

THE LOST HUNTER

Duration: 6' 0"

Dir. Eb

J.G. Schroën

Senza Meisura
De ochtend ontwaakt

E♭/D♭ Trompet 1
E♭/D♭ Trompet 2

6/8
rubato
one
f

Jachthoorn 1+2

Bastrompet E♭

Bas E♭

Lyra (Gl.spiel)
Tub.Chimes (ad lib.)

Snaredrums / Shaker(s)

Shaker(s)
p

Fielddrums (snare off)

cont. roll
f — *p*

Toms

cont. roll
f — *p*

Tenordrums
Effects

Birdwhistle Owl
mf

Cymbals a 2
Gong / Tambourine / Maracas

Gong
f

Bassdrum

cont. ro
f — *p*

(Senza Misura)

Trp.1
Trp.2

Hrn12

Bastr

Bas

Oproep tot de jacht

f

Gl.sp

Gl.spiel or ad lib. Tub.Chimes
repeat pattern and fade out

f

Snare

Snaredrum
cont. roll

f *p*

Field

f *p*

Toms

f *f*

Tenor

Birdwhistle Duck

mf

Cymb.

Cymbals a 2

f


Bdrum

f *f*

Trp.1
Trp.2



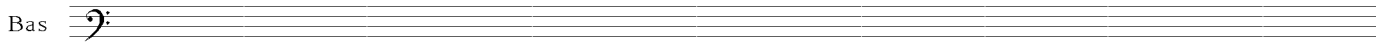
Hrn12



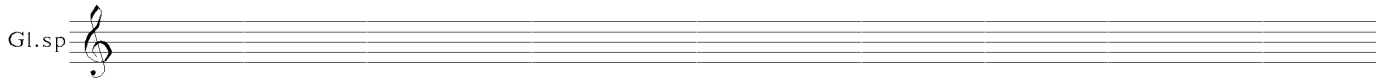
Bastr



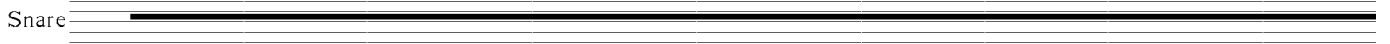
Bas



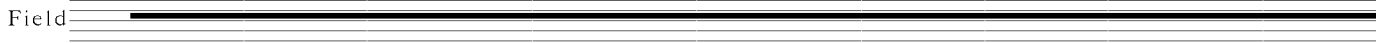
Gl.sp



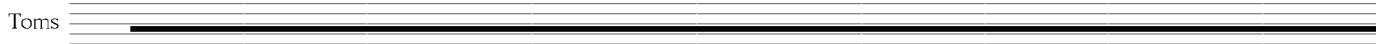
Snare



Field



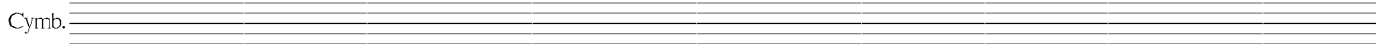
Toms



Tenor



Cymb.



Bdrum



15 19

Trp. 1
Trp. 2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Tenor

Cymb.

Bdrum

Het wild in zicht
Allegro

23

Trp. 1
Trp. 2

Hrn 12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Tenor

Cymb.

Bdrum

1 2

mf

Whip

ff

De jacht is in volle gang

30

Trp. 1
Trp. 2

Hrn12
2nd time only
mf

Bastr
mf

Bas
mf

Gl.sp
mf

Snare
mp

Field
2nd time only
mp

Toms
Toms
mp

Whip
mf

Cymb.
mp

Bdrum
mp

Detailed description: This is a page of a musical score for a band. The title is 'De jacht is in volle gang' and the page number is 30. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Trp. 1 & 2, Hrn12, Bastr, Bas, Gl.sp, Snare, Field, Toms, Whip, Cymb., and Bdrum. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two main sections, with the second section starting at measure 30. The first section includes measures 1-29, and the second section includes measures 30-39. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the percussion. The Hrn12 and Field parts have a '2nd time only' marking. The Toms part has a 'Toms' marking. The Bdrum part has a 'Bdrum' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

38

Trp.1
Trp.2
cresc. *f*

Hrn12
, (1st time tacet)
cresc. *f*

Bastr
cresc. *f*

Bas
cresc. *f*

Gl.sp
cresc.

Snare
cresc.

Field
(1st time tacet)
cresc. *mf*

Toms
cresc. *mf*

Whip
cresc. *f*

Cymb.
cresc. *mf*

Bdrum
cresc. *mf*

De Peel
Mod./Rubato

De schemering treedt in

Trp. 1
Trp. 2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Whip

Cymb.

Bdrum

one

ff

f

f

mf

mp

Gl.sp*iel*

Field*drums*

Verdwaald in de Peel
Senza Meisura

Het wordt nacht

55

Trp.1
Trp.2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Barch

Cymb.

Bdrum

one ad lib. muted
p

ad lib. muted
(stopped)
two
mp

Gl.spiel or
ad lib. Tub.Chimes
mf

Tremolo with hands
on upper legs
mp

Birdwhistle
Owl
mf

Tremolo with hands
on upper legs
mp

Shaker(s)

Flex-a-tone
mf

African Claves
(hollow claves)
f

ad lib. more
mysterious sounds

Barchimes
mp

Cymbals a 2
gliss. effect
p

cont. roll
p

Detailed description: This is a musical score for a percussion ensemble. It includes staves for Trp.1, Trp.2, Horn 12, Bassoon, Bass, Gl.spiel, Snare, Field, Toms, Barch, Cymbals, and Bdrum. The score is divided into sections: 'one ad lib. muted' (p), 'ad lib. muted (stopped) two' (mp), and 'ad lib. more mysterious sounds'. Various effects are indicated, such as 'Tremolo with hands on upper legs', 'Birdwhistle Owl', 'Shaker(s)', 'Flex-a-tone', and 'African Claves (hollow claves)'. The Bdrum part features a 'cont. roll' starting at measure 55. The score is marked with dynamics like p, mp, and f.

68

Trp. 1
Trp. 2
Hrn12
Bastr
Bas
Gl.sp
Snare
Field
Toms
Tenor
Marac
Bdrum

f *mf* *f* *mf*

imshot

Detailed description: This page of a musical score covers measures 68 through 72. The score is arranged in a grand staff with ten staves. The top four staves are for Trp. 1 & 2, Hrn12, Bastr, and Bas. The fifth staff is for Gl.sp. The sixth and seventh staves are for Snare and Field, with dynamic markings of *f* and *mf*. The eighth staff is for Toms. The bottom three staves are for Tenor, Marac, and Bdrum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Snare and Field parts have specific articulation marks like accents and slurs. The score concludes with repeat signs at the end of each staff.

73

Trp.1
Trp.2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Clav

Cymbals a 2

Bdrum

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

(on rim)

Eindelijk vindt hij het jagerskamp

78 rit... 3 one ♩ ± 116

Trp. 1
Trp. 2
Hrn12
Bastr
Bas
Gl.sp
Snare
Field
Toms
Claves
Cymb.
Bdrum

6/8

rit...

p *f*

f

Claves

Sterke verhalen besluiten de dag

84 (one) tutti

Trp. 1
Trp. 2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Tenor

Cymb. a 2

Bdrum

mf *f* *mf* *f* *mf* *mf*

one tutti

Tenordrum

Bassdrum

92 97

Trp. 1
Trp. 2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms
mf

Tenor

Cymb.

Bdrum

100

Trp. 1
Trp. 2

Hrn12

Bastr

Bas

Gl.sp

Snare

Field

Toms

Tenor

Cymb.

Bdrum

p < *ff*

f

p < *f*

p < *f*

f

f

f

FINE