

TRUMPET SPECIAL

J.G. Schroën

Tempo di Marcia

E♭/D♭ Trompet 1
E♭/D♭ Trompet 2

E♭/D♭ Bastrompet

E♭ Bas (ad lib.)

Lyra / Gl.spiel (ad lib.)

Snaredrum

Tenordrum
Bassdrum + Cymbals :

Musical score for 'Trumpet Special' in 2/4 time, marked 'Tempo di Marcia'. The score is divided into two systems. The first system (measures 1-4) features Eb/D♭ Trompet 1 and 2, Eb/D♭ Bastrompet, Eb Bas (ad lib.), and Lyra / Gl.spiel (ad lib.) all playing a melody starting with a half note followed by eighth notes, marked *f*. The Snaredrum plays a pattern of quarter notes and eighth notes, marked *mf*. The Tenordrum and Bassdrum + Cymbals play a bass line of quarter notes, marked *mf*. The second system (measures 5-8 and 9-12) features Trp. 1 and 2, Bstrp, EbBas, Lyra, Snare, and Tenor Bdrum. Measures 5-8 are marked *mf*, and measures 9-12 are marked *mp*. A double bar line is placed between measures 8 and 9. The Snare drum has a triplet of eighth notes in measure 7. The Tenor Bdrum has a triplet of eighth notes in measure 7.

11 17

Trp. 1
Trp. 2

Bstrp

EbBas

Lyra

Snare

Tenor
Bdrum

18

Trp. 1
Trp. 2

Bstrp

EbBas

Lyra

Snare

Tenor
Bdrum

26

Trp. 1
Trp. 2
Bstrp
EbBas
Lyra
Snare
Tenor
Bdrum

mf
ff
ff
f
p
mf
mf

32 34

Trp. 1
Trp. 2
Bstrp
EbBas
Lyra
Snare
Tenor
Bdrum

mf

39

Trp. 1
Trp. 2

Bstr p

EbBas

Lyra

Snare

Tenor
Bdrum

1

2

45

ff

ff

ff

f

mf

46

Trp. 1
Trp. 2

Bstr p

EbBas

Lyra

Snare

Tenor
Bdrum

3

f

53 Trio

Trp. 1
Trp. 2
mf

Bstrp
mf

EbBas
mf

Lyra

Snare
p

Tenor
Bdrum
p

Detailed description: This system contains measures 53 through 58. It features a woodwind section with two trumpets (Trp. 1 and Trp. 2), a baritone saxophone (Bstrp), and an euphonium/bass saxophone (EbBas), all playing at a mezzo-forte (*mf*) dynamic. A string section (Lyra) is present but mostly silent, with some activity in measures 56-58. The percussion section includes a snare drum playing a steady eighth-note pattern at a piano (*p*) dynamic, and a tenor drum and bass drum (Tenor Bdrum) playing a simple accompaniment pattern.

59 61

Trp. 1
Trp. 2

Bstrp

EbBas

Lyra

Snare

Tenor
Bdrum

Detailed description: This system contains measures 59 through 64. The woodwind section (Trp. 1, Trp. 2, Bstrp, EbBas) continues with their respective parts. The Lyra part has more activity, including a triplet in measure 64. The Snare drum maintains its eighth-note pattern, with a triplet in measure 64. The Tenor and Bass drums continue their accompaniment. Measure 61 has a first ending bracket above it.

66 69

Trp. 1
Trp. 2

Bstrp

EbBas

Lyra

Snare

Tenor
Bdrum

f

f

mp

73 77

Trp. 1
Trp. 2

Bstrp

EbBas

Lyra

Snare

Tenor
Bdrum

f

79

Trp. 1
Trp. 2
Bstrp
EbBas
Lyra
Snare
Tenor
Bdrum

3 3

p

85

Trp. 1
Trp. 2
Bstrp
EbBas
Lyra
Snare
Tenor
Bdrum

ff
ff
ff
f

3 3 3

92

Trp. 1
Trp. 2
Bstrp
EbBas
Lyra
Snare
Tenor
Bdrum

Musical score for measures 92-98. The score includes parts for Trp. 1, Trp. 2, Bstrp, EbBas, Lyra, Snare, Tenor, and Bdrum. The Snare part features triplet patterns in measures 95 and 96. The Tenor and Bdrum parts have rests in measures 92-94 and 97-98.

99

D. S.

FINE

Trp. 1
Trp. 2
Bstrp
EbBas
Lyra
Snare
Tenor
Bdrum

Musical score for measures 99-102. The score includes parts for Trp. 1, Trp. 2, Bstrp, EbBas, Lyra, Snare, Tenor, and Bdrum. The Trp. 1 and 2 parts have a *mf* dynamic in measure 99. The Snare part has a *pp* dynamic and triplet patterns in measures 99-100. The Tenor and Bdrum parts have a *pp* dynamic in measure 99. The D. S. section starts in measure 101 with a *ff* dynamic. The score ends with a *FINE* marking in measure 102.