

# WISHEIM

Duration: ± 2' 50"

Tempo di Marcia

E♭ Trompet 1

Musical staff for E♭ Trompet 1, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

E♭ Trompet 2

Musical staff for E♭ Trompet 2, 2/4 time signature, starting with a forte (f) dynamic. The staff is mostly empty, with a melodic line starting in the final measure.

E♭/D♭ Trompet

Musical staff for E♭/D♭ Trompet, 2/4 time signature, mostly empty.

E♭ Bastrompet

Musical staff for E♭ Bastrompet, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Bas (ad lib.)

Musical staff for Bas (ad lib.), 2/4 time signature, mostly empty.

Lyra / Gl.spiel (ad lib.)

Musical staff for Lyra / Gl.spiel (ad lib.), 2/4 time signature, mostly empty.

Snaredrum

Musical staff for Snaredrum, 2/4 time signature, mostly empty.

Tenordrum

Musical staff for Tenordrum, 2/4 time signature, mostly empty.

Cymbals a 2 (ad lib.)

Bassdrum

Musical staff for Cymbals a 2 (ad lib.) and Bassdrum, 2/4 time signature, mostly empty.

Musical score for a brass and percussion ensemble, measures 12-21. The score includes parts for Trp. 1, Trp. 2, Eb/Db, BsTrp, Bas, Lyra, Snare, Tenor, and Cymb. Bdrum. The score is marked with dynamics such as *f*, *mf*, *cresc.*, *ff*, and *p*. Measure numbers 12, 17, and 21 are indicated at the top of the score.

12 17 21

Trp. 1 *f* *cresc.* *ff* *mf*

Trp. 2 *f* *cresc.* *ff* *mf*

Eb/Db *f* *ff* *mf*

BsTrp *mf* *ff* *mf*

Bas *f* *ff* *mf*

Lyra *f* *ff*

Snare *mf* *cresc.* *f* *p*

Tenor *mf* *cresc.* *f* *p*

Cymb. Bdrum *mf* *cresc.* *f* *p*



2 39

Trp. 1  
Trp. 2  
Eb/Db  
BsTrp  
Bas  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for a band, covering measures 38 to 41. The score is divided into two systems by a double bar line at measure 39. The instruments are arranged vertically from top to bottom: Trp. 1, Trp. 2, Eb/Db, BsTrp, Bas, Lyra, Snare, Tenor, and Cymb. Bdrum. The key signature has one flat (Bb), and the time signature is 2/4. The first system (measures 38-39) features a melodic line in the trumpets and Euphonium/Baritone, with a strong dynamic of *ff* (fortissimo). The Snare drum plays a steady eighth-note pattern. The second system (measures 40-41) continues the melodic lines, with dynamics shifting to *f* (forte) for the brass and *mf* (mezzo-forte) for the Snare and Tenor. The Lyra part is mostly silent, with a few notes appearing in measure 41. The Cymbal and Bass Drum parts provide a rhythmic foundation with chords and patterns.

48

Trp. 1

Trp. 2

Eb/Db

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

1

2

*f*

*f*

*f*

*f*

*f*

*mf*

59

Trp. 1

Trp. 2

E♭/Db

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

66

*mf*

*p*

69

Trp. 1

Trp. 2

E♭/Db

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

74

*mf*

*mf*

*f*

*mf*

*mf*

*p*

*p*

80 82

Trp. 1

Trp. 2

Eb/Db

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

*mf*

*mf*

*mf*

*mf*

*p*

snare on

*p*

91 98

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Eb/Db *ff*

BsTrp *f* *ff*

Bas *f* *ff*

Lyra

Snare

Tenor

Cymb. Bdrum *f*

Detailed description: This is a page of a musical score for a band, covering measures 91 to 98. The score is arranged in a system with eight staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Eb/Db (E-flat/Double Bass), BsTrp (Baritone Trumpet), Bas (Bass), Lyra (Lyra), Snare, Tenor, and Cymb. Bdrum (Cymbal/Drum). The music is written in a common time signature. Measures 91-94 show the main melodic lines for the trumpets and bass. Measure 95 is a full rest for all instruments. Measures 96-98 show a return of the melodic lines, with dynamics increasing to fortissimo (ff). A circled 'D' symbol is present above measure 95. The Lyra part is mostly melodic with some rests. The percussion parts (Snare, Tenor, Cymb. Bdrum) provide a rhythmic accompaniment, with the snare and cymbal/boombox parts showing some rhythmic patterns and dynamics.

101

Trp. 1

Trp. 2

Eb/Db

BsTrp

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

*mf*

Detailed description: This block contains the musical notation for measures 101 through 105. It features nine staves: Trp. 1, Trp. 2, Eb/Db, BsTrp, Bas, Lyra, Snare, Tenor, and Cymb./Bdrum. The music is in 2/4 time. Measures 101-103 show the main melodic and harmonic material. Measure 104 is a repeat of measure 101. Measure 105 is a repeat of measure 102. Dynamics include *mf* at the end of measure 105.

D.S.  
al Coda

Detailed description: This block contains the musical notation for measures 106 and 107, which are the Coda section. It features the same nine staves as the previous block. Measure 106 is marked with a Coda symbol and *ff*. Measure 107 is marked with *f*. The music concludes with a final chord in the Cymb./Bdrum staff.