


Trp.1
Trp.2



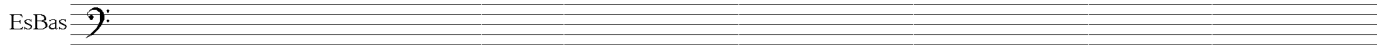
Bstrp

108
rubato

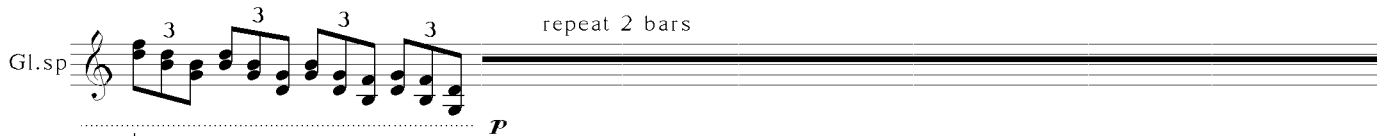


mp

EsBas

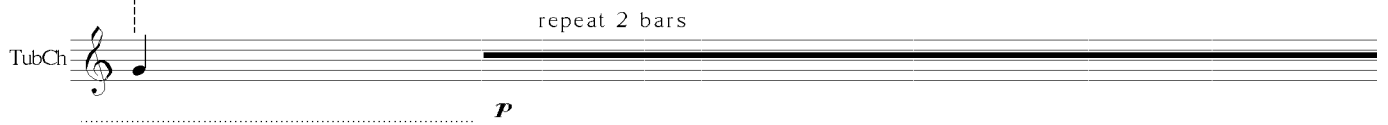


Gl.sp



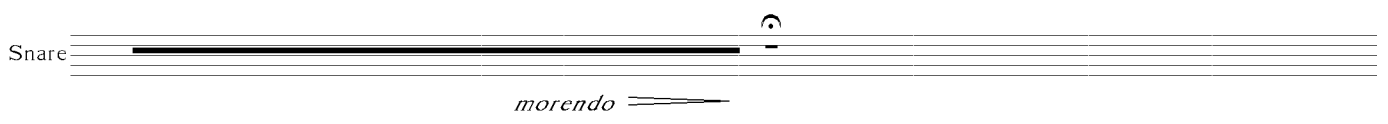
p

TubCh



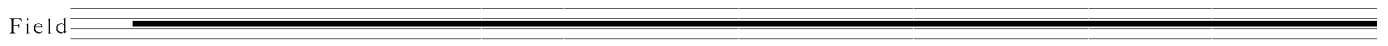
p

Snare



morendo

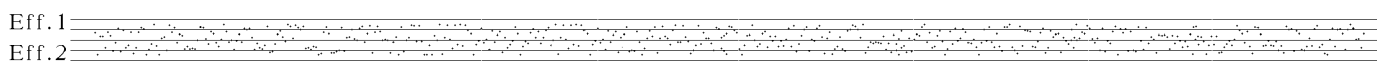
Field



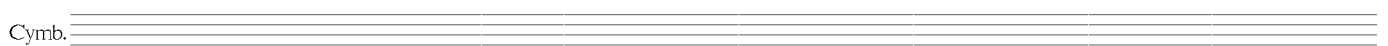
Toms



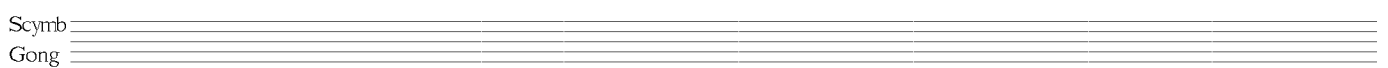
Eff.1
Eff.2



Cymb.



Scymb
Gong



Tenor
Bdrum



11

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

TubCh

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

1 2

rit..... a tempo rit...

en loine
one

p

Birdwhistle(s) and/or
Rainstick(s)

rit.....

Andante - rubato

18

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp
p *mf* *morendo* *p*

TubCh
p *mf* *morendo* *p*

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

a def. Tub.Chimes

repeat

play

Tub.Chimes ad lib.

Shaker(s)

p

21 poco rit. , a tempo

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
TubCh
Snare
Field
Toms
Eff. 1
Eff. 2 (Shaker(s))
Cymb.
Scymb
Gong
Tenor
Bdrum

26 28

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
TubCh
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

31 poco rit. a tempo

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
TubCh
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

36 $\text{♩} \pm 76$

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp
f
Marimba or Xylophone

Marim
f

Snare
mf

Field
mf

Toms

Eff. 1
Eff. 2
Misdienaar bellen
Imitatie kanonschoten
(alleen 2e keer)
Ritme is ad lib.
rinsfz. *rinsfz.* *rinsfz.*

Cymb.
mf

Scymb
Gong

Tenor
Bdrum
mf

39

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marin

Snare

Field

Toms

Misdienaar bellen

Eff. 1
Eff. 2

simile
rinsfz. $\underbrace{\quad\quad\quad}_3$

Cymb.

Scymb
Gong

Tenor
Bdrum

1

I Allegro

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marim

Snare

Field

Snare

Field

sff

Toms

Toms

sff

Eff. 1

Eff. 2

Thundersheet (ad lib.)

sff

Cymb.

Scymb

Gong

Cymb

Crash

sff Gong

Tenor

Bdrum

sff *fff*

Imitatie kanonschoten

48

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marim

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

(alarm)
one

ff

sff

Thundersheet (ad lib.)

59

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marin

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

1

2

p

p

accel...

68

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marim
(Marimba or Xylophone ad lib.)

Snare

Field

Toms

Eff. 1
Eff. 2
(Cowbell)
(Shaker(s))

Cymb.

Scymb
Gong

Tenor
Bdrum

74

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marim

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

einde alarm
one

poco rit..

Marche
funebre

coperto
mf

82 83

Trp. 1
Trp. 2
mf

Bstrp
mf

EsBas
mf

Gl.sp

Tub. Chimes
TubCh
mf

Snares off
Snare
mf

(coperto)
Field
mf

Toms

Eff. 1
Eff. 2

Cymb.
mf

Scymb
Gong

Tenor
Bdrum
mf

87

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

TubCh

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

mp

f

p

mf

p

mf

p

mf

1

3

3

Detailed description: This is a musical score for a percussion ensemble, spanning measures 87 to 90. The score is arranged in a multi-staff format. The top two staves are for Trp. 1 and Trp. 2, both in treble clef. The next staff is for Bstrp (Bass Trumpet) in treble clef. The EsBas (Euphonium/Bass) staff is in bass clef. The Gl.sp (Glockenspiel) staff is in treble clef. The TubCh (Tuba/Chorus) staff is in treble clef. The Snare and Field (Field Drum) staves are in treble clef. The Toms, Eff. 1, and Eff. 2 staves are empty. The Cymb. (Cymbal) staff is in treble clef. The Scymb (Snare Cymbal) and Gong staves are empty. The Tenor and Bdrum (Bass Drum) staves are in bass clef. The score is divided into four measures. Measure 87 starts with a dynamic of *mp*. Measure 88 continues with *mp*. Measure 89 continues with *mp*. Measure 90 starts with a dynamic of *f* and features a first ending bracket with two measures of triplets. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trp. parts feature chords and melodic lines. The Snare and Field parts play a consistent rhythmic pattern. The Tenor and Bdrum parts play a consistent rhythmic pattern. The Cymbal part plays a consistent rhythmic pattern. The overall tempo and feel are indicated by the notation and dynamics.

rit...

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

TubCh

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

II ♩ ± 96

Tub.Chimes (imitatie kerkklokken)

Horses Hoofs

Whip

94

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

TubCh

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

solo rubato doloroso tutti Mesto

mp *mf* *mf*

mf

mf

mf

mp

Snare on
mf
non coperto
mf

mf

mf

(Horses Hoofs)
repeat (free in rhythm and tempo)

(Whip) *sf* *sf*

mf

mf

mf

101

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
TubCh
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

(Horses Hoofs)

3

Detailed description: This page of a musical score covers measures 101 through 104. The score is arranged in a multi-staff format. The top section includes Trp. 1 and 2, Bstrp, and EsBas. The middle section includes Gl.sp and TubCh. The bottom section includes Snare, Field, Toms, Eff. 1 and 2, Cymb., Scymb, Gong, and Tenor Bdrum. The Snare part features a triplet in measure 103. The Eff. 1 and 2 parts are marked with a thick line and the text "(Horses Hoofs)". The Tenor Bdrum part consists of a rhythmic pattern of eighth and sixteenth notes.

105 108

Trp. 1
Trp. 2

Bstrp

EsBas

Glr.sp

TubCh

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

Detailed description: This is a musical score for a drum set and brass instruments, spanning measures 105 to 108. The score is arranged in a standard multi-staff format. The brass instruments (Trp. 1, Trp. 2, Bstrp, EsBas) are in the upper section, while the drum set (Snare, Field, Toms, Cymb., Scymb, Gong, Tenor Bdrum) is in the lower section. The Snare part features a complex rhythmic pattern with triplets in measures 106 and 107. The Field and Tenor Bdrum parts provide harmonic support with sustained notes and rhythmic patterns. The Cymbal part has a simple rhythmic accompaniment. The Eff. 1 and Eff. 2 parts are mostly silent, with some activity in measure 107. The overall style is that of a professional music manuscript.

109

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
TubCh
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

Detailed description of the musical score: The score is for measures 109-112. It features a variety of instruments. The Trp. 1 and Trp. 2 parts are in the upper register, with Trp. 2 playing a triplet of eighth notes in measure 110. The Bstrp part has a melodic line with eighth notes. The EsBas part provides a steady bass line with quarter notes and rests. The Gl.sp part has a rhythmic pattern of eighth notes. The TubCh part is silent. The Snare part has a complex rhythmic pattern with eighth notes and a triplet in measure 111. The Field part has a melodic line with eighth notes. The Toms part has a steady pattern of quarter notes. The Eff. 1 and Eff. 2 parts are silent. The Cymb. part has a rhythmic pattern of eighth notes. The Scymb and Gong parts are silent. The Tenor Bdrum part has a melodic line with eighth notes.

113 ♩ ± 136
116

Trp. 1
Trp. 2

Bstrp

EsBas

Gln.sp

TubCh

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

ff

ff

ff

ff

f

f

f

f

mf

f

Tub.Chimes

Cowbell

117

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
TubCh
Snare
Field
Toms
(Cowbell)
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

p *ff* *p* *ff*
p *ff* *p* *ff*
pp *f* *pp* *f*
f *f* *f*
pp *f* *pp* *f*

126

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
Marin
Snare
Field
Toms
Eff. 1
Eff. 2
(Triangle)
(Tambourine)
Cymb.
Scymb
Gong
Tenor
Bdrum

Detailed description of the musical score: The score is for measures 126 through 131. It features a variety of instruments. The Trp. 1 and 2 parts are in the upper register, with Trp. 1 playing a melodic line and Trp. 2 providing harmonic support. The Bstrp part has a steady eighth-note rhythm. The EsBas part has a similar eighth-note pattern. The Gl.sp part plays a simple harmonic line. The Marin part is mostly silent. The Snare, Field, and Toms parts are also mostly silent. The Eff. 1 and 2 parts play a rhythmic pattern of eighth notes, with Eff. 1 labeled as (Triangle) and Eff. 2 as (Tambourine). The Cymb., Scymb, and Gong parts are mostly silent. The Tenor Bdrum part has a steady eighth-note rhythm.

132

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
Marin
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

ff

cresc. *mf* *f*

cresc. *mf* *f*

144

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marim

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

do

solo

mf

solo

mf

3

3

mp

(Tambourine)

+ = Hihat effect

mf

149

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
Marin
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

155 *tutti*

Trp. 1
Trp. 2 *f*

Bstrp *f* *tutti*

EsBas *f*

Gl.sp *f*

Marim

Snare *mf* 3 3

Field *mf*

Toms *mf*

Eff. 1 Tambourine

Eff. 2 *mf*

Cymb. *mf*

Scymb

Gong *mf* Gong

Tenor
Bdrum *mf*

Valse $\text{♩} \pm 69$

160

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marin

Snare

Field

Toms

Eff. 1
Eff. 2

(Tambourine)

Triangle

Cymb.

Scymb
Gong

Tenor
Bdrum

ff

mf

f

f

f

f

f

mp Tambourine

f

mp

166 171

Trp. 1
Trp. 2

Bstrp

EsBas

Gt.sp

Marim

Snare

Field

Toms

Eff. 1
Eff. 2

(Triangle)
(Tambourine)

Cymb.

Scymb
Gong

Tenor
Bdrum

cresc.

173 179

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marin

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

f *ff* *f* *mf* *f* *mf* *f* *mf*

III Rock ♩ = 120-126

181

Trp. 1
Trp. 2

Bstrp

EsBas

Grp.sp

Marim

Snare

Field

Toms

Eff. 1
Eff. 2

Cymb.

Scymb
Gong

Tenor
Bdrum

186

Trp. 1
Trp. 2
Bstrp
EsBas
Gl.sp
Marim
Snare
Field
Toms
Eff. 1
Eff. 2
Cymb.
Scymb
Gong
Tenor
Bdrum

f
f
f
f
f
f
f
mf
mf
f
mf
f
mf
mf
mf
mf

Marimba or Vibes ad lib.

Tambourine

Cowbell

(Hihat effect)

(Susp. Cymbal)

190

Trp. 1
Trp. 2

Bstrp

EsBas

Gl.sp

Marin

Snare

Field
mf *f*

Toms
f

(Tambourine)

Eff. 1
Eff. 2
(Cowbell)

Cymb.

Scymb
Gong

Tenor
Bdrum

poco a poco ritenuto

Trp. 1
Trp. 2
ff

Bstrp
ff

EsBas
ff

Gl.sp
ff *ff poco a poco dim.* *pp*

Marim
ff *ff poco a poco dim.* *pp*

Snare
f *ff poco a poco dim.* *pp*

Field
f *ff poco a poco dim.* *pp*

Toms
f *ff poco a poco dim.* *pp*

Eff. 1
Eff. 2
f *ff poco a poco dim.* *pp*

Cymb.
f *ff poco a poco dim.* *pp*

Scymb
Gong
f *ff poco a poco dim.* *pp* *p*

Tenor
Bdrum
f *ff poco a poco dim.* *pp* *pp*

Tub.Chimes ad lib.

Triomfmars

200

Trp. 1
Trp. 2
ff *mf*

Bstrp
ff *mf*

EsBas
ff *mf*

Gl.sp
ff *mf*

Tub.Chimes
TubCh
ff

Snare
(repeat)
molto *ff*

Field
(repeat)
molto *ff*

Toms
(repeat)
molto *ff* *mp*

Birdwhistle(s) and/or
Rainstick(s)
Eff. 1
Eff. 2
mf

Cymb.
ff *mp*

Susp.Cymbal
Cymb
Gong
f *mp*

Tenor
Bdrum
(repeat)
molto *ff* *mp*

FINE

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their dynamics are as follows:

- Trp. 1 & 2:** Dynamics range from *ff* to *p < ff*. Includes a triplet of eighth notes in the second measure.
- Bstrp:** Dynamics range from *mf* to *p < ff*. Includes a triplet of eighth notes in the second measure.
- EsBas:** Dynamics range from *ff* to *p < ff*.
- Gl.sp:** Dynamics range from *ff* to *ff*.
- TubCh:** Dynamics range from *ff* to *ff*.
- Snare:** Dynamics range from *f* to *pp < ff*. Includes a triplet of eighth notes in the second measure.
- Field:** Dynamics range from *f* to *pp < ff*.
- Toms:** Dynamics range from *f* to *pp < ff*. Includes a triplet of eighth notes in the second measure.
- Eff. 1 & 2:** No dynamics indicated.
- Cymb.:** Dynamics range from *f* to *ff*.
- Scymb & Gong:** Dynamics range from *f* to *pp < ff*.
- Tenor Bdrum:** Dynamics range from *f* to *ff*. Includes a triplet of eighth notes in the second measure.