





18

Trp. 1

Trp. 2

Bstrp

EbBas

(1st time tacet)

Lyra

Snare

Toms

Tenor

Bdrum

1





44

Trp. 1

Trp. 2

Bstrp

EbBas

Lyra

Snare

Toms

Tenor

Bdrum

1

2

47

*f*

*p*  $\leftarrow$  *f*

*f*

*f*

*f*

54 55

Trp. 1 *mf*

Trp. 2 *mf*

Bstrp *f*

EbBas *mf*

Lyra *mf* 1st time tacet

Snare *mf*

Toms *mf*

Tenor *mf*

Bdrum *mf*

Detailed description: This is a page of a musical score for measures 54 and 55. The score is arranged in a standard orchestral layout with eight staves. A vertical bar line separates measure 54 from measure 55. In measure 54, the first two trumpets (Trp. 1 and Trp. 2) play a half note, the baritone trumpet (Bstrp) plays a quarter note, and the E-flat bass (EbBas) has a whole rest. In measure 55, all instruments play. The Lyra part has a '1st time tacet' instruction above it. The dynamic markings are *mf* for most instruments and *f* for the Bstrp. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accents.

64

Trp. 1

Trp. 2

Bstrp

EbBas

Lyra

Snare

Toms

Tenor

Bdrum

(1st time tacet)

*ff*

*ff*