of chords and rhythmic patterns. The Lyra part has a melodic line with accents. The Trp. 1 and Trp. 2 parts have melodic lines with various rhythmic values. The BsTrp part has a melodic line with accents. The BasEb part has a melodic line with accents. The Snare part has a rhythmic pattern with accents. The Cymb. part has a rhythmic pattern with accents. The Tenor part has a melodic line with accents. The Bdrum part has a rhythmic pattern with accents.

67

1 2

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Scymb

Cymb.

Tenor

Bdrum

Detailed description: This page of a musical score contains measures 67 through 70. It features ten staves for different instruments: Trp. 1, Trp. 2, Eb/Db, BsTrp, BasEb, Lyra, Snare, Scymb, Cymb., Tenor, and Bdrum. The score is divided into two systems. The first system covers measures 67-70, and the second system covers measures 71-72. A double bar line is present at the end of measure 70. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature and time signature are not explicitly shown but are implied by the context of the score.

73 ♩ = 112

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra / Glockenspiel

Snare

Bongo

Clave

Tenor

Bdrum

f

f

mf

mf

79 81 C 1st time tacet

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Trp. 1, Trp. 2, Eb/Db, BsTrp, BasEb, Lyra, Snare, Bongo, Clave, Tenor, and Bdrum. The music is in common time (C). A vertical bar line is placed at the beginning of measure 81, with a boxed 'C' above it. Above the Trp. 1 and Trp. 2 staves, the text '1st time tacet' is written. The dynamic marking *mf* is present in measures 79 and 80 for the trumpets, Eb/Db, BsTrp, and BasEb. In measure 81, the trumpets are silent, while the other instruments continue with their parts. The Lyra part features a melodic line with accents. The Snare, Bongo, Clave, Tenor, and Bdrum parts provide a rhythmic accompaniment.

87 90

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Bongo

Clave

Tenor

Bdrum

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:
- **Trp. 1**: Plays a melodic line with a half-note rest in measure 88.
- **Trp. 2**: Plays a rhythmic pattern of eighth notes.
- **Eb/Db**: Plays a melodic line similar to Trp. 1.
- **BsTrp**: Plays a melodic line with eighth notes.
- **BasEb**: Provides a bass line with eighth notes and rests.
- **Lyra**: Plays a melodic line with eighth notes.
- **Snare**: Plays a complex rhythmic pattern with accents.
- **Bongo**: Plays a steady eighth-note pattern.
- **Clave**: Plays a rhythmic pattern with eighth notes and rests.
- **Tenor**: Plays a rhythmic pattern with eighth notes and rests.
- **Bdrum**: Plays a steady eighth-note pattern.
The score is divided into four measures, with measure numbers 87 and 90 indicated at the top. A vertical bar line separates measure 88 from measure 89.

95

Trp. 1

Trp. 2

Eb/Db

BsTrp

BasEb

Lyra

Snare

Bongo

Clave

Tenor

Bdrum

1 start *mf*

2 *ff*

mf

ff

mf

ff

ff

ff

sf

FINE