

EXPOSITIE

Duration: 2' 7"

J.G. Schroën

♩ = 120

Snaredrum

Fielddrum
(snares off)

Bongos

Claves / Beating
Cowbell

Cymbals a 2

Tenordrum

Bassdrum

The musical score is for a percussion ensemble. It is in 2/4 time and consists of 12 measures. The tempo is marked as ♩ = 120. The score is divided into three systems of four measures each. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) starts with a piano (*p*) dynamic. The third system (measures 9-12) starts with a forte (*f*) dynamic. The instruments and their parts are: Snaredrum (measures 1-4: *p*; measures 5-8: *p*; measures 9-12: *f*); Fielddrum (snares off) (measures 1-4: *p*; measures 5-8: *p*; measures 9-12: *f*); Bongos (measures 1-4: *mf*; measures 5-8: *mf*; measures 9-12: *f*); Claves / Beating Cowbell (measures 1-12: rests); Cymbals a 2 (measures 1-4: rests; measures 5-8: *f*; measures 9-12: *f*); Tenordrum (measures 1-4: *p*; measures 5-8: *f*; measures 9-12: *p*, *f*); Bassdrum (measures 1-4: *p*; measures 5-8: *f*; measures 9-12: *p*, *f*).

♩ = 112

2 15

Snare

Field

Bongo

Clave

Cymb.

Tenor

Bdum

mf *mf* *f*

Fieldrum

p *f* *p*

mf *mf*

f

m

Detailed description: This is a musical score for a percussion ensemble, likely for a Latin or jazz style. The score is written in 2/4 time and consists of seven staves. A tempo marking of 112 beats per minute is indicated at the top. A repeat sign is placed at the beginning of the score, and a section starting at measure 15 is also marked with a repeat sign. The instruments are Snare, Field, Bongo, Clave, Cymb., Tenor, and Bdum. The Snare part features a rhythmic pattern of eighth notes with accents, starting in measure 2 and continuing through measure 15. The Field part is mostly silent, with a single note in measure 15. The Bongo part is silent throughout. The Clave part has a consistent rhythmic pattern of eighth notes, starting in measure 2. The Cymb. part has a rhythmic pattern of eighth notes, starting in measure 2. The Tenor part is mostly silent, with a single note in measure 15. The Bdum part has a rhythmic pattern of eighth notes, starting in measure 2. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A 'Fieldrum' part is indicated in measure 15 with dynamics *p*, *f*, and *p*. A 'm' dynamic is also present in the Tenor part in measure 15.

20 23

Snare

Field

Bongo

Clave

Cymb.

Tenor

Bdum

f

p — *f*

ring

f

f

f

f

f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 20 to 23. The score is divided into two systems by a double bar line at measure 23. The instruments are Snare, Field, Bongo, Clave, Cymb., Tenor, and Bdum. The Snare part features a rhythmic pattern of eighth notes with accents, starting in measure 20 and continuing through measure 23. The Field part has a dynamic change from *p* to *f* at measure 23. The Bongo part has a steady eighth-note pattern. The Clave part has a specific rhythmic pattern with accents, including a 'ring' instruction in measure 23. The Cymb. part has a pattern of eighth notes with accents. The Tenor part has a pattern of eighth notes with accents. The Bdum part has a pattern of eighth notes with accents. Dynamics include *f* (forte) and *p* (piano).

31 / = play on rim #: = woodblock

28

Snare

Field

Bongo

Beating

Cowbell

Cymb.

Tenor

Batum

f

mf

p

mf

mf

60

FINE

The musical score consists of seven staves for percussion instruments. A double bar line divides the score into two measures. Dynamics are indicated by *f*, *ff*, and *p*. The Cowbell staff includes the instruction "Beating" and "(Beating)".

Instrument	Measure 1 (60)	Measure 2 (61)
Snare	<i>f</i>	<i>p</i> → <i>ff</i>
Field	<i>f</i>	<i>p</i> → <i>ff</i>
Bongo	<i>f</i>	<i>p</i> → <i>ff</i>
Cowbell	<i>f</i>	<i>p</i> → <i>ff</i>
Cymb.	-	<i>f</i> → <i>ff</i>
Tenor	<i>f</i>	<i>p</i>
Bdum	<i>f</i>	<i>p</i> → <i>ff</i>