

Dir. Eb

JUBILÉ

J.G. Schroën

Tempo di Marcia

Eb/Db Trompet 1
Eb/Db Trompet 2

Jachthoorn Eb 1
Jachthoorn Eb 2

Bastrompet Eb

Eb Bas

Lyra/Gl.spiel (ad lib.)

Snaredrum

Timp-Toms (3) (ad lib.)

Tenordrum
Bassdrum + ad lib. Cymbals

Musical score for the first system of 'Jubilé'. It features five staves: Eb/Db Trompet 1 & 2, Jachthoorn Eb 1 & 2, Bastrompet Eb, Eb Bas, and Lyra/Gl.spiel (ad lib.). The key signature is one flat (Bb) and the time signature is 2/4. The music begins with a forte (f) dynamic. The first two staves (trumpets and horns) play a melodic line with triplets. The bassoon staff plays a rhythmic pattern of eighth notes. The bass staff is mostly silent. The Lyra/Gl.spiel staff is also silent.

Musical score for the second system of 'Jubilé'. It features six staves: Trp. 1 & 2, Hrn. 1 & 2, Bastrompet Eb, Bas, Lyra, and Snare/Toms/Tenor/Bass drums. The key signature is one flat (Bb) and the time signature is 2/4. The music continues from the first system. The trumpet and horn staves play melodic lines with triplets. The bassoon staff continues its rhythmic pattern. The bass staff is silent. The Lyra staff begins to play a simple melodic line. The drum staves are silent.

11

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bastr
Bas
Lyra
Snare
Toms
Tenor
Bdrum

f

p *mf*

p *mf* + cymbals

Detailed description: This system contains measures 11 through 16. The woodwinds (Trp. 1, Trp. 2, Hrn. 1, Hrn. 2) and strings (Bastr, Bas, Lyra) play melodic lines. The percussion section (Snare, Toms, Tenor, Bdrum) provides a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Tenor and Bdrum parts include the instruction "+ cymbals".

17

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bastr
Bas
Lyra
Snare
Toms
Tenor
Bdrum

f

f

f

f 3

Detailed description: This system contains measures 17 through 22. The woodwinds and strings continue their melodic parts. The percussion section features a prominent snare drum pattern starting in measure 17, marked with *f* (forte). A triplet of eighth notes is indicated with a '3' above it in measure 20. The Tenor and Bdrum parts continue with their rhythmic accompaniment.

25 33

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2

Bastr

Bas

Lyra

Snare

Toms

Tenor
Bdrum

mf *f*

f

f

mf

mf

mf

34

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2

Bastr

Bas

Lyra

Snare

Toms

Tenor
Bdrum

mf *f*

f

f

mf

1 2

2 61

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bast
Bas
Lyra
Snare
Toms
Tenor
Bdrum

65 %

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bast
Bas
Lyra
Snare
Toms
Tenor
Bdrum

mf *mf-f* *f* 2nd time only

ares off

mp-mf

42

Trp. 1
Trp. 2
mf
2nd time only

Hrn. 1
Hrn. 2
f

Bass

Lyra
f

Snare

Toms
mf

Tenor
Bdrum
mf

50

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2
start
f

Bass

Lyra

Snare

Toms

Tenor
Bdrum

74 77

Trp. 1
Trp. 2

(2nd time only)

Hrn. 1
Hrn. 2

Bassoon

Bass

Lyra

Snare

Toms

Tenor
Bdrum

81 85

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2

Bassoon

Bass

Lyra

Snare

Toms

Tenor
Bdrum

90 93

Trp. 1
Trp. 2
(2nd time only)
poco a poco cresc.

Hrn. 1
Hrn. 2
poco a poco cresc.

Bastr
poco a poco cresc.

Bas
poco a poco cresc.

Lyra
poco a poco cresc.

Snare
poco a poco cresc.

Toms
poco a poco cresc.

Tenor
Bdrum
poco a poco cresc.

101

Trp
Trp
start
f

Hrt
Hrt
ff *f*

Ba:
f

Bas
f *ff*

Lyra
f

snare on

Snare
mf *f mf*

Toms
mf

Tenor
Bdrum
mf

106 109

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bastr
Bas
Lyr
Snare
Toms
Tenor
Bdrum

mp cresc.
ff
mp
cresc.
mp cresc.
mp cresc.
mp cresc.
p cresc.
p cresc.
p cresc.

114

one

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bastr
Bas
Lyr
Snare
Toms
Tenor
Bdrum

f
f
f
f
f
mf
mf
mf

D. S.
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ff
ff
ff
ff
ff
f
f
f

FINE