

Dir. Bb

Bugle Sounds

J.G. Schroën

Klaroen Bb 1
Klaroen Bb 2

Basklaroen Bb

Lyra / Gl.spiegel (ad lib.)

Snaredrum

Toms (3) / Bongo's

Tambourin / Maracas
Cymbals a 2 / Claves

Tenordrum
Bassdrum

Tempo rubato Valse

1 solo

2

$\text{♩} = 82$

rit.

mp

Toms

Tambourin

mp

37

Klar 1
Klar 2

Basklaroen

Lyra

Snare

Toms

Tamb.
Cymb.

Tenor
Basdr

f

mf

mp

43

Klar 1
Klar 2

Basklaroen

Lyra

Snare

Toms

Tambourin

Tamb.
Cymb.

Tenor
Basdr

snare off
1 solo

mp

mf

Tenordrum

mf

mf

mf

49

Klar 1
Klar 2

Baski

Lyra

Snare

Toms

Tamb.
Cymb.

Tenor
Basdr

1 2

52

f

f

mf

mf

55

Klar 1
Klar 2

Baski

Lyra

Snare

Toms

Tamb.
Cymb.

Tenor
Basdr

p

f

p

f

Lyra

f

pp

mf

pp

mf

mf

mf

mp

60

Rhumba ♩ ± 116

Klar 1
Klar 2
Baskl
Lyra
Snare
Bongo's
Maracas
Clave
Tenor
Basdr

Ima Tacet
f
mf
mf
mf
mf
mf

79

Klar 1
Klar 2
Baskl
Lyra
Snare
Bongo
Marac
Clave
Tenor
Basdr

cresc. *f* *mf*
mf cresc. *f*
cresc. *f* *mf*
mp cresc. *mf*
mp cresc. *mf*
mp cresc. *mf*
mp cresc. *mf*

83

Musical score for measures 83-87. The score includes parts for Klar 1, Klar 2, Baskl, Lyra, Snare, Bongo, Marac, Clave, Tenor, and Basdr. Dynamics include *cresc.*, *mf*, and *f*.

Klar 1
Klar 2
Baskl
Lyra
Snare
Bongo
Marac
Clave
Tenor
Basdr

cresc. *f*
mf cresc. *f*
cresc. *f*
mp cresc. *mf*
mp cresc. *mf*
mp cresc. *mf*
mp cresc. *mf*

88

Musical score for measures 88-92. The score includes parts for Klar 1, Klar 2, Baskl, Lyra, Snare, Bongo, Marac, Clave, Tenor, and Basdr. Dynamics include *f*. A first ending bracket is present over measures 90-91, with a second ending starting at measure 92.

Klar 1
Klar 2
Baskl
Lyra
Snare
Bongo
Marac
Clave
Tenor
Basdr

f
f
f

102

Musical score for measures 102-106. The score includes parts for Klar 1, Klar 2, Baskl, Lyra, Snare, Bongo, Marac, Clave, Tenor, and Basdr. Measure 102 features a dynamic marking of *ff* and a first ending bracket. The percussion parts (Snare, Bongo, Marac, Clave, Tenor, Basdr) play a consistent rhythmic pattern throughout the section.

Musical score for measures 107-110. The score includes parts for Klar 1, Klar 2, Baskl, Lyra, Snare, Bongo, Marac, Clave, Tenor, and Basdr. A double bar line is present at the start of measure 107, with a '2' above it. Dynamic markings of *ff* are present in measures 107, 108, 109, and 110. The percussion parts continue with their rhythmic patterns.

FINE