

# FALKENSTEIN

J.G. Schroën

Dir. B / Ces

Tempo di Marcia

Sopr.flöte / Piccolo 1  
Sopr.flöte / Piccolo 2+3

Altflöte / Gr.flöte 1+2

Tenorfl. / Gr.flöte ad lib.  
Marimbaphone ad lib.

Lyra / Gl.spiel

Kl.trommel

Tenortrommel  
Claves (ad lib. woodblock)

Becken  
Gr.trommel

Musical score for 'Falkenstein' by J.G. Schroën. The score is in 2/4 time with a key signature of one sharp (F#). It features multiple staves for woodwinds, strings, and percussion. The woodwind parts include Soprano Flute/Piccolo, Alto Flute/Great Flute, and Tenor Flute/Great Flute. The string parts include Lyra and Gl.spiel. The percussion parts include Kl.trommel, Tenortrommel, Claves, Becken, and Gr.trommel. The score is marked with dynamics such as *f*, *mf*, and *p*. A vertical line is drawn at the beginning of the score, and a measure number '5' is written above the first staff. A triplet of eighth notes is marked with a '3' above it in the first staff.

11 13 3

Fl. 1  
Fl. 2, 3  
Alt fl  
Marim  
Lyra  
Kl. tr  
Tenor  
Bckn  
Gr. tr

*mf* *f* *mf* *f* *mf* *f* *p* *mf* *p* *mf*

18 22

Fl. 1  
Fl. 2, 3  
Alt fl  
Marim  
Lyra  
Kl. tr  
Tenor  
Bckn  
Gr. tr

*mf* *ff* *ff* *ff* *ff* *p* *f* *f* *f*

24 30

Fl. 1  
Fl. 2,3  
Alt fl  
Marim  
Lyra  
Kl. tr  
Tenor  
Bckn  
Gr. tr

*mf*  
*f*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

31

Fl. 1  
Fl. 2,3  
Alt fl  
Marim  
Lyra  
Kl. tr  
Tenor  
Bckn  
Gr. tr

*f*  
*ff*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

41

Musical score for measures 41-43. The score includes parts for Fl. 1, Fl. 2 & 3, Alt fl, Marim, Lyra, Kl. tr, Tenor, Bckn, and Gr. tr. The key signature is two sharps (F# and C#). The time signature is 2/4. A double bar line is placed at the end of measure 41. The Fl. 1 part has a '2' above the first measure. The Kl. tr part has triplets in measures 42 and 43. The Tenor part has a '3' above measure 42. The Bckn part has a '7' above measure 42. The Gr. tr part has a '7' above measure 42.

44

Musical score for measures 44-46. The score includes parts for Fl. 1, Fl. 2 & 3, Alt fl, Marim, Lyra, Kl. tr, Tenor, Bckn, and Gr. tr. The key signature is two sharps (F# and C#). The time signature is 2/4. A double bar line is placed at the end of measure 44. The Fl. 1 part has a '1' above measure 45 and a '2' above measure 46. The Kl. tr part has triplets in measures 45 and 46. The Tenor part has a '3' above measure 45. The Bckn part has a '7' above measure 45. The Gr. tr part has a '7' above measure 45.

50 *Trio* *ff* *mf* 54

Fl. 1  
Fl. 2, 3

Alt fl

Marim

Lyra

Kl. tr

Tenor

Bckn

Gr. tr

Tenortrommel

Claves

*ff* *mf* *f* *p*

*Ima tacet*

56 62

Fl. 1  
Fl. 2, 3

Alt fl

Marim

Lyra

Kl. tr

Tenor  
Claves

Bckn

Gr. tr

63

Fl. 1  
Fl. 2,3

Alt fl

Marim

Lyra

Kl. tr

Tenor  
Clave

Bckn  
Gr. tr

70

Fl. 1  
Fl. 2,3

Alt fl

Marim

Lyra

Kl. tr

Tenor  
Clave

Bckn  
Gr. tr

76 78

Fl. 1  
Fl. 2,3  
Alt fl  
Marim  
Lyra  
Kl. tr  
Tenor  
Clave  
Bckn  
Gr. tr

*cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

83

Fl. 1  
Fl. 2,3  
Alt fl  
Marim  
Lyra  
Kl. tr  
Tenor  
Clave  
Bckn  
Gr. tr

1 2 3

Tenortrommel

FINE