

# CARIBBEAN CHRISTMAS

Duration: 3'48"

Arr.: J.G. Schroën

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va  
Dwarsfluit 2 8va

Lyra / Gl.spiel

Marimba

Snaredrum / Triangel

Fieldrum  
(snares off)

Bongo's  
Templeblocks

Toms

Claves  
Sleighbells / Guiro  
Tambourine

Susp.Cymbal

Bassdrum

Allegro Maestoso ♩ = 132

The musical score is written for a 12-piece band. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Maestoso' with a metronome marking of 132 beats per minute. The score is divided into several parts: woodwinds (Piccolo 1 & 2, Flutes 1 & 2), strings (Lyra/Gl.spiel), Marimba, Snaredrum/Triangel, Fieldrum (snares off), Bongos/Templeblocks, Toms, Claves/Sleighbells/Guiro/Tambourine, Susp.Cymbal, and Bassdrum. The woodwinds and strings play a melodic line starting with a rest, followed by a series of eighth and quarter notes. The Marimba and Bassdrum play a rhythmic pattern of eighth notes, marked 'p poco a poco cresc.' and 'f' respectively. The Sleighbells play a rhythmic pattern of eighth notes, marked 'f'. The Snaredrum, Fieldrum, Bongos, and Toms are marked with rests throughout the piece.

rall...

Tempo di Calypso ♩ = 132

7 9

Flt.1  
Flt.2  
Dwf1  
Dwf2  
Lyra  
Marim  
Snare  
Field  
Bongo  
Toms  
Clave  
Slghb  
Susp.Cymbal (soft mallets)  
Scymb  
Bdrum

ishot  
dim.  
p  
Bongo's  
dim.  
Toms  
f dim.  
Claves  
f dim.  
p  
f  
f dim.

Mary's Boy Child

14 20

Flt. 1  
Flt. 2 *mf*

Dwfl1  
Dwfl2 *mp*

Lyra *mp*

Marim *mp*

Snare *p*

Field *p*

Bongo *p*

Toms *p*

Clave  
Slghb *p*

Scymb

Bdrum *p*

The musical score is arranged in a standard orchestral layout. It begins at measure 14 and ends at measure 20. The key signature is one sharp (F#). The flute parts (Flt. 1 and Flt. 2) play a melodic line with a dynamic marking of *mf*. The woodwinds (Dwfl1 and Dwfl2) provide harmonic support with chords and single notes, marked *mp*. The strings (Lyra and Marim) play a steady accompaniment, also marked *mp*. The percussion section includes Snare, Field, Bongo, Toms, Clave/Slghb, Scymb, and Bdrum, all marked *p*. The Snare drum has a distinct rhythmic pattern of eighth notes. The Bdrum plays a consistent eighth-note accompaniment. The Clave/Slghb part has a syncopated rhythm. The Scymb part is silent throughout the score.

A

21

Flt. 1  
Flt. 2  
Dwfl1  
Dwfl2  
Lyra  
Marim  
Snare  
Field  
Bongo  
Toms  
Clave  
Sghb  
Scymb  
Bdrum

*mp*  
*f*  
*p* *f*

28

The musical score consists of ten staves. The top two staves are for Flutes 1 and 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Double Woodwinds (Dwfl1 and Dwfl2), also in treble clef with a key signature of one sharp. The Lyra and Marimba staves are in treble clef with a key signature of one sharp. The Snare, Field, Bongo, and Toms staves are in treble clef with a key signature of one sharp. The Clave and Slghb staves are in treble clef with a key signature of one sharp. The Scymb and Bdrum staves are in bass clef with a key signature of one sharp. The score is divided into four measures. The first two measures are marked with a '7' above the Marimba staff. The third and fourth measures are marked with a '7' above the Marimba staff. Dynamics include *f* (forte) for Flutes, Double Woodwinds, Lyra, and Marimba; *mf* (mezzo-forte) for Snare, Clave, Slghb, Scymb, and Bdrum; and *p* (piano) for Scymb. The Clave and Slghb staves have a *mf* dynamic marking at the end of the first two measures. The Scymb staff has a *p* dynamic marking at the end of the first two measures and a *mf* dynamic marking at the end of the last two measures. The Bdrum staff has a *mf* dynamic marking at the end of the last two measures.

Flt. 1  
Flt. 2  
Dwfl1  
Dwfl2  
Lyra  
Marim  
Snare  
Field  
Bongo  
Toms  
Clave  
Slghb  
Scymb  
Bdrum

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*



41 43

Flt. 1  
Flt. 2  
Dwfl1  
Dwfl2  
Lyra  
Marim  
Snare  
Field  
Bongo  
Toms  
Clave  
Slghb  
Scymb  
Bdum

*mf*

Detailed description: This is a musical score for measures 41, 42, and 43. The score is written for a woodwind section and a percussion ensemble. The woodwinds include two Flutes (Flt. 1 and Flt. 2), two Woodwinds (Dwfl1 and Dwfl2), a Lyra, and a Marimba (Marim). The percussion ensemble includes Snare, Field, Bongo, Toms, Clave, Slghb (Shughb), Scymb (Cymbal), and Bdum (Bass Drum). The key signature is one sharp (F#). The score shows various rhythmic patterns and dynamics, with a *mf* (mezzo-forte) dynamic marking for the Lyra in measure 43. The percussion parts feature complex rhythmic patterns, including syncopation and accents.



54 57

This musical score page contains ten staves for various instruments. The woodwinds (Flt. 1 & 2, Dwf1 & 2) and Lyra are in the upper section, while the percussion instruments (Marm, Trngl, Field, Bongo, Toms, Clave/Guiro, Scymb, Bdlum) are in the lower section. The score is divided into two systems by a double bar line. The first system covers measures 54 to 56, and the second system covers measures 57 to 60. The percussion parts feature complex rhythmic patterns with many accents and slurs. The woodwinds play melodic lines with some rests.

Flt. 1  
Flt. 2  
Dwf1  
Dwf2  
Lyra  
Marm  
Trngl  
Field  
Bongo  
Toms  
Clave  
Guiro  
Scymb  
Bdlum

62 65 B

This musical score page features ten staves for various instruments. The woodwinds (Flt. 1 & 2, Dwf1 & 2, Lyra) and strings (Maim) are in the upper half, while the percussion (Trngl, Field, Bongo, Toms, Clave/Guiro, Scymb, Bdlum) are in the lower half. The score is divided into measures 62 through 65, with a section marker 'B' at the beginning of measure 66. The woodwinds play melodic lines, while the percussion provides a complex rhythmic accompaniment with various patterns and textures.

Flt. 1  
Flt. 2  
Dwf1  
Dwf2  
Lyra  
Maim  
Trngl  
Field  
Bongo  
Toms  
Clave  
Guiro  
Scymb  
Bdlum

70 77

This musical score page, numbered 11, contains measures 70 through 77. It features ten staves for various instruments:

- Flt. 1 & Flt. 2:** Flute parts with melodic lines and rests.
- Dwfl1 & Dwfl2:** Woodwind parts with rhythmic eighth-note patterns.
- Lyra:** Lyra part with a melodic line.
- Marm:** Maracas part with a steady rhythmic accompaniment.
- Trngl:** Triangle part with a single note and a dot.
- Field:** Field drum part with a rhythmic pattern.
- Bongo:** Bongo part with a rhythmic pattern.
- Toms:** Tom-tom part with a rhythmic pattern.
- Clave/Guiro:** Clave and Guiro parts with a rhythmic pattern.
- Scymb:** Scyambler part with a rhythmic pattern.
- Bdrum:** Bateria drum part with a rhythmic pattern.

The score is written in a standard musical notation style with various rhythmic values and articulations.

78 85

This musical score is for a percussion ensemble and woodwinds. It consists of 11 staves. The woodwind parts are Flute 1 and Flute 2, and the string parts are Double Violin 1 and Double Violin 2. The percussion parts include Lyra, Marimba, Triangle, Field Drum, Bongo, Toms, Clave/Guero, Scymbal, and Bata drum. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are particularly complex, with many syncopated rhythms and accents. The woodwind parts provide harmonic support and melodic counterpoint. The string parts are more melodic and provide a steady harmonic foundation.

Flt. 1  
Flt. 2  
Dwl1  
Dwl2  
Lyra  
Marim  
Trngl  
Field  
Bongo  
Toms  
Clave  
Guero  
Scymb  
Batum

poco rall...

$\text{♩} = 92$  Virgin Mary had a baby boy

86

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flt. 1 & 2:** Flutes, playing a melodic line with dynamics *f* and *dim.*
- Dwfl 1 & 2:** Double woodwinds, playing a rhythmic accompaniment with dynamics *f* and *dim.*
- Lyra:** Lyra, playing a melodic line with dynamics *f* and *mp*.
- Marm:** Maracas, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Trngl:** Triangle, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Field:** Field drum, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Bongo:** Bongo drums, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Toms:** Tom-toms, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Clave Guiro:** Clave and guiro, playing a rhythmic accompaniment with dynamics *mf* and *mp*. The guiro part is marked "soft mallets".
- Scymb:** Cymbal, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Bdrum:** Bass drum, playing a rhythmic accompaniment with dynamics *mf* and *mp*.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). The tempo is marked "poco rall..." and the time signature is common time (C).

93 96

This musical score page contains measures 93 through 96. The instruments listed on the left are Flt. 1, Flt. 2, Dwl1, Dwl2, Lyra, Marim, Snare, Field, Bongo, Toms, Clave/Guero, Scymb, and Bdrum. The Flute and Double Bass parts are mostly silent, indicated by dashes. The Lyra and Marimba parts feature melodic lines with various note values and rests. The Snare, Field, Bongo, and Toms parts provide a rhythmic accompaniment with specific patterns and accents. The Clave/Guero part has a steady, repetitive pattern. The Scymb and Bdrum parts are also mostly silent.



105 C

Flt. 1  
Flt. 2  
Dwl1  
Dwl2  
Lyra  
Marim  
Snare  
Field  
Bongo  
Toms  
Clave  
Guiro  
Scymb  
Bdrum

*ff*  
*ff*  
*ff*  
*f*  
*f*

112

This musical score is for a percussion and woodwind ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flt. 1, Flt. 2, Dwf1, Dwf2, Lyra, Marim, Snare, Field, Bongo, Toms, Clave, Guiro, Scymb, and Bdrum. The score is divided into two systems of seven measures each. The woodwinds (Flutes, Double Woodwinds, Lyra, and Marimba) play melodic lines with various articulations and dynamics. The percussion instruments (Snare, Field, Bongo, Toms, Clave, Guiro, Scymb, and Bdrum) provide a rhythmic accompaniment with specific patterns and accents.

119  $\text{♩} = \text{♩}$ . Mary had a baby

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flt. 1 & 2:** Flute parts in G major, featuring melodic lines and a double bar line at measure 12.
- Dwfl 1 & 2:** Double woodwinds (likely Clarinet and Bassoon) playing harmonic accompaniment.
- Lyra:** A stringed instrument (Lyra) playing a melodic line.
- Marim:** Marimba playing a rhythmic accompaniment.
- Snare:** Snare drum playing a steady rhythmic pattern.
- Field:** Field drum playing a rhythmic accompaniment.
- Bongo:** Bongo drums playing a rhythmic accompaniment, marked with *f* (forte).
- Toms:** Tom-toms playing a rhythmic accompaniment, marked with *f*.
- Claves:** Claves playing a rhythmic accompaniment, marked with *f*.
- Guiro:** Guiro playing a rhythmic accompaniment, marked with *f*.
- Tambourine:** Tambourine playing a rhythmic accompaniment, marked with *f*.
- Scymb:** Scymbal playing a rhythmic accompaniment, marked with *f*.
- Bdlum:** Beldrum playing a rhythmic accompaniment, marked with *f*.

The score includes a double bar line at measure 12, indicating a change in the piece. The tempo is marked as  $\text{♩} = \text{♩}$ . The key signature is one sharp (F#).

125 129

The musical score is arranged in a standard orchestral layout. The top two staves are for Flute 1 and Flute 2. Below them are the Double Woodwinds (Dwfl1 and Dwfl2). The Lyra and Marimba (Marim) are in the next two staves. The Snare and Field drums are grouped together. The Tom-toms (Toms) are on their own staff. The Clave and Tambourine (Tamb.) are grouped together. The Scymbal (Scymb) is on its own staff. The Bateria (Batum) is at the bottom. The score is in 2/4 time with a key signature of one sharp (F#). The music is divided into two systems, with measures 125-128 in the first system and measures 129-132 in the second. The percussion parts are highly rhythmic, featuring various patterns of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support.

Flt. 1  
Flt. 2  
Dwfl1  
Dwfl2  
Lyra  
Marim  
Snare  
Field  
Toms  
Clave  
Tamb.  
Scymb  
Batum

131 133  $\text{♩} = \text{♩}$

Flt. 1  
Flt. 2

Dwfl1  
Dwfl2

Lyra

Marm

Snare

Field

Temp

Toms

Clave  
Tamb.

Susp.Cymbal (soft mallets)

Bdm

Bongo's

muta Guiro

*p* *f*

137

This musical score page, numbered 137, features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a grand staff format with the following instruments and parts:

- Flt. 1 & Flt. 2:** Flute parts in treble clef. Flute 1 plays a melodic line with eighth and sixteenth notes. Flute 2 provides harmonic support with chords and some melodic fragments.
- Dwfl1 & Dwfl2:** Double woodwinds in bass clef, playing a steady accompaniment of eighth-note chords.
- Lyra:** Lyra in treble clef, playing a rhythmic pattern of eighth notes.
- Maim:** Maracas in treble clef, playing a rhythmic pattern of eighth notes.
- Snare:** Snare drum in bass clef, playing a complex rhythmic pattern with accents and rests.
- Field:** Field drum in bass clef, playing a steady eighth-note accompaniment.
- Bongo:** Bongos in bass clef, playing a rhythmic pattern with accents.
- Toms:** Tom-toms in bass clef, playing a rhythmic pattern with accents.
- Clave/Guiro:** Clave and Guiro in bass clef, playing a rhythmic pattern with accents.
- Scymb:** Scyambalo, shown as a series of rests.
- Bdm:** Bateria drum in bass clef, playing a rhythmic pattern with accents.

The score consists of seven measures. The first four measures show the main rhythmic and melodic development, while the last three measures provide a concluding phrase for the section.

144

Musical score for measures 144-148. The score includes parts for Flute 1 and 2, Double Woodwinds (Dwfl1, Dwfl2), Lyra, Marimba, Snare, Field, Bongo, Toms, Clave/Guero, Suspended Cymbal (Susp. Cymbal), and Bass Drum (Bdrum). The key signature is one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Suspended Cymbal part includes a dynamic marking of *p cresc.* leading to *f*. The Clave/Guero part includes a dynamic marking of *f*. The score concludes with a double bar line and the word "FINE" on the right.

FINE