

SWING'N GREEN

Duration: 3' 19"

J.G. Schroën

Tempo di Marcia

E♭/D♭ Trompet 1
E♭/D♭ Trompet 2

Jachthoorn 1+2

Bastrompet E♭

Bas E♭

Lyra/Gl.spiel

Snaredrum

Tenordrum

Cymbals (ad lib.)
Bassdrum

The musical score is arranged in a standard orchestral layout. It features eight staves. The top four staves (Eb/Db Trompet 1, Eb/Db Trompet 2, Jachthoorn 1+2, and Bastrompet E♭) are in treble clef with a 6/8 time signature. The fifth staff (Bas E♭) is in bass clef with a 6/8 time signature. The sixth staff (Lyra/Gl.spiel) is in treble clef with a 6/8 time signature. The bottom three staves (Snaredrum, Tenordrum, and Cymbals/Bassdrum) are in 6/8 time. The Snaredrum part starts with a forte (f) dynamic and includes a second ending bracket in the seventh measure. The Tenordrum part also starts with a forte (f) dynamic. The Cymbals and Bassdrum parts are marked with a forte (f) dynamic. The score is divided into two systems of four measures each.

Musical score for measures 9 and 10, featuring the following instruments and dynamics:

- Trp. 1 & 2:** Treble clef, starting with a rest in measure 9 and playing a melodic line in measure 10. Dynamics: *f*.
- Hrn 1 & 2:** Treble clef, starting with a rest in measure 9 and playing a melodic line in measure 10. Dynamics: *f*.
- Bastr:** Treble clef, starting with a rest in measure 9 and playing a melodic line in measure 10. Dynamics: *f*.
- BasEb:** Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Lyra:** Treble clef, playing a melodic line. Dynamics: *mf*.
- Snare:** Treble clef, playing a rhythmic pattern. Dynamics: *mf*.
- Tenor:** Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Cymb. Bdrum:** Treble clef, playing a rhythmic pattern. Dynamics: *mf*.

Measures 9 and 10 are separated by a double bar line. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

18

Trp. 1
Trp. 2
Hrnl 2
Bsn
Bas Eb
Lyra
Snare
Tenor
Cymb.
Bdrum

mf

mf

27 *ad lib.* 2nd time only 35

Trp. 1
Trp. 2
Hrnl 2
Bastr
BasEb
Lyra
Snare
Tenor
Cymb.
Bdrum

mf *cresc.* *cresc.* *cresc.* *cresc.*

p *p* *p*

47 53

Trp. 1
Trp. 2
Hrnl 2
Bastr
BasEb
Lyra
Snare
Tenor
Cymb.
Bdrum

56

Trp.1
Trp.2

Hrn12

Bastr

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

1 2 64

This musical score page contains measures 56 through 64. It features eight staves: Trp.1 and Trp.2 (Trumpets), Hrn12 (Horn), Bastr (Baritone Saxophone), BasEb (Bass Eb Saxophone), Lyra (Lyra), Snare (Snare Drum), Tenor (Tenor Saxophone), and Cymb./Bdrum (Cymbal/Drum). The score includes a first ending (marked '1') and a second ending (marked '2') starting at measure 59. Measure 64 is the final measure on this page. The notation includes various rhythmic patterns, rests, and dynamic markings.

66 72

Trp. 1
Trp. 2
Hrnl 2
Bastr
BasEb
Lyra
Snare
Tenor
Cymb.
Bdrum

mp
mp
mp
mp
mp
p

2nd time only

2 2

74 80

Trp.1
Trp.2
Hrnl2
Bastr
BasEb
Lyra
Snare
Tenor
Cymb.
Bdram

mf
mf
mf
mf
pp *mp*
mp
mp

Detailed description: This is a page of a musical score, page 9, containing measures 74 through 80. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Trp. 1 and 2 (Trumpets), Hrnl 2 (Horn 2), Bastr (Baritone Saxophone), BasEb (Bass Eb), Lyra (Lyra), Snare (Snare Drum), Tenor (Tenor Saxophone), and Cymb. Bdram (Cymbal/Drum). The key signature has one flat (Bb), and the time signature is 4/4. Measures 74-79 show the main instrumental parts. Measure 80 features a dynamic change to *mf* for the woodwinds and a change to *pp* to *mp* for the Snare. The Lyra part is silent until measure 80, where it plays a melodic line. The Snare part has a dynamic change from *pp* to *mp* in measure 80. The Tenor and Cymb. Bdram parts are also present throughout the measures.

81

Trp. 1
Trp. 2
poco a poco cresc. *f* *ff*

Hrnl 2
poco a poco cresc. *f*

Bastr
poco a poco cresc. *f*

BasEb
poco a poco cresc.

Lyra
poco a poco cresc.

Snare
poco a poco cresc.

Tenor
poco a poco cresc. *mf*

Cymb.
Bdrum
poco a poco cresc. *mf*

88

Trp. 1
Trp. 2
Hrnl 2
Bastr
BasEb
Lyra
Snare
Tenor
Cymb.
Bdram

play
ff
ff
ff
f
f
f

2
2
2
2
2
2

Detailed description: This page of a musical score covers measures 88 to 91. The music is in 6/8 time. The instruments are Trp. 1 & 2, Hrnl 2, Bastr, BasEb, Lyra, Snare, Tenor, and Cymb. Bdram. Measures 88-91 show a complex texture with various dynamics. The brass and woodwinds play sustained notes and chords, while the percussion provides a rhythmic accompaniment. The Lyra part has a melodic line with some rests. The score includes performance instructions like 'play' and 'ff' (fortissimo), and dynamic markings like 'f' (forte). There are also some numerical markings (2) below the staff lines, possibly indicating fingerings or articulation.

99

Trp.1
Trp.2

Hrn12

Bastr

BasEb

Lyra

Snare

Tenor

Cymb.
Bdrum

mp

mf

D. S.
(pag.8)
al Coda

ff

ff

ff

ff

ff

f

f

f

FINE