

CARIBBEAN CHRISTMAS

Duration: ± 3' 48"

Arr.: J.G. Schroën

Allegro Maestoso ♩ = 132

Piccolo 1
Piccolo 2

Dwarsfluit 1
Dwarsfluit 2

Glockenspiel

Marimba

Snaredrum / Triangel

Fieldrum
(snares off)

Bongo's
Templeblocks

Toms

Claves
Sleighbells / Guiro
Tambourine

Susp.Cymbal

Bassdrum

f

p poco a

f

p poco a poco cresc.

The musical score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds (Piccolo 1 & 2, Flutes 1 & 2) and Glockenspiel. Below these are the Marimba and various percussion instruments (Snaredrum/Triangel, Fieldrum, Bongos/Templeblocks, Toms, Claves/Sleighbells/Guiro/Tambourine, Susp.Cymbal, and Bassdrum). The tempo is marked 'Allegro Maestoso' with a quarter note equal to 132 beats per minute. The time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *p poco a* (piano poco a poco). The Bassdrum part features a continuous pattern of eighth notes with a crescendo marking.

6 9 rall...

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim
f

Snare
Field

Bongo

Toms

Clave
Slghb
f Sleighbells

Scymb

Bdrum
f

Snare Drum
p

Field Drum
p

Susp.Cymbal (soft mallets)
p

12 Tempo di Calypso ♩ = 132 Mary's Boy Child 17

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare
↓ = rimshot

Field

Bongo

Toms

Claves

Clave
Slghb

Scymb

Bdrum

mf

dim. *mp*

dim. *mp*

dim. *mp*

dim. *p*

dim.

f dim.

f dim.

f dim.

f

f dim. *p*

18

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Slghb

Scymb

Bdrum

A

mp

f

Susp. Cymbal

p — *f*

25

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Slghb

Scymb

Bdrum

This musical score page contains measures 25 through 29. The instruments and their parts are as follows:

- Picc1/Picc2:** Piccolo and Flute 2. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Dwfl1/Dwfl2:** Flute 1 and Flute 2. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Gl.Sp:** Guitar and Soprano. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Marim:** Marimba. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Snare:** Snare drum. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Field:** Field recording. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Bongo:** Bongo. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Toms:** Tom-tom. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Clave/Slghb:** Clave and Sligh Tambourine. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Scymb:** Cymbal. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.
- Bdrum:** Bdrum. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 29 has a whole rest.

31

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Slghb

Scymb

Bdrum

f

f

f

mf

mf

mf

mf

p

Detailed description of the musical score: The score is for measures 31 through 34. Measure 31 starts with Picc1 and Picc2 playing a chord, followed by a melodic line. Dwfl1 and Dwfl2 play a sustained chord. Gl. Sp and Marim play a rhythmic pattern. Snare, Field, Bongo, and Toms play a complex rhythmic pattern. Clave/Slghb plays a steady rhythm. Scymb plays a short burst. Bdrum plays a steady rhythm. Measure 32 continues the patterns. Measure 33 shows a key signature change to one sharp (F#) and a melodic line in Picc1. Measure 34 continues the patterns.

37 40

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Slghb

Scymb

Bdrum

mf

f

m

mp

p

mf

mp

p

mf

mp

43

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Slghb

Scymb

Bdrum

rall...

mf

f

p

muta Guiro

48 $\text{♩} \pm 116$ I said the Donkey

Picc1
Picc2

Dwfl1
Dwfl2

mf

Gl.Sp

mf

Marim

mf

Snare

mf p mf

Field

mf

Bongo

mf

Toms

Clave
Slghb

Guero

k

Scymb

Bdrum

55 57

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Trngl

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

62 65 B

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Trngl

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

70

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Trngl

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

The musical score for measures 70-74 is as follows:

- Picc1/Picc2:** Measures 70-73 contain chords. Measure 74 contains a whole note chord.
- Dwfl1/Dwfl2:** Measures 70-73 contain eighth notes with slurs. Measure 74 contains a quarter note with a slur.
- Gl.Sp:** Measures 70-73 contain quarter notes. Measure 74 contains a half note.
- Marim:** Measures 70-73 contain quarter notes. Measure 74 contains a half note.
- Trngl:** Measures 70-73 contain half notes. Measure 74 contains a half note.
- Field:** Measures 70-73 contain a half note with a slur and a quarter note. Measure 74 contains a half note with a slur and a quarter note.
- Bongo:** Measures 70-73 contain eighth notes with slurs. Measure 74 contains eighth notes with slurs.
- Toms:** Measures 70-73 contain quarter notes. Measure 74 contains quarter notes.
- Clave/Guiro:** Measures 70-73 contain quarter notes. Measure 74 contains quarter notes.
- Scymb:** Measures 70-73 contain quarter notes. Measure 74 contains quarter notes.
- Bdrum:** Measures 70-73 contain quarter notes. Measure 74 contains quarter notes.

77

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Trngl

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

This musical score page contains measures 77 through 81. The instruments and their parts are as follows:

- Picc1/Picc2:** Piccolo and Flute parts. Measure 77 has a whole rest. Measures 78-80 have eighth-note patterns. Measure 81 has a half note.
- Dwfl1/Dwfl2:** Flute parts. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Gl.Sp:** Clarinet part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Marim:** Marimba part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Trngl:** Triangle part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Field:** Field recording part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Bongo:** Bongos part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Toms:** Toms part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Clave/Guiro:** Claves and Guero parts. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Scymb:** Cymbal part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.
- Bdrum:** Bateria part. Measures 77-80 have eighth-note patterns. Measure 81 has a half note.

$\text{♩} = 92$ Virgin Mary had a baby boy

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The score is divided into two systems, each containing staves for different instrument groups. The first system includes Piccolo 1, Piccolo 2, Flute 1, Flute 2, Clarinet in G, Saxophone, Maracas, Triangle, Field, Bongos, Toms, Claves, Guiro, Cymbals, and Bass Drum. The second system includes Snare Drum, Bongos, Toms, Claves, Guiro, Cymbals, and Bass Drum. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The overall mood is contemplative and atmospheric, characteristic of the song.

90

Picc1
Picc2

dim.

Dwfl1
Dwfl2

dim.

Gl.Sp

f

Marim

dim. *mp*

Snare

dim. *mp*

Field

dim.

Bongo

dim.

Toms

dim.

Clave
Guiro

dim.

Scymb

Bdrum

dim. *mp*

96

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

f

mf

mf

mf

mf

mf

Detailed description: This is a musical score for a percussion ensemble, starting at measure 96. The instruments listed on the left are Picc1, Picc2, Dwfl1, Dwfl2, Gl. Sp, Marim, Snare, Field, Bongo, Toms, Clave/Guiro, Scymb, and Bdrum. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 96 shows Picc1 and Picc2 with rests, while Dwfl1 and Dwfl2 enter with eighth-note patterns marked *f*. Gl. Sp plays a series of eighth notes. Marim plays a pattern of eighth notes with ties. Snare, Field, Bongo, and Toms enter in measure 97 with various rhythmic patterns, all marked *mf*. Clave/Guiro enters in measure 98 with a pattern of dotted eighth notes, also marked *mf*. Scymb has rests throughout. Bdrum enters in measure 99 with a pattern of quarter and eighth notes, marked *mf*. The score concludes at measure 100 with Picc1 and Picc2 playing a final phrase marked *f*, while the other instruments have rests.

102 104

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

108 C 112

Picc1 *ff*

Picc2

Dwfl1 *ff*

Dwfl2

Gl.Sp *ff*

Marim *ff*

Snare *f*

Field *f*

Bongos *f*

Toms *f*

Clave *f*

Guiro

Crash Cym *f*

Scymb

Bdrum *f*

115

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

This musical score page contains measures 115 through 118. The instruments are arranged in a standard orchestral layout. Measures 115 and 116 show the Piccolo and Flutes playing a melodic line, while the Clarinet and Saxophone play a harmonic accompaniment. The Marimba and Snare provide a rhythmic foundation. Measures 117 and 118 feature a more complex arrangement with the Piccolo and Flutes playing a rapid melodic line, the Clarinet and Saxophone playing a harmonic accompaniment, and the Marimba and Snare providing a rhythmic foundation. The Bongo, Toms, Clave/Guiro, Scymbal, and Bdrum provide a complex rhythmic accompaniment.

$\text{♩} = \text{♩}$ Mary had a baby

121

Picc1
Picc2

ff

Dwfl1
Dwfl2

ff

Gl.Sp

ff

Marim

ff

Snare

f

Field

f

Templeblocks

Templ

f

Toms

f

Claves

f Tambour

Scymb

Bdrum

f

127 130

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Templ

Toms

Clave
Tamb.

Scymb

Bdrum

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The key signature has one flat (Bb). Measure 127: Picc1 plays a melodic line of eighth notes. Picc2 is silent. Dwfl1 and Dwfl2 play sustained chords. Gl.Sp plays a melodic line of eighth notes. Marim plays a melodic line of eighth notes. Snare and Field play a rhythmic pattern of eighth notes. Bdrum plays a rhythmic pattern of eighth notes. Measure 130: Picc1 is silent. Picc2 plays a sustained chord. Dwfl1 and Dwfl2 play sustained chords. Gl.Sp is silent. Marim is silent. Snare and Field play a rhythmic pattern of eighth notes. Bdrum plays a rhythmic pattern of eighth notes. Temple and Toms are silent.

133

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongos

Templ

Toms

Clave
Tamb.

Guero

Susp. Cymbal (soft mallets)

Bdrum

$\text{♩} = \text{♩}$

139

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Picc1/Picc2:** Piccolo and Flute parts. Measure 139 features a melodic line with eighth and sixteenth notes. Measure 140 has a rest. Measure 141 continues the melodic line. Measure 142 features a sustained chord.
- Dwfl1/Dwfl2:** Double Woodflute parts. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a sustained chord.
- Gl.Sp:** Glockenspiel part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a melodic line.
- Marim:** Marimba part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a melodic line.
- Snare:** Snare drum part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a rhythmic pattern of eighth notes.
- Field:** Field drum part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a rhythmic pattern of eighth notes.
- Bongo:** Bongo part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a rhythmic pattern of eighth notes.
- Toms:** Tom part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a rhythmic pattern of eighth notes.
- Clave/Guiro:** Clave and Guiro parts. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a rhythmic pattern of eighth notes.
- Scymb:** Cymbal part. Measure 139 has a rest. Measure 140 has a rest. Measure 141 has a rest. Measure 142 has a rest.
- Bdrum:** Bdrum part. Measure 139 has a rhythmic pattern of eighth notes. Measure 140 has a rest. Measure 141 continues the rhythmic pattern. Measure 142 features a rhythmic pattern of eighth notes.

145

Picc1
Picc2

Dwfl1
Dwfl2

Gl.Sp

Marim

Snare

Field

Bongo

Toms

Clave
Guiro

Scymb

Bdrum

p cresc.

f

FINE

Detailed description of the musical score: The score is for measures 145, 146, and 147. Measure 145 starts with Picc1 and Picc2 playing a long note (half note). Dwfl1 and Dwfl2 play chords. Gl.Sp plays eighth notes. Marim plays eighth notes. Snare plays eighth notes. Field plays eighth notes. Bongo plays eighth notes. Toms plays eighth notes. Clave/Guiro plays eighth notes. Scymb plays a crescendo. Bdrum plays eighth notes. Measure 146 continues the patterns. Measure 147 concludes with Picc1 and Picc2, Dwfl1 and Dwfl2, Gl.Sp, Marim, Snare, Field, Bongo, Toms, Clave/Guiro, Scymb, and Bdrum. The word 'FINE' is at the end of the page.