

TO THE POINT

Duration: 1' 49"

J.G. Schroën

Marcia $\text{♩} \pm 106$

Snaredrums *f* *rima tacet* *rimsfz.*

Fieldrums (snares off) *f*

Cymbals *mf* *f* + = Hi-hat effect

Tenordrum(s) *mf*

Bassdrum *mf*

5 *rimsfz.* *start*

2 11 *f* *mf* *mf* *f* *mf*

o = open

14

Musical score for measures 14-18. The score consists of five staves. The top two staves feature a melodic line with triplets and dynamic markings of *f* and *p*. The bottom three staves provide harmonic support with chords and bass lines, including dynamic markings of *f* and *mf*. A first ending bracket is present at the end of the section.

2

Musical score for measures 19-23. The score consists of five staves. The top two staves continue the melodic line with triplets and dynamic markings of *f*. The bottom three staves provide harmonic support with chords and bass lines, including dynamic markings of *mf* and *f*. A second ending bracket is present at the end of the section.

24

Musical score for measures 24-28. The score consists of five staves. The top two staves feature a melodic line with triplets and dynamic markings of *mp* and *f*. The bottom three staves provide harmonic support with chords and bass lines, including dynamic markings of *mf*. First and second ending brackets are present at the end of the section.

29

f-p *p* *f* *mf*

p-f *p* *f* *p*

mf

mf

mf *p* *mf*

33

sf *pp* *f*

sf *ff* *mp* *f*

sf *mf*

p *f* *mf* *f*

ff *mf* *p*

38

◊ = rimshot

ff *f* *ff*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p*

42

◇ = rimshot

mf *f* *sf* *p* *f*

f *sf* *f* *p* *f*

mf *sf* *sf* *mf*

mf *f* *mf* *mf*

mf

46

mf *mp* *f* *mf* *f*

mf *f* *f* *p* *mf*

mf *p* *mf*

mf *f*

mf *p*

51

1 2

sf *p* *f* *f* *p* *ff*

sf *p* *f* *f* *f* *ff*

sf *sf* *f* *f*

p *mf* *f* *f*

f *mf* *f*

sizzle effect

FINE