

KAMELEON

J.G. Schroën

♩ = 116

The musical score is for the piece 'KAMELEON' by J.G. Schroën, with a tempo of 116 beats per minute. It is written in 2/4 time. The score includes parts for Snaredrum, Fielddrum (snare off), Bongos, Toms (3), Vibraslap / Triangle / Suspended cymbal, Susp.Cymbal, Cymbals a 2, Tenordrum, and Bassdrum. The Snaredrum part starts with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The Bassdrum part starts with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic and then a *p* dynamic. The Bongos, Toms, and Vibraslap parts have rests for the first three measures and then play in the fourth and fifth measures. The Cymbals and Tenordrum parts have rests for the first three measures and then play in the fourth and fifth measures. The Fielddrum part has rests for the first three measures and then plays in the fourth and fifth measures.

7

10

∩ = play on rim

Snare **C** - - - - - *p* *cresc.*

Field **C** - - - - - -

Bongo **C** *p* *cresc.*

Toms **C** - - - - - *p* *cresc.*

Vslap **C** - - - - - *mf*

Scymb **C** - - - - - -

Cymb. **C** - - - - - *pp* *cresc.* + = Hihat effect

Tenordrum **C** - - - - - *p* *cresc.*

Tenor **C** - - - - - *p* *cresc.*

Bdum **C** *p* *cresc.*

♩ = 80

13

Snare

Field

Bongor

Toms

Vslap

Scymb

Cymb.

Tenor

Bdum

f *fp* *p* *poco a poco cresc.*

p *f* *f* *p* *poco a poco cresc.*

f *f* *p* *poco a poco cresc.*

muta Tambourine Tambourine *p*

f *f* *p* *poco cresc.*

f *p* *poco a poco cresc.*

f *p* *poco a poco cresc.*

19 23 25

Snare *f* *ff*

Field *f* *ff*

Bongo *f* *p*

Toms *f*

Triangle *f*

Trngl *f*

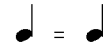
Scymb

Cymb *f*

Tenor *f*

Bdum *f* *f* *pp*

p



poco a poco accel...

26

27

Drum score for Snare, Field, Bongo, Toms, Trngl, Symb, Cymb, Tenordrum, Tenor, and Bdum. The score is divided into measures 26 and 27, with a 3/4 time signature starting at measure 27. Dynamics include *ff*, *pp*, *f*, *p*, and *mf*. The score includes various drum notations such as eighth notes, quarter notes, and rests.

Snare: *ff* (measures 26-27), *pp* (measures 27-28), *f* (measures 28-29), *f* (measures 29-30). *poco a poco accel...*

Field: *ff* (measures 26-27), *p* (measures 27-28), *f* (measures 28-29), *p* (measures 29-30).

Bongo: *ff* (measures 26-27), *p* (measures 27-28), *f* (measures 28-29).

Toms: *f* (measures 28-29).

Trngl: *f* (measures 29-30).

Symb: *f* (measures 29-30).

Cymb: *f* (measures 29-30).

Tenordrum: *f* (measures 29-30).

Tenor: *f* (measures 29-30).

Bdum: *f* (measures 26-27), *mf* (measures 27-28), *f* (measures 28-29).

gle

Cymbals a 2

Tenordrum

34 (accel...)

$\bullet = 80$

Snare *p* *poco a poco cresc.*

Field *p* *poco a poco cresc.*

Bongo

Toms *p* *poco a poco cresc.*

Trngl *p* *poco a poco cresc.*

Symb *p* *ff*

Cymb. *mp poco a poco cresc.*

Tenor *p* *poco a poco cresc.*

Bdum *p* *poco a poco cresc.*

muta Tamb. Tambourine Triangle

soft mallets

42

Musical score for measures 42-44. The score is written for a drum set with the following parts: Snare, Field, Bongo, Toms, Trngl (Triangle), Scymb (Symbal), Cymb, Tenor, and Bdrum (Bass Drum). The key signature has one sharp (F#). Measure 42 starts with a dynamic of *f*. In measure 43, the Snare and Field parts have a dynamic of *f*, and the Bongo part has a 'B' above it. In measure 44, the Snare, Field, Toms, and Bdrum parts have a dynamic of *f*. The Triangle part has a dynamic of *f*. The Symbal part has a dynamic of *f*. The Cymb part has a dynamic of *f*. The Tenor part has a dynamic of *f*. The Bdrum part has a dynamic of *f*.

45

Musical score for measures 45-49. The score is written for a drum set with the following parts: Snare, Field, Bongo, Toms, Trngl (Triangle), Scymb (Symbal), Cymb, Tenor, and Bdrum (Bass Drum). The key signature has one sharp (F#). Measure 45 starts with a dynamic of *f*. In measure 46, the Snare and Field parts have a dynamic of *f*. In measure 47, the Snare and Field parts have a dynamic of *f*. In measure 48, the Snare and Field parts have a dynamic of *f*. In measure 49, the Snare and Field parts have a dynamic of *f*. The Triangle part has a dynamic of *ff* in measure 48 and *f* in measure 49. The Symbal part has a dynamic of *p* in measure 48 and *f* in measure 49. The Cymb part has a dynamic of *f* in measure 49. The Tenor part has a dynamic of *p* in measure 48 and *f* in measure 49. The Bdrum part has a dynamic of *p* in measure 48 and *f* in measure 49. The text 'muta Vibraslap' is written above the Triangle part in measure 46. The text 'Vibraslap' is written above the Triangle part in measure 48. The text 'soft mallets' is written above the Symbal part in measure 48.

49 $\text{♩} = 96$

Snare: *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12)

Field: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12)

Bongo: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12)
2nd time only

Toms: *mf* (measures 1-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12)

Vslap: *mf* (measures 11-12)

Scymb: (Hihat effect) *p* (measures 7-8), *f* (measures 9-10)

Cymb: *mf* (measures 1-4), *mf* (measures 5-6), *mf* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11-12)

Tenordrum: *mf* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12)

Bdrum: *mf* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12)

Vibraslap (measures 11-12)

57

Snare: *p* *f* *mf* *f* *p* *f*

Field: *p* *f* *mf* *p* *f* *p* *f*

Bongo: *ff* *mf* *f*

Toms: *ff* *mf* *p*

Vslap: *f* *p* *p* *f*

Scymb: *p* *f*

Cymb.: *f* *p* *f* *mf* *p*

Tenor: *f* *p* *mf*

Bdum: *f* *p* *mf*

Vibraslap
Tambourine
with drumsticks

65 accel...

Snare
p *cresc.*
= on rim ↓ = stick on stick ▩ = woodblock

Field
p *cresc.*

Bongo
mf *f*

Toms
mf *f*

Guiro

Scymb

Cymb.

Tenor
mf *cresc.*

Bdium
mf *cresc.* *f*

(accel...)

♩ = ♩ ♩ = 116

71

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The first staff is Snare, followed by Field, Bongo, Toms, Guiro, Scymb, Cymb, Tenor, and Bdum. The score is divided into two main sections: a 3/4 section and a 5/4 section. The 3/4 section starts at measure 71 and ends at measure 80. The 5/4 section starts at measure 81 and ends at measure 90. The Snare and Field parts feature triplets and dynamic markings such as *f*, *sfp*, *mf*, and *p*. The Bongo, Guiro, Scymb, and Cymb parts have rests in the 5/4 section. The Tenor and Bdum parts have rests in the 5/4 section. The Toms part has a melodic line in the 5/4 section. The Guiro, Scymb, and Cymb parts have rests in the 5/4 section.

75

Snare
mf *p* *mf* *p* *mf* *p*

Field
mf *mf*

Bongo

Toms
mf

Guiro
Torpedo Guiro
mf *mf*

Scymb

Cymb.

Tenor
p

Bdum
p

78 79 81 $\text{♩} = 80$

Snare *mf* *p* *f* *decresc.* *mf* *mf*

Field *f* *decresc.*

Bongo

Toms *f*

Guiro *mf* *f* *decresc.*

Scymb

Cymb.

Tenor *f* *decresc.* *mf* *mf*

Bdum *f* *decresc.* *mf* *mf*

$\text{♩} = \text{on rim}$ $\text{♩} = \text{woodblock}$

2nd time poco a poco accel...

$\text{♩} = \text{♩}$

90

Snare: *ff* *mf* *f* *f*

Field: *mf* *f* *f*

Bongo: *f* *f*

Toms: *f* *mf* *f* *f*

Tamb.: *f* *mf* *f* *f*

Scymb: *f*

Cymb.: *f*

Tenor: *f* *mf* *f* *f*

Bdum: *f* *mf* *f* *f*

99 $\bullet = 80$

FINE

The musical score consists of ten staves, each representing a different percussion instrument. The notation is in 6/8 time, with a tempo of 80 beats per minute. The score begins at measure 99. The Snare, Field, Toms, Tambourine, and Tenor parts all start with a dynamic of *p* (piano) and follow a *poco a poco cresc.* (poco a poco crescendo) pattern. The Bongo, Scymb, and Cymb. parts are mostly silent, with some activity in the later measures. The Triangle part starts in measure 104. The score concludes with a *ff* (fortissimo) dynamic for most instruments. A *3* (triple) marking is present in measure 103.

Snare *p* *poco a poco cresc.* *ff*

Field *p* *poco a poco cresc.* *ff*

Bongo

Toms *p* *poco a poco cresc.* *ff*

Tambourine Triangle

Tamb. *p* *poco a poco cresc.* *ff*

Scymb

Cymb. *mp* *poco a poco cresc.* *ff*

Tenor *p* *poco a poco cresc.* *ff*

Bdium *p* *poco a poco cresc.* *ff*