

# TRUMPET SOUNDS

Duration: ± 2' 12"

Dir. Eb

J.G. Schroën

Tempo di Marcia

The musical score is for a piece titled "Trumpet Sounds" in 2/4 time, marked "Tempo di Marcia". It features nine staves of instruments. The first four staves are for brass instruments: Eb/Db Trompet 1, Eb/Db Trompet 2, Eb/Db Bastrompet, and Bas (ad lib.). The last five staves are for percussion: Lyra / Gl.spiel (ad lib.), Snaredrum, Tenordrum, Cymbals a 2 (ad lib.), and Bassdrum. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A first ending bracket is present in the second section, starting at measure 5 and ending at measure 8. The key signature is one flat (Bb).

7 3 13 3

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

BsTrp *f* *mf*

Bas *f* *mf*

Lyra *f* *mf*

Snare 3 *mf* *p*

Tenor *mf* *p*

Cymb. *mf* *p*

Bdrum *mf* *p*



23 31

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

*mf*

*f*

*mf*

*mf*

*mf*

32

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

1

2

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*



50

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

58

The musical score for page 7, measures 50-58, features the following details:

- Measures 50-58:** The score is divided into two systems. The first system covers measures 50-54, and the second system covers measures 55-58.
- Trp. 1:** Measures 50-54 feature a melodic line with a fermata over the final note. Measures 55-58 continue the melodic development.
- Trp. 2:** Measures 50-54 feature a rhythmic accompaniment of eighth notes. Measures 55-58 continue with a similar rhythmic pattern.
- BsTrp:** Measures 50-54 feature a melodic line with a fermata over the final note. Measures 55-58 continue the melodic development.
- Bas:** Measures 50-54 feature a rhythmic accompaniment of eighth notes. Measures 55-58 continue with a similar rhythmic pattern.
- Lyra:** Measures 50-54 feature a melodic line with a fermata over the final note. Measures 55-58 continue the melodic development.
- Snare:** Measures 50-54 feature a rhythmic accompaniment of eighth notes. Measures 55-58 continue with a similar rhythmic pattern.
- Tenor:** Measures 50-54 feature a rhythmic accompaniment of eighth notes. Measures 55-58 continue with a similar rhythmic pattern.
- Cymb.:** Measures 50-54 feature a rhythmic accompaniment of eighth notes. Measures 55-58 continue with a similar rhythmic pattern.
- Bdrum:** Measures 50-54 feature a rhythmic accompaniment of eighth notes. Measures 55-58 continue with a similar rhythmic pattern.

60

66

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

*mf*

*mp*

3

|| = woodblock (one)

Detailed description: This is a page of a musical score, page 8, covering measures 60 to 66. The score is arranged in a grand staff with eight staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), BsTrp (Baritone Trumpet), Bas (Bass), Lyra (Lyra), Snare (Snare Drum), Tenor (Tenor), Cymb. (Cymbal), and Bdrum (Bass Drum). Measures 60-66 are marked with measure numbers 60 and 66. A diamond symbol is above measure 64. The Snare part has a triplet of eighth notes in measure 64. The Lyra part has a fermata over measure 66. The Tenor part has a fermata over measure 66. The Cymb. part has a fermata over measure 66. The Bdrum part has a fermata over measure 66. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A woodblock symbol is defined as a vertical line with a double bar and a vertical line through it, with the text "= woodblock (one)" next to it.

69 74

Trp. 1 *mf* *p* *f* *p*

Trp. 2 *p* *p*

BsTrp *f* *p*

Bas

Lyra *f*

Snare *mf* 3 3 3 3

Tenor *mf*

Cymb. *mf* *f* *mf*

Bdrum *mf*

+ = Hihat effect

Detailed description: This is a page of a musical score for a band, covering measures 69 to 74. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:   
- **Trp. 1**: Starts at measure 69 with a rest, then plays a melodic line with dynamics *mf*, *p*, *f*, and *p*.   
- **Trp. 2**: Remains silent until measure 74, then plays a melodic line with dynamics *p* and *p*.   
- **BsTrp**: Plays a melodic line starting at measure 69, with dynamics *f* and *p*.   
- **Bas**: Plays a rhythmic line with eighth notes and rests.   
- **Lyra**: Remains silent until measure 74, then plays a melodic line with dynamic *f*.   
- **Snare**: Plays a rhythmic pattern of eighth notes with dynamics *mf* and triplet markings (3).   
- **Tenor**: Remains silent until measure 74, then plays a melodic line with dynamic *mf*.   
- **Cymb.**: Plays a rhythmic pattern with dynamics *mf* and *f*, including a hihat effect (+).   
- **Bdrum**: Plays a rhythmic pattern with dynamic *mf*.   
The page number - 9 - is centered at the top.

78

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.*

BsTrp *cresc.*

Bas *P cresc.*

Lyra *P cresc.*

Snare *pp cresc.* *mf*

Tenor *pp cresc.* *mf*

Cymb. *pp cresc.* *mf*

Bdrum *pp cresc.* *mf*

D.S.  
(pg. 7)  
al Coda

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

FINE