

DER NABORCH

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Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2

Altflöte / Gr.flöte 1
Tenorflöte / Gr.flöte 2

Marimbaphone (ad lib.)

Lyra / Glockenspiel

Kl.Trommel

Tenortrommel
Gr.Trommel + Becken

Musical score for the first system of 'Der Naborch'. It features five staves: Soprano Flutes 1 & 2, Alto/Grand Flute 1 and Tenor/Grand Flute 2, Marimba (ad lib.), Lyra/Glockenspiel, and Percussion (Kl.Trommel, Tenortrommel, Gr.Trommel + Becken). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Tempo di Marcia'. The dynamics are marked 'f' (forte) for the woodwinds and marimba. The percussion parts are currently blank.

Musical score for the second system of 'Der Naborch'. It features seven staves: Flute 1 and 2, Grand Flute 1 and 2, Marimba, Lyra, Kl.Tr., Tenor, and GtrBk. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Tempo di Marcia'. The dynamics are marked 'f' (forte) for the woodwinds and marimba. The Kl.Tr. part begins with a 'P cresc.' (piano crescendo) marking. The system starts at measure 5 and ends at measure 9.

11

Fl. 1
Fl. 2

Grfl1
Grfl2

Marim

Lyra

Kl. tr

Tenor

GtrBk

mf cresc. *f*

mf cresc. *f*

17

Fl. 1
Fl. 2

Grfl1
Grfl2

Marim

Lyra

Kl. tr

Tenor

GtrBk

f

f

f

mf

mf

23 25

Fl. 1
Fl. 2

Grf11
Grf12

Marim

Lyra

Kl. tr

Tenor

GtrBk

29

1 2

Fl. 1
Fl. 2

Grf11
Grf12

Marim

Lyra

K

T

G

ff

ff

mf

mf

34

Fl. 1
Fl. 2
Grfl1
Grfl2
Marim
Lyra
Kl. tr.
Tenor
GtrBk

f

f

This system contains measures 34 through 40. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two glockenspiels (Grfl1 and Grfl2), a marimba (Marim), a lyra (Lyra), a keyboard (Kl. tr.), a tenor (Tenor), and a guitar/bass (GtrBk). The key signature has one sharp (F#). The flute parts play a melodic line with eighth and sixteenth notes. The glockenspiels play a rhythmic accompaniment. The marimba and lyra provide harmonic support. The keyboard plays a steady eighth-note pattern. The tenor and guitar/bass play a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the flute and lyra parts.

41

Fl. 1
Fl. 2
Grfl1
Grfl2
Marim
Lyra
Kl. tr.
Tenor
GtrBk

This system contains measures 41 through 47. The instrumentation remains the same as in the previous system. The flute parts continue their melodic line. The glockenspiels play a rhythmic accompaniment. The marimba and lyra provide harmonic support. The keyboard plays a steady eighth-note pattern. The tenor and guitar/bass play a simple harmonic accompaniment. There are accents (^) over some notes in the keyboard part.

48

Fl. 1
Fl. 2

Grfl1
Grfl2

Marim

Lyra

Kl. tr

Tenor

GtrBk

1

2

Trio

ff

ff

ff

f

f

54

Fl. 1
Fl. 2

Grfl1
Grfl2

Marim

Lyra

Kl. tr

Tenor

GtrBk

mf

f

f

mp

mp

62

Fl. 1
Fl. 2

Grfl1
Grfl2

Marim

Lyra

Kl. tr

Tenor

GtrBk

Fl. 1 1st + 2nd time

69 71

Fl. 1
Fl. 2

Grfl1
Grfl2

Marim

Lyra

Kl. tr

Tenor

GtrBk

mp

f

ff

mp *f*

p *mf*

mf

77 79

Fl. 1
Fl. 2
Grfl1
Grfl2
Marim
Lyra
Kl. tr
Tenor
GtrBk

This section of the score covers measures 77 through 83. It features a complex orchestral arrangement. The woodwinds (Flutes 1 and 2, Clarinet in B-flat, and Bassoon) play intricate melodic lines. The strings (Violins 1 and 2, Viola, and Cello/Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a Lyra and a Tenor Drum. The guitar and bass play a steady, rhythmic accompaniment. The music is marked with various dynamics and articulations, including accents and slurs.

84 87

Fl. 1
Fl. 2
Grfl1
Grfl2
Marim
Lyra
Kl. tr
Tenor
GtrBk

mf
mf
mf
p
p

This section of the score covers measures 84 through 90. It continues the orchestral arrangement from the previous section. The woodwinds play more active melodic lines. The strings maintain their harmonic support, with some changes in dynamics. The percussion continues with the Lyra and Tenor Drum. The guitar and bass play a steady, rhythmic accompaniment. The music is marked with various dynamics and articulations, including accents and slurs.

91 95

Fl. 1
Fl. 2
Grfl1
Grfl2
Marim
Lyr a
Kl.
Ten
GtrI

cresc.

Fl. 1
Fl. 2
Grfl1
Grfl2
Marim
Lyr a
Kl. tr
Tenor
GtrBk

D. S.
(pg. 5)

FINE

f
ff
f
f
f
f
f