

LIMBURG FANTASIE

J.G. Schroën

Dir. Eb

Duration: 4' 45"

$\text{♩} \pm 96$ Maestoso

E♭ Trompet 1

E♭ Trompet 2

Jachthoorn 1

Jachthoorn 2

E♭ Bastrompet

E♭ Bas

Lyra / Gl.spiel

Tub.Chimes (ad lib.)

Timpani (ad lib.)

Snaredrum

Fielddrum
(snare off)

Cowbell / Tambourine
Toms (3) / Horses Hoofs

Gong / Shekére (or shakers)
Crash Cymbal / Washbrett (or Guiro)

Cymbals a 2

Tenordrum

Bassdrum

The musical score is written for a full orchestra and percussion ensemble. It consists of 17 staves. The first 11 staves are for woodwinds and brass: E♭ Trompet 1, E♭ Trompet 2, Jachthoorn 1, Jachthoorn 2, E♭ Bastrompet, E♭ Bas, Lyra / Gl.spiel, Tub.Chimes (ad lib.), Timpani (ad lib.), Snaredrum, and Fielddrum (snare off). The last 6 staves are for percussion: Cowbell / Tambourine / Toms (3) / Horses Hoofs, Gong / Shekére (or shakers) / Crash Cymbal / Washbrett (or Guiro), Cymbals a 2, Tenordrum, and Bassdrum. The score is in common time (C) and features a dynamic marking of *ff* (fortissimo) throughout. The tempo is marked as Maestoso with a metronome marking of $\text{♩} \pm 96$. The notation includes various rhythmic values, rests, and articulation marks.

This page of a musical score features 15 staves for various instruments. The top section includes Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Bstrp, Bas, and Lyra. The middle section includes Chime, Timp., Snare, and Field. The bottom section includes Cowb., Gong, Cymb., Tenor, and Bclm. The score is written in a common time signature and includes various musical notations such as eighth notes, quarter notes, and triplets. The number '3' is placed above several triplet markings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the bottom and brass instruments at the top.

5

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Cowb.

Gong

Cymb.

Tenor

Bclm

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

13 19

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Hoofs

GCym

Cymb.

Tenor

Bclm

mp cresc.

f

20

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Hoofs

GCym

Cymb.

Tenor

Bdum

f

1

33 34

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Tamb.

GCym

Cymb.

Tenor

Bclm

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p *f*

p cresc. *f*

p cresc. *f*

$\text{♩} = 86-92$

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bstrp *f*

Bas *f*

Lyra *f*

Chime

Timp. *f*

Snare *mf*

Field *mf*

Tamb. *mf*

GCym *p* — *f*

Cymb. *mf*

Tenor *mf*

Bdum *mf*

41 42 1

Trp. 1 *mf cresc.* *f*

Trp. 2 *mf cresc.* *f*

Hrn. 1 *mf cresc.* *f*

Hrn. 2 *mf cresc.* *f*

Bstrp *mf cresc.* *f*

Bas *mf cresc.* *f*

Lyra *mf cresc.* *f*

Chime

Timp. *p cresc.*

Snare *p cresc.* *mf*

Field *p cresc.* *mf*

Tamb. *p cresc.* *mf*

GCym

Cymb. *p cresc.* *mf*

Tenor *p cresc.* *mf*

Bclum *p cresc.* *mf*

rall.. (molto)

♩ = ♩ ± 92

2nd time only

mf

2nd time only

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

Shekére (tick) (ad lib. Shakers)

mf

mp

mp

mp

mp

52 (2nd time only)

Trp. 1 (2nd time only) *f*

Trp. 2 (2nd time only) *f*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Bstrp *f* *mf*

Bas *f* *mf*

Lyra *f*

Chime *f*

Timp. *f*

Snare 3 3 3 3 *mf*

Field *mf*

Cowb.

Shek.

Cymb.

Tenor *mf*

Bdum *mf*

2

Trp.1

Trp.2

Hrn.1

Hrn.2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Cowb.

Shek.

Cymb.

Tenor

Bclm

D.S.
(pg. 9)
al Coda

$\text{♩} \pm 128$

ff

ff

(Tambourine)

58

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Toms

WshBr

Cymb.

Tenor

Bclum

ff

f

ff

f

ff

mf

f

65 2nd time only

Trp. 1 *f*

Trp. 2 2nd time only *f*

Hrn. 1

Hrn. 2

Bstrp 2nd time only *f*

Bas 2nd time only *f*

Lyra 2nd time only *f*

Chime 2nd time only *f*

Timp. 2nd time only *f*

Snare

Field 2nd time only *mf*

Toms *mf*

WshBr

Cymb. *mf*

Tenor *mf*

Bclm *mf*

70 1 2 75

Trp.1

Trp.2

Hrn.1

Hrn.2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Toms

WshDr

Cymb.

Tenor

Bclum

play

ff

f

76

$\text{♩} = \text{♩}$ rall... (molto)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Cowb.

WshBr

Cymb.

Tenor

Bclm

f

mf

mf

$\text{♩} \pm 96$

83

2nd time only

Trp. 1: *f* 2nd time only, *mf*
 Trp. 2: *f* 2nd time only, *mf*
 Hrn. 1: *f*, *mf*
 Hrn. 2: *f*, *mf*
 Bstrp: *f*, *mf*
 Bas: *f*, *mf*
 Lyra: *f*, *mf*
 Chime: -
 Timp.: *mf*, *mp*
 Snare: *mf*, *mp*
 Field: *mf*, *mp*
 Cowb.: *mf*, *mp*
 Washbr.: *mf*, *mp*
 Cymb.: *mf*, *mp*
 Tenor: *mf*, *mp*
 Bdum: *mf*, *mp*

94

Trp. 1 *mf* *cresc.* *f* I play

Trp. 2 *mf* *cresc.*

Hrn. 1 *mf* *cresc.* *f*

Hrn. 2 *mf* *cresc.* *f*

Bstrp *mf* *cresc.* *f*

Bas *mf* *cresc.* *f*

Lyra *mf* *cresc.* *f*

Chime

Timp. *mp* *cresc.* *mf*

Snare *mp* *cresc.* *mf*

Field *mp* *cresc.* *mf*

Cowb. *m* *mf*

WshBr *esc.* *mf*

Cymb. *esc.* *mf*

Tenor *mp* *cresc.* *mf*

Bclum *mp* *cresc.* *mf*

$\text{♩} = 86-92$

2 100

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Bstrp *f*

Bas *f*

Lyra *f*

Chime

Timp. *mf* *f*

Snare *mf*

Field *mf*

Cowb. *mf*

WshBr *mf* *p* *f*

Cymb. *mf* *mf*

Tenor *mf*

Bclum *mf*

in Crash Cymbal (soft mallets)

104 105 1

Trp. 1 *mf cresc.* *f*

Trp. 2 *mf cresc.* *f*

Hrn. 1 *mf cresc.* *f*

Hrn. 2 *mf cresc.* *f*

Bstrp *mf cresc.* *f*

Bas *mf cresc.* *f*

Lyra *mf cresc.* *f*

Chime

Timp. *p cresc.* *mf*

Snare *p cresc.* *mf*

Field *p cresc.*

Tamb. *p cresc.*

GCym

Cymb. *p cresc.* *mf*

Tenor *p cresc.* *mf*

Bclum *p cresc.* *mf*

rall... (molto)

FINE

2

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bstrp

Bas

Lyra

Chime

Timp.

Snare

Field

Tamb.

GCym

Cymb.

Tenor

Bclm

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

p *ff*

ff *ff*

ff *ff*

ff *ff*