

WATERLAND

Duration: ± 3' 6"

J.G. Schroën

Tempo di Marcia

Trompet 1
Trompet 2+3

Bariton 1
Bariton 2

Trombone 1+2

Bb Bas

Snaredrum

Tenordrum (ad lib.)

Cymbals
Bassdrum

This system contains the first five measures of the piece. The instrumentation includes Trompet 1, Trompet 2+3, Bariton 1, Bariton 2, Trombone 1+2, Bb Bas, Snaredrum, Tenordrum (ad lib.), and Cymbals/Bassdrum. The music is in 2/4 time and marked *ff* (fortissimo). The snaredrum part features a rhythmic pattern of eighth notes with accents.

Trp. 1
Trp23

Bar. 1
Bar. 2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

This system contains measures 6 through 10. It features a key change to D major at measure 9, indicated by a double bar line and a sharp sign on the F line. The instrumentation includes Trp. 1, Trp23, Bar. 1, Bar. 2, Trb12, Bas, Snare, Tenor, and Cymbals/Bdrum. The snaredrum part continues with its rhythmic pattern, now marked *mf* (mezzo-forte). The trumpets and trombones play melodic lines with triplets and accents.

12

Trp. 1
Trp. 2/3

Bar. 1
Bar. 2

Trb. 1/2

Bas

Snare

Tenor

Cymb.
Bdrum

mf

mf

mf

mf

mp

mp

mp

19

Trp. 1
Trp. 2/3

Bar. 1
Bar. 2

Trb. 1/2

Bas

Snare

Tenor

Cymb.
Bdrum

f

f

f

f

mf

mf

mf

25

27

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

3

3

1

2

ff

ff

ff

34

42

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

ff

f

f

f

43

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

1

2

ff

f

51

53

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

ff

ff

ff

f

f

f

f

58

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

Trio

ff

f

65

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

mf

mf

mf

mf

mp

mp

mp

72

Trp. 1
Trp. 23

Bar. 1
Bar. 2

Trb. 12

Bas

Snare

Tenor

Cymb.
Bdrum

Detailed description: This block contains the musical score for measures 72 through 78. The score is arranged in a grand staff with seven parts: Trp. 1 & 23, Bar. 1 & 2, Trb. 12, Bas, Snare, Tenor, and Cymb. Bdrum. The key signature has one flat (B-flat). The time signature is 4/4. The Trp. 1 & 23 part features a melodic line with eighth and sixteenth notes. The Bar. 1 & 2 part provides harmonic support with chords and some melodic fragments. The Trb. 12 part has a steady eighth-note pattern. The Bas part has a rhythmic pattern of eighth notes. The Snare part features a consistent eighth-note triplet pattern. The Tenor and Cymb. Bdrum parts provide a steady bass line with eighth notes.

79

81

Trp. 1
Trp. 23

Bar. 1
Bar. 2

Trb. 12

Bas

Snare

Tenor

Cymb.
Bdrum

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 79 through 85. The score is arranged in a grand staff with seven parts: Trp. 1 & 23, Bar. 1 & 2, Trb. 12, Bas, Snare, Tenor, and Cymb. Bdrum. The key signature has one flat (B-flat). The time signature is 4/4. The Trp. 1 & 23 part has a melodic line with a dynamic marking of *mf cresc.*. The Bar. 1 & 2 part has a melodic line with a dynamic marking of *cresc.*. The Trb. 12 part has a melodic line with a dynamic marking of *cresc.*. The Bas part has a rhythmic pattern of eighth notes with a dynamic marking of *cresc.*. The Snare part features a consistent eighth-note triplet pattern with a dynamic marking of *cresc.*. The Tenor part has a rhythmic pattern of eighth notes with a dynamic marking of *cresc.*. The Cymb. Bdrum part has a rhythmic pattern of eighth notes with a dynamic marking of *cresc.*.

86 89

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

Musical score for measures 86-89. The score includes parts for Trp.1, Trp23, Bar.1, Bar.2, Trb12, Bas, Snare, Tenor, and Cymb./Bdrum. Measures 86-87 feature a dynamic of *f*. Measures 88-89 feature a dynamic of *mf*. The Snare part includes triplets in measures 88 and 89. The Cymb./Bdrum part features a steady pattern of eighth notes.

94 97

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

Musical score for measures 94-97. The score includes parts for Trp.1, Trp23, Bar.1, Bar.2, Trb12, Bas, Snare, Tenor, and Cymb./Bdrum. Measures 94-95 feature a dynamic of *ff*. Measures 96-97 feature a dynamic of *f*. The Snare part features a pattern of eighth notes. The Cymb./Bdrum part features a pattern of eighth notes.

102 105

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

mf

mf

109

Trp.1
Trp23

Bar.1
Bar.2

Trb12

Bas

Snare

Tenor

Cymb.
Bdrum

mf

mf

mp

mp

mp

D.S.
(pg. 5)

FINE