


RUSSISCHE DANS

Duration: ± 3' 2"


J.G. Schroën

Andante ♩ = 96

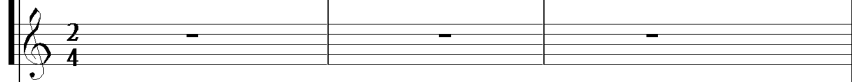
Sopr.flöte 1



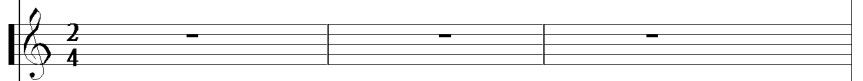
Sopr.flöte 2+3



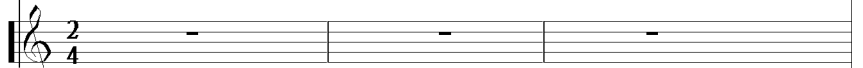
Alt- Tenor- Gr.flöte



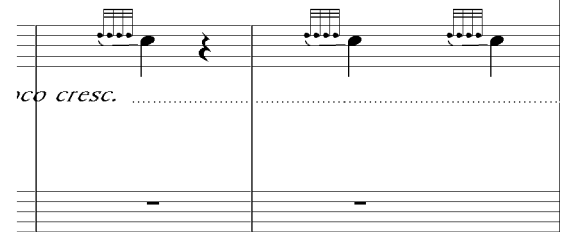
Marimbaphon (ad lib.)



Lyra / Gl.spiel



Kl. Trommel

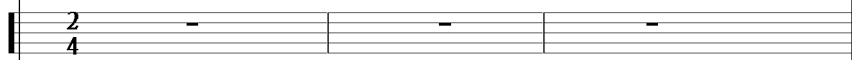


poco cresc.

Kl.Trommel ohne seiten



Schellentrommel
Peitsche

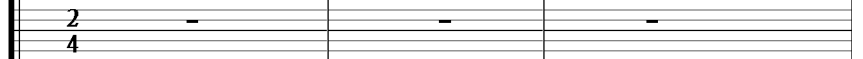


Tenor Trommel

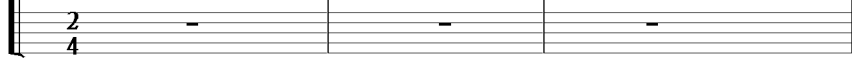


P poco a poco cresc.

Becken
Schlittenschellen



Gr. Trommel



4 9

Flt. 1

Flt 23

Gr. Fl

Marin

Gl.sp

Kl.Tr

Tr.os

SchTr

Tenor

Beck.

Gr.Tr

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

11 rit...

Flt. 1

Flt. 2/3

Gr. Fl.

Marin

Gl. sp.

Kl. Tr.

Tr. os

SchTr

Tenor

Beck.

Gr. Tr.

Maestoso

17

Flt. 1 *f*

Flt. 2/3 *f*

Gr. Fl. *f*

Marin *p*

Gl. sp.

Kl. Tr. *f*

Tr. os *f*

SchTr

Tenor *f*

Beck. *f*

Gr. Tr. *f*

Trommel ohne Saiten

Becken

25

Flt. 1
mf *f*

Flt. 2/3
mf *f*

Gr. Fl.
mf *f*

Marin.
mf *f*

Gl. sp.
mf *f*

Kl. Tr.
mf *f*

Tr. os.
mf *f*

SchTr
Schellentrommel

Tenor
mf *f*

Beck.
mf *f*

Gr. Tr.
mf *f*

Detailed description: This page of a musical score, numbered 25, contains ten staves. The top three staves are for woodwinds: Flute 1, Flute 2/3, and Grand Flute. The next three staves are for strings: Marimba, Glockenspiel, and Clarinet in Treble Clef. The following two staves are for percussion: Trombones in Octave and Snare Drum (labeled 'Schellentrommel'). The bottom three staves are for other instruments: Tenor, Becken (Cymbals), and Grand Tom. The score is in 2/4 time and features a dynamic shift from mezzo-forte (mf) to forte (f) at the end of the page. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

39 45

Flt. 1

Flt. 2/3

Gr. Fl.

Marim.

Gl. sp.

Kl. Tr.

Tr. os.

Sch. Tr.

Tenor

Sl. Sch.

Gr. Tr.

mf

mf

Detailed description: This is a page of a musical score, page 7, containing measures 39 through 45. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Flt. 1), Flute 2/3 (Flt. 2/3), Grand Flute (Gr. Fl.), Marimba (Marim.), Glockenspiel (Gl. sp.), Clarinet in B-flat (Kl. Tr.), Trumpet in F (Tr. os.), Snare Drum (Sch. Tr.), Tenor (Tenor), Snare Drum (Sl. Sch.), and Grand Drum (Gr. Tr.). Measures 39-44 are mostly rests for the flutes and Grand Flute. In measure 45, the Flute 1 and Flute 2/3 parts begin with a quarter note followed by an eighth note, marked *mf*. The Grand Flute part has a long melodic line starting in measure 39. The Marimba, Glockenspiel, Clarinet, and Trumpet parts have rhythmic patterns. The Snare Drum and Grand Drum parts have simple rhythmic accompaniment. The Tenor part has a rhythmic pattern of eighth notes.

46

Flt. 1

Flt. 2/3

Gr. Fl.

Marin.

Cl. sp.

Kl. Tr.

Tr. os.

SchTr

Tenor

SISch

Gr. Tr.

Detailed description: This page of a musical score contains measures 46 through 52. The score is written for a large ensemble. The instruments and their parts are: Flute 1 (Flt. 1), Flute 2 and 3 (Flt. 2/3), Grand Flute (Gr. Fl.), Clarinet in B-flat (Cl. sp.), Bassoon (Kl. Tr.), Trumpet (Tr. os.), Percussion (SchTr), Tenor (Tenor), Saxophone (SISch), and Grand Trumpet (Gr. Tr.). The music is in a key with one sharp (F#) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings. A first ending bracket is present at the end of measure 52. The page number '46' is written at the top left of the first staff.

2nd time poco a poco accell...

2 54

Flt. 1 *f*

Flt. 2/3 *f*

Gr. Fl. *f*

Marin. *f*

Gl. sp. *f*

Kl. Tr. *mf*

Tr. os. *mf*

SchTr Schellentrommel *mf*

Tenor *mf*

SlSch Becken *mf*

Gr. Tr. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument or section. The staves are: Flute 1, Flute 2/3, Grand Flute, Clarinet in B-flat, Trumpets in F, Trombones, Snare Drum (Schellentrommel), Tenor, Snare Drum (Becken), and Grand Trumpet. The score begins at measure 54, marked with a double bar line and a repeat sign. A vertical line on the left side of the page is labeled '2' at the top and '54' at the bottom. The tempo instruction '2nd time poco a poco accell...' is written above the first staff. The dynamic marking 'f' (forte) is used for the woodwinds and strings, while 'mf' (mezzo-forte) is used for the brass and percussion. The notation includes various rhythmic values, slurs, and articulation marks.

59 62

Flt. 1 *mf* *f*

Flt. 2/3 *mf* *f*

Gr. Fl. *mf* *f*

Marin. *mf* *f*

Gl. sp. *mf* *f*

Kl. Tr. *mp* *mf*

Tr. os. *mp* *mf*

Sch. Tr. *mp* *f*

Tenor *mp* *f*

Beck. *mp* *mf*

Gr. Tr. *mp* *mf*

rit... 2 Allegro

Flt. 1

Flt. 2/3

Gr. Fl.

Marin.

Gl. sp.

Kl. Tr.

Tr. os.

Sch. Tr.

Tenor

Beck.

Gr. Tr.

f

f

f

f

mf

mf

mf

mf

mf

mf

rallentando Adagio 2nd + 3rd time poco a poco accell...

72 75

Flt. 1 *p* *p-mf* poco a poco cresc.

Flt. 2/3 *p-mf* poco a poco cresc.

Gr. Fl. *p* *p-mf* poco a poco cresc.

Marin. *p-mf* poco a poco cresc.

Gl. sp. poco a poco cresc.

Kl. Tr. poco a poco cresc.

Tr. os.

Sch. Tr. Peitsche *p-mf*

Tenor *p-mf* poco a poco cresc.

Beck. + = Hihat effect *p-mf* poco a poco cresc.

Gr. Tr. *p-mf* poco a poco cresc.



78

Flt. 1

Flt. 23

Gr. Fl.

Marin.

Gl. sp.

Kl. Tr.

Tr. os

Ptsch.

Tenor

Beck.

Gr. Tr.

p-mf poco a poco cresc.

poco a poco cresc.

88

Flt. 1

Flt. 2/3

Gr. Fl.

Marin.

Cl. in Bb

Cl. in Eb

Tr. in C

Tr. in Bb

Pf.

Tenor

Beck.

Gr. Tr.

1

Detailed description: This page of a musical score contains measures 88 through 91. The score is arranged in ten staves. The top three staves are for woodwinds: Flute 1 (Flt. 1), Flute 2/3 (Flt. 2/3), and Grand Flute (Gr. Fl.). The next two staves are for reeds: Clarinet in B-flat (Cl. in Bb) and Clarinet in E-flat (Cl. in Eb). The following two staves are for brass: Trumpet in C (Tr. in C) and Trombone (Tr. in Bb). The next two staves are for percussion: Piano (Pf.) and Bass Drum (Beck.). The bottom two staves are for other instruments: Tenor and Grand Trumpet (Gr. Tr.). Measure 88 begins with a first ending bracket over measures 88-91. Flute 1 has a melodic line with slurs and accents. Flute 2/3 and Grand Flute have similar melodic lines. Clarinet in B-flat and Clarinet in E-flat have rhythmic patterns. Trumpet in C and Trombone have rhythmic patterns. Piano has a simple accompaniment. Bass Drum has a rhythmic pattern. Tenor and Grand Trumpet have rhythmic patterns. The score ends with a repeat sign and a first ending bracket.

