

# RUSSISCHE DANS

Duration: ± 3' 2"

J.G. Schroën

Andante ♩ = 96

Sopr.flöte 1

Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Marimbaphon (ad lib.)

Lyra / Gl.spiel

Kl. Trommel

Kl.Trommel ohne seiten

Schellentrommel  
Peitsche

Tenor Trommel

Becken  
Schlittenschellen

Gr. Trommel

4 9

Flt. 1

Flt. 2/3

Gr. Fl.

Marin

Gl. sp.

Kl. Tr.

Tr. os

SchTr

Tenor

Beck.

Gr. Tr.

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

Detailed description: This is a page of a musical score, page 2, containing 11 staves. The staves are labeled on the left as Flt. 1, Flt. 2/3, Gr. Fl., Marin, Gl. sp., Kl. Tr., Tr. os, SchTr, Tenor, Beck., and Gr. Tr. The score is in 4/4 time, as indicated by the '4' at the top left. The first measure is marked with a '4' and the ninth measure with a '9'. The Flute 1, Flute 2/3, Grand Flute, and Marimba parts are mostly silent, indicated by horizontal lines. The Clarinet in B-flat part has a rhythmic pattern of eighth notes and rests. The Trombone part is silent. The Schtrumpf part is silent. The Tenor part has a simple melodic line. The Becken part is silent. The Grand Trumpet part has a few notes at the end of the page. Dynamic markings of *mf poco a poco cresc.* are present under the Clarinet, Tenor, and Grand Trumpet parts.

11 rit...

Flt. 1

Flt. 2/3

Gr. Fl.

Marin

Gl. sp.

Kl. Tr.

Tr. os

SchTr

Tenor

Beck.

Gr. Tr.



25

Flt. 1  
*mf* *f*

Flt. 2/3  
*mf* *f*

Gr. Flt.  
*mf* *f*

Marin.  
*mf* *f*

Cl. sp.  
*mf*

Kl. Tr.  
*mf*

Tr. os.  
*mf* *f*

Sch. Tr.  
Schellentrommel

Tenor  
*mf* *f*

Beck.  
*mf* *f*

Gr. Tr.  
*mf* *f*



39 45

Flt. 1

Flt. 2/3

Gr. Fl.

Marim.

Gl. sp.

Kl. Tr.

Tr. os.

SchTr

Tenor

SlSch

Gr. Tr.

*mf*

*mf*

The image shows a page of a musical score, page 7, numbered 39 to 45. The score is for a full orchestra and includes parts for Flute 1, Flute 2/3, Grand Flute, Marimba, Glockenspiel, Clarinet in B-flat, Trombone, Saxophone, Tenor, Snare Drum, and Grand Drum. The Flute 1 and Flute 2/3 parts have a dynamic marking of *mf* starting at measure 45. The Grand Flute part has a melodic line with a slur over measures 40-44. The Marimba part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Saxophone part is silent. The Tenor part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Grand Drum part has a rhythmic pattern of eighth notes.

46

Flt. 1

Flt. 2/3

Gr. Fl.

Marin

Cl. sp.

Kl. Tr.

Tr. os

SchTr

Tenor

SISch

Gr. Tr.

Detailed description: This page of a musical score contains measures 46 through 51. The score is written for a large ensemble. The instruments and their parts are: Flute 1 (Flt. 1), Flute 2 and 3 (Flt. 2/3), Grand Flute (Gr. Fl.), Clarinet in B-flat (Cl. Tr.), Bassoon (Tr. os), Percussion (SchTr), Tenor (Tenor), Saxophone (SISch), and Grand Trumpet (Gr. Tr.). The music is in a key with one sharp (F#) and a common time signature. The first six measures (46-51) feature a complex interplay of woodwinds and brass, with the Tenor part providing a rhythmic accompaniment. The Grand Flute part has a melodic line with some chromaticism. The Grand Trumpet part provides a steady harmonic support. The Percussion part is mostly silent, with some light effects. The Saxophone part has a rhythmic pattern of eighth notes. The Flute parts have melodic lines that often move in parallel motion. The Tenor part has a rhythmic pattern of eighth notes. The Grand Trumpet part has a steady harmonic support. The score ends with a repeat sign and a first ending bracket.

2nd time poco a poco accell...

2 54

Flt. 1 *f*

Flt. 2/3 *f*

Gr. Fl. *f*

Marin. *f*

Cl. sp. *f*

Kl. Tr. *mf*

Tr. os *mf*

SchTr Schellentrommel *mf*

Tenor *mf*

SISch Becken *mf*

Gr. Tr. *mf*

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves for different instruments. The first staff is for Flute 1, followed by Flute 2 and 3, Grand Flute, Clarinet in B-flat, Trumpets in F, Trombones, Snare Drum (Schellentrommel), Tenor, Cymbals (Becken), and Grand Trumpet. The score begins at measure 54, marked with a double bar line and a '2' above it. The tempo instruction '2nd time poco a poco accell...' is written above the first staff. Dynamics are indicated by 'f' (forte) for the woodwinds and 'mf' (mezzo-forte) for the brass and percussion. The notation includes various note values, rests, and articulation marks.

59 62

Flt. 1 *mf* *f*

Flt. 23 *mf* *f*

Gr. Fl. *mf* *f*

Marin *mf* *f*

Gl. sp. *mf* *f*

Kl. Tr. *mp* *mf*

Tr. os *mp* *mf*

SchTr *mp* *mf*

Tenor *mp* *mf*

Beck. *mp* *mf*

Gr. Tr. *mp* *mf*

1 #.

rit... 2 Allegro

Flt. 1

Flt. 2/3

Gr. Fl.

Marin.

Gl. sp.

Kl. Tr.

Tr. os.

Sch. Tr.

Tenor

Beck.

Gr. Tr.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rallentando Adagio 2nd + 3rd time poco a poco accell...

72 75

Flt. 1 *p* *p-mf* poco a poco cresc.

Flt. 2/3 *p-mf* poco a poco cresc.

Gr. Fl. *p* *p-mf* poco a poco cresc.

Marin. *p-mf* poco a poco cresc.

Gl. sp. *p-mf* poco a poco cresc.

Kl. Tr. *p-mf* poco a poco cresc.

Tr. os

SchTr Peitsche *p-mf*

Tenor *p-mf* poco a poco cresc.

Beck. + = Hihat effect *p-mf* poco a poco cresc.

Gr. Tr. *p-mf* poco a poco cresc.



78

Flt. 1

Flt. 2/3

Gr. Fl.

Marin.

Gl. sp.

Kl. Tr.

Tr. os

Ptsch.

Tenor

Beck.

Gr. Tr.

*p-mf poco a poco cresc.*

*poco a poco cresc.*

Andante poco a poco accel...

The musical score is arranged in a system with ten staves. The instruments are: Flt. 1, Flt. 2/3, Gr. Fl., Marin, Gl. sp., Kl. Tr., Tr. os, Ptsch, Tenor, Beck., and Gr. Tr. The score begins with a double bar line at measure 84. Above the Flt. 1 staff, the tempo is marked 'Andante' and 'poco a poco accel...'. A dynamic marking of *f* (forte) is placed below the first measure of the new section for Flt. 1, Flt. 2/3, Gr. Fl., Marin, Gl. sp., Kl. Tr., Tr. os, Ptsch, Tenor, Beck., and Gr. Tr. The Flt. 1 part features a melodic line with slurs and accents, including a sharp sign. The Flt. 2/3 part has a similar melodic line. The Gr. Fl. part has a melodic line with slurs. The Marin part has a melodic line with slurs. The Gl. sp. part has a melodic line with slurs. The Kl. Tr. part has a melodic line with slurs. The Tr. os part has a melodic line with slurs. The Ptsch part has a melodic line with slurs. The Tenor part has a melodic line with slurs. The Beck. part has a melodic line with slurs. The Gr. Tr. part has a melodic line with slurs. The Tr. os part has the instruction 'Trommel ohne saiten' written above it. The dynamic marking *f* is repeated below the Tr. os staff in the second measure of the new section.

88

Flt. 1

Flt. 2/3

Gr. Fl.

Marin.

Cl. sp.

Cl. Tr.

Tr. os.

Ptsch.

Tenor

Beck.

Gr. Tr.

1

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a grand staff with 11 staves. The instruments are: Flute 1 (Flt. 1), Flute 2/3 (Flt. 2/3), Grand Flute (Gr. Fl.), Clarinet in Bb (Cl. Tr.), Clarinet in A (Cl. sp.), Bassoon (Tr. os.), Percussion (Ptsch.), Tenor (Tenor), Bass Drum (Beck.), and Grand Drum (Gr. Tr.). Measure 88 begins with a key signature of one sharp (F#) and a common time signature. Flute 1 has a melodic line with slurs and accents. Flute 2/3 and Grand Flute play supporting parts. Clarinet in Bb and Clarinet in A play rhythmic patterns. Bassoon and Percussion have rests. Tenor, Bass Drum, and Grand Drum play rhythmic accompaniment. Measure 91 starts with a first ending bracket (1) and ends with a repeat sign. The score is written in black ink on white paper.

Adagio

Flt. 1 <sup>2</sup> *mf*

Flt. 2/3

Gr. Fl.

Marin.

Gl. sp.

Kl. Tr.

Tr. os.

Ptsch.

Tenor

Beck.

Gr. Tr.

D. S.

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

◇ = rimshot

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

FINE