

HEROES

Duration: 7'0"

A Senza Meisura

Woodblock 3 *mf*

Snaredrum / Woodblock

Birdwhistles

Fielddrum
Birdwhistles *mp* *ff*

Bongos / Templeblocks (5)
Barchimes / Belltree *p*

Toms (4)

Timpani *ff sf pp*

Glockens
Tambour *mf* Glockenspiel

Anvil (H)
Anvil (L)

Susp.Cym
Cymbals

Cowbell
Gong

Tenordrum

Bassdrum *PPP*

♩ = Woodblock

10

4

Snare

Birds

Bongos

Toms

Timp.

Gl. sp.

Anvil

Anvil

Scymb

Cymb.

Cowb. gong

Tenor

Bdrum

P poco a poco cresc.

fade out

mp

mp

mp

mf Anvil (lo

mp

mp

13

Snare

Field

Bongo

Toms

Timp.

Gl. sp.

Anvil

Scymb

Cymb.

Cowb. gong

Tenor

Bdrum

mf

Fielddrum (snares off)

mf

mf

mf

f

Susp. Cymbal

p

m

m

Detailed description: This is a page of a musical score for percussion instruments, numbered 13. The score is written for ten parts: Snare, Field, Bongo, Toms, Timp., Gl. sp., Anvil, Scymb, Cymb., Cowb. gong, Tenor, and Bdrum. The Snare part has a dynamic marking of *mf* and includes the instruction 'Fielddrum (snares off)'. The Field part also has a *mf* dynamic. The Bongo part has a *mf* dynamic. The Toms part has a *mf* dynamic. The Timp. part has a *mf* dynamic. The Anvil part has a *f* dynamic. The Scymb and Cymb. parts have a *p* dynamic, with the instruction 'Susp. Cymbal' appearing above the Cymb. part. The Tenor and Bdrum parts have a *m* dynamic. The Gl. sp. part is mostly silent. The Cowb. gong part is also mostly silent.

B ♩ ± 96

Snare

Field
Fie
1

Barch

Toms

Timp.
D - A

Tamb.
Tambou
pp-mp poco a poco cresc.

Shaker(s)
Anvil
pp-mp poco a poco cresc.

Scymb
Cymb.

Cowb.
gong

Tenor
pp-mp poco a poco cresc.
2nd time only

Bdrum
mp poco a poco cresc.

38

Snare

Field

Barch

Toms

Timp.

Tamb.

Shake Anvil

Scymb Cymb.

Cowb. gong

Tenor

Bdrum

rit...

ff

mf

Barchimes

ff

ff

mf

ff

mf

46 48

Snare

Field

Bongo
mf *p* *mf* *p* *mf* *p* *mf* *p*

Toms
mf *p* *mf* *p* *mf* *p* *mf* *p*

Timp.

Trngl.

Shake Anvil

Scymb Cymb.

Cowb. Gong

Tenor
p *mf* *p* *mf* *p*

Bdram

54 56

Snare *f*

Field *f*

Templ

Toms

Timpani *f*

Tambourine *f*

Shake Anvil

Scymb

Cymb. *f* Cymbals a 2

Cowb. Gong

Tenor *f*

Bdrum *f*

3

63 with brushes 66

Snare

Field

with brushes

2nd time only

Tompl

Toms

Timp.

Gl. sp.

Shake Anvil

mf

Susp. Cymbal

Scymb

Cymb.

Cowb. gong

mf

Gong

Tenor

Bdrum

mf

with small size mallets

70 (with brushes) poco a po

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** (with brushes) - rhythmic pattern of eighth notes with accents, ending with a *dim.* marking.
- Field:** (with brushes) - rhythmic pattern of eighth notes with accents, ending with a *dim.* marking.
- Templeblocks:** *mf* - rhythmic pattern of eighth notes, ending with a *dim.* marking.
- Toms:** - rests, ending with a *mf dim.* marking.
- Timp.:** - bass clef, rhythmic pattern of quarter notes, ending with a *dim.* marking.
- Gl. sp.:** - treble clef, melodic line with quarter notes and sharps.
- Shake Anvil:** - rhythmic pattern of eighth notes with accents.
- Scymb Cymb.:** - rhythmic pattern of eighth notes with accents.
- Cowb. Gong:** *mf* Gong - rhythmic pattern of eighth notes with accents.
- Tenor:** - rests.
- Bdrum:** - rhythmic pattern of eighth notes with accents, ending with a *dim.* marking.

76 (poco a poco accel...)

♩. ± 86
(with brushes)

Snare *p* *f* *p* *f*

Field *p* *p* *f*

Bongo

Toms *p* *mf*

Timp.

Trngl.

Shake Anvil *p* *mf*

Scymb Cymb. with trianglebeater on cup

Cowb. gong Cowbell (small) with trianglebeater

Tenor Tenordrum soft mallets *mf*

Bdrum normal mallets *p* *mf*

83 84 rit.....

Snare *p* *f*

Field *p* *f*

Bongo *p* *mf*

Toms *p* *mf*

Timp.

Trngl.

Shake Anvil

Scymb Cymb.

Cowb. Gong

Tenor

Bdrum

86 \square $\text{♩} \pm 132$

with drumsticks *f*

with drumsticks *f*

2nd time only

G - D

Timpani *f*

Tambourine *f*

Anvil (high) Anvil (low) *f*

Cymbals a 2 *f*

Cowbell (large) *f*

normal mallets

Tenordrum *f*

Bassdrum *f*

99 101 103

Snare

Field

Barch

Toms

Timpani

Tamb.

Anvil

Scymb

Cymb.

Cowb.

Gong

Tenor

Bdrum

= on rim

D Senza Misura

with brushes

108

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *PPP*. A section starting at measure 108 is marked "with brushes" and includes triplet markings (*f*).
- Field:** Plays a rhythmic pattern of eighth notes.
- Barch:** Plays a rhythmic pattern of eighth notes.
- Toms:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Labeled "Timpani", it plays a few notes in the first part of the score.
- Tamb.:** Plays a rhythmic pattern of eighth notes.
- Anvil:** Labeled "Anvil" and "Anvil", it plays a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. A section starting at measure 108 is marked "Shaker(s)" and includes a double bar line.
- Scymb:** Labeled "Scymb" and "Cymb.", it plays a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. A section starting at measure 108 is marked "Cymbals a 2".
- Cowb. gong:** Labeled "Cowb. gong", it plays a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. A section starting at measure 108 is marked "Gong".
- Tenor:** Labeled "Tenor", it plays a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. A section starting at measure 108 is marked "PPP".
- Bdrum:** Labeled "Bdrum", it plays a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. A section starting at measure 108 is marked "PPP" and "hard mallets".

Additional markings include "slow gliss." for the Timpani and "mf" for the Shaker(s).

Snare

Field

Btree

Toms

Timp.

Trngl

Shake

Clave

Scymb

Cymb.

Cowb.

Gong

Tenor

Bdrum

Toms

f

3

Belltree

f

3

f

3

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Snare, Field, Btree, Toms, Timp., Trngl, Shake Clave, Scymb Cymb., Cowb. Gong, Tenor, and Bdrum. The Toms part is the only one with musical notation. It begins with a triplet of eighth notes marked with a forte (*f*) dynamic. This is followed by a series of eighth notes. A bell tree part is indicated by a sharp sign and a downward-pointing arrow, with a forte (*f*) dynamic and a triplet of eighth notes. The Toms part continues with another triplet of eighth notes. The Timp. part has a bass clef and a colon. The other instruments have empty staves.

Snare

Field

Bongo

Toms

Timp.

Trngl

Shake
Clave

Scymb
Cymb.

Cowb.
Gong

Tenor

Bdrum

Fielddrum (s)

B

Toms

mf

f

F - C

Timpani

gliss.

ff

mf

ff

p

Shaker(s)

Claves *f*

Tenordrum

ff dim.

Bassdrum

ff dim.

Snaredrum
with drumsticks

115 116

Snare

Field

Btree

Toms

Timp.

Trngl

Shake Clave

Scymb Cymb.

Cowb. gong

Tenor

Bdrum

mf

f

mf Cymbals a 2

mf

mf

132 133 ad lib. with brushes

Snare

Field

Templ

Toms

Timp.

Gl. sp

Shake Marac

Scymb Cymb.

Cowb. Gong

Tenor

Bdrum

mf

Gong *mf* gliss with triangle beater

137

Snare
cresc.
(1st time tacet)

Field
cresc.
dim......

Templ
cresc.
dim......

Toms

Timp.
cresc.
dim......

Gl. sp

Shake
Marac

Scymb
Cymb.
cresc.
dim......

Cowb.
gong
cresc.
dim......

Tenor

Bdrum
cresc.
dim......

142

repeat ad lib. times

Snare

Birdwhistles

Birds

cresc.

Templ

dim.

Toms

Timp.

Gl. sp.

Shake Marac

Scymb Cymb.

Cowb. gong

Tenor

Bdrum

Snaredrum I

Snaredrum II

mp

snare on

mp

ff

fade out

Shaker(s) Maracas

Cowbell

mp

F $\text{♩} \pm 116$

3

3

147

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Snare:** Features triplet patterns in the first two measures and a triplet in the third measure.
- Sndr 2:** Features triplet patterns in the second and third measures.
- Bongo:** Rests in all measures.
- Toms:** Rests in all measures.
- Timp.:** Rests in all measures.
- Gl. sp.:** Rests in all measures.
- Shake Marac:** Features a rhythmic pattern of eighth notes with accents throughout the piece.
- Scymb:** Rests in all measures.
- Cymb.:** Rests in all measures.
- Cowb. gong:** Features a rhythmic pattern of eighth notes with accents throughout the piece.
- Tenordrum (small size or timpani mallets):** Features triplet patterns in the second and third measures, marked *mp*.
- Bdram:** Rests in all measures.

152 154

Snare

Sndr2

Bongos *mp*

Toms

Timp.

Gl. sp.

Shake Marac.

Scymb Cymb.

Cowb. gong

Tenor

Bassdrum *mp*

157 160

Snare

Sndr 2

Bongo

Toms

Timp.

Gl. sp.

Shake Marac

Scymb Cymb.

Cowb. gong

Tenor

Bdrum

Timpani

ff

f

ff

ff

ff

Snare

Field

Field drum
coperto

f

Belltree

Btree



Toms

Timpani player II: play
on (sn)

Timp.

remove cymbal

gliss. up

Gl. sp



Shake

Marac

Scymb

Cymb.

Cowb.

Gong

Tenor

Bdrum

166 (Woodblock) $\text{♩} \pm 112$

The musical score consists of ten staves. The top staff is for Snare, starting with a woodblock sound and a dynamic of *f*. The Field staff has a dynamic of *nc*. The Bongo, Toms, and Timp. staves show rhythmic patterns with *cresc.* markings. The Gl. sp. staff has a dynamic of *f* and *cresc.* markings. The Shake Marac staff has a dynamic of *f* and *cresc.* markings. The Scymb Cymb. staff has a dynamic of *f* and *cresc.* markings, with a note for *Susp. Cymbal p*. The Cowb. Gong staff has a dynamic of *f* and *cresc.* markings. The Tenor and Bdrum staves have a dynamic of *f* and *cresc.* markings.