

RITMICO II

Duration: ± 6' 45"

J.G. Schroën
arr.: Hans Croes

I Slow - with tension

Snaredrum

Fieldrum (snare off)
Handclapping

Bongos / Timpani II
Tub. Chimes

Toms / Barchimes

Templeblocks / Tub.Chimes
Vibraslap

Timpani / Congas

Claves / Tambourine
African Claves / Triangle

Maracas / Shaker(s)
Tambourine / Gong

Ridecymbal / Cymbals a

Cymbals a 2 / Hihat

Bassdrum small
(ad lib. Tenordrum)

Bassdrum med. + Bassdrum large (ad lib.)

The musical score is written in common time (C) and consists of 16 staves. The first two staves (Snaredrum and Fieldrum) are empty. The third staff (Bongos / Timpani II) contains a single note on the first line of the treble clef. The fourth staff (Toms / Barchimes) is empty. The fifth staff (Templeblocks / Tub.Chimes) is empty. The sixth staff (Timpani / Congas) shows a timpani roll from F to C, marked *p*. The seventh staff (Claves / Tambourine) shows a triplet of eighth notes on the first line, marked *p*. The eighth staff (Maracas / Shaker(s)) shows a single note on the first line, marked *p*. The ninth staff (Ridecymbal / Cymbals a) is empty. The tenth staff (Cymbals a 2 / Hihat) is empty. The eleventh staff (Bassdrum small) shows a triplet of eighth notes on the first line, marked *p*. The twelfth staff (Bassdrum med.) shows a triplet of eighth notes on the first line, marked *p*. The thirteenth staff (Bassdrum large) shows a triplet of eighth notes on the first line, marked *p*. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The score includes a tub. chimes improvisation instruction: "Tub.Chimes improvisation use C-Bb-G-E-D".

3

Snare

Field

Chime

Toms

Templ

Timp.

Clave

Gong

Ride

Cymb.

Bas.S

Bdrum

Chimes fade out

Toms

Templeblocks

Claves

p

mf

p

mf

mf

11

Snare *fmp* *f*

Field 3 *mf*

Bongos

Toms 3 3 3

Templ Templeblocks 3 3

Timp. *f* *p*

Tamb. *f* *p* *f*

Marac *f* *p* *f*

Ride

Cymb. *f* *f*

Bas.S *f*

Bdrum *p* *f*

Detailed description: This is a percussion score for a 12-measure piece. The score is divided into three measures. The Snare part starts with a triplet of eighth notes (fmp), followed by a quarter note with an accent (f). The Field part has a triplet of eighth notes (mf) in the first measure and a quarter note with an accent (mf) in the third measure. Bongos play a triplet of eighth notes with accents in the first measure. Toms play a quarter note followed by two triplets of eighth notes. Templeblocks play a triplet of eighth notes. Timp. plays a quarter note with an accent (f) and a quarter note (p). Tamb. plays a quarter note (f), a quarter note (p), and a quarter note (f). Marac plays a quarter note (f), a quarter note (p), and a quarter note (f). Cymb. plays a quarter note with an accent (f) and a quarter note (f). Bas.S plays a quarter note (f). Bdrum plays a quarter note (p) and a quarter note (f).

14 *rall.* 17 *Allegro*

Snare
f decresc.

Field
↓ = rimshot
f decresc.

Bongo
f decresc.

Toms
p

Templeblocks
p

Timp.
p
f decresc.

Tambourine
p
Claves
3
p
f decresc.

Maracas
p
f decresc.

Ride Cymbal

Ride
= *f*

Cymbals a 2
f decresc.

Bas.S
p
f decresc.

Bdrum
p
f decresc.

Bassdrum large
(ad lib. medium)

19 $\text{♩} = \text{♩}$

21 rall.

Snare *p* *f sf* *pp*

Field *p* *f sf* *pp*

Bongo *p* *f sf* *pp*

Toms *mp*

Templ

Timp. *p* *f* *pp*

Clave Claves

Tamb. Tambourine Gong *sf*

Ride Ride Cymbal *p* *f* *pp*

Cymb. Cymbals a 2 *f*

Bas.S *p* *f sf* *f*

Bdrum *p* *f sf* *f*

D.S.
(pg. 3)

24 $\text{♩} \pm 104$ $\text{♩} = \text{rimshot}$

Snare *pp* *mf* 3 3 3

Field *pp* *mf* *sf* 3 3 $\text{♩} = \text{on rim}$

Bongos *mf* 3 3 3 3

Toms

Templ

Timp. *pp*

Clave

Gong

Cymb. Cymbals a 2 *mp* *sf*

Hihat Hihat (closed) *mp* + + + +

Bas.S *pp* *mp* *sf* *mp*
(large)(adlib.) (medium)

Bdrum *pp* *mp*

28

Snare
p *f p* *f* *f*

Field
p *f p* *f* *f*

Bongo
p *f mp* *f* *f*

Toms

Templ

Timp.
f

Trngl

Gong

Cymb.
p *f p* *f*

Hihat

Bas.S
p *f p* *f* *f*

Bdrum
p *f p* *f* *f*

gliss.

1 2

piu mosso
(2nd time a tempo)



33

Snare

Field

Timp2

Toms

Templ

Timp.

Trngl

Gong

Cymb.

Hihat

Bas.S

Bdrum

mp

f

p

sf

mf

f

rimshot

3

3

Cymbals a 2

37 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ rall.

Snare
mp cresc. *ff dim.* *pp*

Field
mp cresc. *ff dim.* *pp*

Timp2
.....

Toms
mp cresc. *ff dim.* *pp*

Temp
mp cresc. *ff dim.* *pp*

Timp.
mp cresc. *ff dim.*

Trngl
mp cresc. *ff dim.* *pp*

Gong
.....

Ride
.....

Hihat
mp cresc. *ff dim.* *pp*

Bas.S
mp cresc. *ff dim.* *pp*

Bdrum
mp cresc. *ff dim.* *pp*

a tempo e rallentando

rallentando

Largo

43

Snare
f dim. *P* *mf dim.* *PPP*

Field

Timp2

Toms
f dim. *P* *PPP*
Barchimes

Tompl
f dim. *P* *PPP*

Timpani
P *PPP*

AfClv
African Claves
f

Gong

Ride

Cymb.

Bas.S
f dim. *P* *mf dim.*

Bdrum
f dim. *P* *mf dim.* *PPP* + Bassdrum large ad lib.

accelerando molto accell.....

52

Snare

Field

Fieldrum

Timpani II
gliss.

Toms

Tompl

Timp.

AfClv

Gong

Ride

Cymb.

Bas.S

Bdrum

p *mp* *cresc.* *sf*

p *mp* *cresc.* *sf*

ppp *cresc.* *sf*

p *f* *p* *mp cresc.* *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

II

♩. ± 84

Musical score for a drum set, consisting of 12 staves. The time signature is 7/8. The score is divided into four measures. The instruments and their parts are:

- Snare:** Consistent rhythmic pattern of quarter notes.
- Field:** Consistent rhythmic pattern of quarter notes.
- Bongo:** Consistent rhythmic pattern of quarter notes.
- Toms:** Consistent rhythmic pattern of quarter notes.
- Templ:** Consistent rhythmic pattern of quarter notes.
- Conga:** Labeled "Congas (with hands)". Starts with a quarter rest in the first measure, then plays a rhythmic pattern of eighth notes in the second, third, and fourth measures. Marked with a piano (*p*) dynamic.
- Clave:** Starts with a quarter rest in the first measure, then plays a rhythmic pattern of eighth notes in the second, third, and fourth measures. Marked with a piano (*p*) dynamic.
- Marac:** Consistent rhythmic pattern of quarter notes.
- Ride:** Consistent rhythmic pattern of quarter notes.
- Cymb.:** Consistent rhythmic pattern of quarter notes.
- Bas.S:** Consistent rhythmic pattern of quarter notes.
- Bdrum:** Consistent rhythmic pattern of quarter notes.

63

Snare Drum

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The notation is as follows:

- Snare:** Four measures of quarter notes. The final measure has a *pp* dynamic marking and a fermata.
- Field:** Four measures of quarter notes.
- Bongo:** Four measures of quarter notes.
- Toms:** Four measures. The first two measures have quarter notes. The last two measures have eighth notes with accents, starting at a *p* dynamic.
- Templ:** Four measures of quarter notes.
- Conga:** Four measures of eighth notes with accents.
- Clave:** Four measures of eighth notes with accents.
- Marac:** Four measures of quarter notes.
- Ride:** Four measures of quarter notes.
- Cymb:** Four measures of quarter notes.
- Bas.S (Bass Drum small):** Four measures of half notes, starting at a *p* dynamic.
- Bdrum (Bass Drum medium):** Four measures of eighth notes with accents, starting at a *p* dynamic.

67

Snare

f

p *f*

Field

p

◇ = rimshot

Bongo

Toms

Templ

Conga

p

Clave

p

Maracas

p

Ride

Cymbals a 2

Cymb.

p

Bas.S

p

Bdrum

p

◇ = rimshot

3

70

Musical score for percussion instruments, starting at measure 70. The score is organized into 12 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Templeblocks, Conga, Clave, Marac, Ride, Cymb., Bas.S, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *p*. A triplet of eighth notes is marked with a '3' above it in the Snare part. The score is divided into three measures by vertical bar lines.

73

3 3

75

Snare *f* *dim.*

Field *mf* *dim.*

Bongo

Toms *mf* *dim.*

Temp *mf* *dim.*

Conga *p*

Clave *mf* *dim.*

Marac *mf* *dim.*

Ride

Cymb. *dim.*

Bas.S *dim.*

Bdrum *mf* *dim.*

senza misura

♩ = 67-72

78

Snare *p* solo *p* *f* snares off *f* snares on

Field *p* *pp* Field Drum *p*

Bongo

Toms *p* *pp* Barchimes

Templ *p* Vibraslap

Timp. cymbal on timpani gliss. gliss. gliss. remove cymbal Congas *f*

Clave *p* Claves *f* Triangle Claves *f*

Marac *p* *pp* Gong hold trianglebeater against sounding gong

Ride

Cymb. *p*

Bas.S *p* Bass Drum small

Bdrum *p* (large) Bass Drum (medium)

1st time solo 2nd time tutti
ad lib. with brushes

82

Snare: *f* (first time solo, 2nd time tutti) with triplets in the second and third measures.

Clap: *f* (first time solo, 2nd time tutti) with triplets in the second and third measures.

Bongo: Standard rhythmic pattern.

Toms: Standard rhythmic pattern.

Templ: Standard rhythmic pattern.

Conga: *f* (first time solo, 2nd time tutti).

Clave: *f* (first time solo, 2nd time tutti).

Gong: Standard rhythmic pattern.

Ride: Standard rhythmic pattern.

Cymb.: Standard rhythmic pattern.

Bas.S: *mf* (first time solo, 2nd time tutti).

Bdrum: *mf* (first time solo, 2nd time tutti) with the instruction "ad lib. on one bass drum".

85 86 take drumsticks

Snare

Clap

Bongo
f
ad lib. 1st time tacet

Toms
f

Temp

Conga

Clave
f

Gong

Ride

Cymb.
Cymbals a 2
mf

Bas.S
mf
ad lib. 1st time tacet

Bdrum
mf

88

1 2

Snare

Clap

(ad lib. 1st time tacet)

Bongo

Toms

Temp

Timp.

Clave

Gong

Ride

Cymb.

(ad lib. 1st time tacet)

Bas.S

Bdrum

f

p f

p f

p f

Timpani F - C

f

rallentando

91 94

Snare *f dim.*

Clap *f dim.*

Bongo *f dim.*

Toms *f dim.*

Templ

Conga *f dim.*

Clave *f dim.*

Gong

Ride

Cymb. *mf dim.*

Bas.S *mf dim.*

Bdrum *mf dim.*

III

♩ = 132 or more

95

Snare **C** **PP**

Field **C**

Bongo **C**

Toms **C**

Templ **C**

Timp. **C** **PP**

Clave **C**

Gong **C** Gong **PP**

Ride **C**

Hihat **C**

Bas.S **C** **PP**

Bdrum **C** **PP**

Snare

Field

Bongo

Toms

Templ

Timp.

Clave

Maracas **f** **p**

Hihat
+ = closed o = open
f

Bas.S **f**

Bdrum **f**

2nd time only

98

Snare
ff

Field

Bongo

Toms
ff

Templ

Timp.

Clave

Maracas
mp

Ride

Hihat
ad lib. variations on Hihat
mp

Bas.S
mp

Bdrum
mp

solo snaredrum(s)

107

Snare *ff*

Field *mf* 2nd time only

Bongo *mf* Bongos 2nd time only

Toms *mf*

Templ

Timpani *mf* Timpani

Clave

Marac *mp*

Ride

Hihat *mp* (variations ad lib.)

Bas.S *mp*

Bdrum *mp* ad lib. on one bassdrum (sempre)

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The Snare staff starts with a *ff* dynamic and features a complex rhythmic pattern with triplets and accents. The Field staff has a *mf* dynamic and a simpler pattern, marked '2nd time only'. The Bongo staff also has a *mf* dynamic and a pattern marked 'Bongos 2nd time only'. The Toms staff has a *mf* dynamic and a steady quarter-note pattern. The Timpani staff has a *mf* dynamic and a melodic line. The Clave staff is silent. The Marac staff has a *mp* dynamic and a steady eighth-note pattern. The Hihat staff has a *mp* dynamic and a pattern of '+' and 'x' marks, with '(variations ad lib.)' written above. The Bas.S staff has a *mp* dynamic and a simple pattern. The Bdrum staff has a *mp* dynamic and a simple pattern, with 'ad lib. on one bassdrum (sempre)' written below.

111

Snare

(2nd time only)

Field

(2nd time only)

Bongo

Toms

Templ

Timp.

Clave

Marac

Ride

(variations ad lib.)

Hihat

Bas.S

Bdrum

Detailed description: This is a percussion score for a 4-measure section starting at measure 111. The score is written for 13 different percussion instruments. The Snare part features a complex rhythmic pattern with accents and triplets. The Field and Bongo parts have specific instructions for the second time through. The Toms part has a simple quarter-note pattern. The Timp. part has a melodic line in bass clef. The Clave part is silent. The Marac part has a steady eighth-note pattern. The Ride part is silent. The Hihat part has a pattern of '+' and 'o' symbols. The Bas.S part has a simple quarter-note pattern. The Bdrum part has a simple quarter-note pattern. The score ends with a double bar line and repeat dots.

meno mosso - Resoluto

115

Snare : solo snaredrum(s)
f

Field : solo fielddrum(s)
f

Bongo : *f*

Toms : *f*
Toms 3 3 5

Templ

Timp. : *f*

Clave

Marac : *f*

Ride

Cymb. : Cymbals a 2
f

Bas.S

Bdrum : *f*

129 Grandioso ♩ ± 80

The musical score is arranged in a vertical stack of staves for various percussion instruments. The key signature is C major and the time signature is common time (C). The score is divided into three measures.
 - **Snare**: Starts with a *ff* note, followed by a *ff* note with an accent and a *p* dynamic marking, and ends with two triplet patterns marked *ff*.
 - **Field**: Mirrors the Snare part.
 - **Bongo**: Remains silent throughout.
 - **Toms**: Features a *mf* triplet, a *ff* note with an accent, another *mf* triplet, and a final *ff* note with an accent.
 - **Chime**: Labeled "Tub. Chimes", it plays a *ff* melodic line in the first two measures.
 - **Timpani**: Labeled "Timpani", it plays a *ff* melodic line in the third measure.
 - **Trngl**: Remains silent throughout.
 - **Gong**: Labeled "Gong", it plays a *ff* note with an accent in the first two measures.
 - **Ride**: Labeled "Cymbals a 2", it plays a *ff* note with an accent in the first two measures.
 - **Cymb.**: Labeled "Cymbals a 2", it plays a *ff* note with an accent in the first two measures.
 - **Bas.S**: Plays a *f* melodic line in the first two measures.
 - **Bdrum**: Plays a *f* melodic line in the first two measures, followed by a triplet pattern in the third measure.

molto rall.

2 134

Snare *mf* *ff* *pp* *sf*

Field *mf* *ff* *pp* *sf*

Bongo *ff* *pp* *sf*

Toms *mf* *ff* *pp* *sf*

Chime *f* dynamics ad lib.

Timp. *ff* *pp* *sf*

Trngl

Gong

Ride *p* *pp* *sf*

Cymb. Cymbals a 2 *sf*

Bas.S *ff* *pp* *sf*

Bdrum *ff* *pp* *sf*

FINE