

SHOWCASE

Duration: ± 3' 8"

Dir. Eb

J.G. Schroën

Tempo di Marcia

The musical score is for a piece titled "SHOWCASE" by J.G. Schroën, with a duration of approximately 3 minutes and 8 seconds. The conductor is Eb. The tempo is "Tempo di Marcia". The score is in 2/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Eb Trompet 1:** Starts with a rest, then plays a triplet of eighth notes (f) in the second measure, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure.
- Eb Trompet 2:** Remains silent throughout the piece.
- Eb Jachthoorn 1:** Remains silent in the first two measures, then plays a quarter note in the third measure and a quarter note in the fourth measure.
- Eb Jachthoorn 2:** Remains silent in the first two measures, then plays a quarter note in the third measure and a quarter note in the fourth measure.
- Eb Bastrompet:** Remains silent in the first two measures, then plays a quarter note in the third measure and a quarter note in the fourth measure.
- Eb Bas:** Remains silent in the first two measures, then plays a quarter note (f) in the third measure and a quarter note in the fourth measure.
- Lyra / Glspiel (ad lib.):** Remains silent in the first two measures, then plays a quarter note (f) in the third measure and a quarter note in the fourth measure.
- Snare Drum:** Starts with a rest, then plays a quarter note (p) in the first measure, a quarter note (f) in the second measure, and a quarter note (mf) in the third measure. It then plays a triplet of eighth notes in the fourth measure.
- Woodblock (or Claves):** Remains silent throughout the piece.
- Toms (3) (ad lib.):** Starts with a rest, then plays a quarter note (p) in the first measure, a quarter note (f) in the second measure, and a quarter note (mf) in the third measure. It then plays a quarter note in the fourth measure.
- Tenor Drum:** Remains silent in the first two measures, then plays a quarter note (mf) in the third measure and a quarter note in the fourth measure.
- Cymbals a 2:** Remains silent in the first two measures, then plays a quarter note (mf) in the third measure and a quarter note in the fourth measure.
- Bass Drum:** Remains silent in the first two measures, then plays a quarter note (f) in the third measure and a quarter note (mf) in the fourth measure.

17 21

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1

Hrn. 2

BsTrp *mf*

EbBas *mf*

Lyra *f* *mf*

Snare *p*

Wdbl.

Toms *p*

Tenor *p*

Cymb. *f* *p*

Bdrum *p*

Detailed description: This is a page of a musical score for a band, covering measures 17 through 21. The score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Wdbl. (Woodblock), Toms (Toms), Tenor (Tenor Drum), Cymb. (Cymbal), and Bdrum (Bass Drum). The music begins at measure 17. Measures 17-20 show the Lyra playing a melodic line starting with a forte (*f*) dynamic, while the Snare and Toms play rhythmic patterns. Measures 21-24 show a change in dynamics, with the Lyra moving to mezzo-forte (*mf*) and the Snare, Toms, and Tenor moving to piano (*p*). The Cymbal starts with a forte (*f*) dynamic in measure 17 and then plays a steady pattern. A vertical bar line is placed at the end of measure 21, with the number '21' written above it. A repeat sign is present at the beginning of measure 21. The page number '- 4 -' is centered at the top.

Musical score for a brass and percussion ensemble, measures 24-29. The score includes parts for Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, BsTrp, EbBas, Lyra, Snare, Wdbl., Toms, Tenor, Cymb., and Bdrum. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 24-28 in the first system and measures 29-33 in the second system. The dynamic markings are *f* (forte) and *mf* (mezzo-forte).

Measures 24-28: The brass instruments (Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, BsTrp, EbBas, Lyra) play a melodic line starting on G4, moving up to A4, B4, and C5. The Snare drum plays a rhythmic pattern of eighth notes. The Toms play a rhythmic pattern of eighth notes. The Tenor, Cymb., and Bdrum play a rhythmic pattern of eighth notes.

Measures 29-33: The brass instruments play a melodic line starting on G4, moving up to A4, B4, and C5. The Snare drum plays a rhythmic pattern of eighth notes. The Toms play a rhythmic pattern of eighth notes. The Tenor, Cymb., and Bdrum play a rhythmic pattern of eighth notes.

31

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

BsTrp *f* *mf*

EbBas *f*

Lyra *f* *mf*

Snare *mf* *p*

Wdbl.

Toms *p*

Tenor *p*

Cymb.

Bdrum *mf*

FINE 40

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf* 1st time tacet ad lib.

Hrn. 2 *mf* 1st time tacet ad lib.

BsTrp *f*

EbBas *f*

Lyra *mf*

Snare *f* *mf*

Wdbl.

Toms *f*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *mf*

44 48

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

f

f

Detailed description: This is a page of a musical score for a band, covering measures 44 to 48. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, BsTrp, EbBas, Lyra, Snare, Wdbl., Toms, Tenor, Cymb., and Bdrum. Measures 44 and 45 show the beginning of the section, with measures 46, 47, and 48 continuing the piece. The Trp. 1 and 2 parts have a few notes in measure 44 and then rest. The Horns 1 and 2 parts play a melodic line starting in measure 44, with a forte (*f*) dynamic marking in measure 47. The Bass Trumpet (BsTrp) part has a melodic line throughout. The Eb Bass (EbBas) part has a rhythmic pattern. The Lyra part has a melodic line. The Snare part has a complex rhythmic pattern with accents. The Wdbl. part is silent. The Toms part has a rhythmic pattern. The Tenor part has a simple harmonic line. The Cymb. part has a rhythmic pattern. The Bdrum part has a simple harmonic line. The page number - 8 - is at the top center.

52

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra *cresc.* *f*

Snare *cresc.* *f* *f*

Wdbl.

1 2 57

Toms *cresc.* *f* *f* *f*

Tenor *cresc.* *f* *f* *f*

Cymb. *cresc.* *f* *f* *f*

Bdrum *cresc.* *f* *f* *f*

58

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

mf

f

mf

snare off

p

f

p

p

f

p

f

p

f

p

f

65

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp
mf

EbBas
mf
1st

Lyra
mf

Snare

Woodblock or Claves

Wdbl.
p

Toms
p

Tenor
p

Cymb.

Bdrum
p

Detailed description: This page of a musical score covers measures 65 through 69. The score is for a large ensemble. Measures 65 and 66 are mostly rests for the brass instruments (Trp. 1 & 2, Hrns. 1 & 2, BsTrp) and the Lyra. The EbBas and Snare enter in measure 67. The Wdbl., Toms, Tenor, and Bdrum enter in measure 68. The Cymbal remains silent throughout. The music concludes in measure 69. Dynamics include *mf* (mezzo-forte) and *p* (piano).

75

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

BsTrp *f*

EbBas *f*

Lyra *mf*

Snare *mf*

Wdbl. *mf*

Toms *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

Detailed description: This page of a musical score covers measures 75 through 78. It features a variety of instruments. The brass section includes Trp. 1 and 2 (both marked *f*), Hrn. 1 and 2 (both marked *f*), BsTrp (marked *f*), and EbBas (marked *f*). The Lyra is marked *mf*. The percussion section includes Snare (marked *mf*), Wdbl. (marked *mf*), Toms (marked *mf*), Tenor (marked *mf*), Cymb. (marked *mf*), and Bdrum (marked *mf*). The score shows melodic lines for the brass and woodwinds, and rhythmic patterns for the percussion. There are triplets in measures 76 and 78 for the Trp. 1, Trp. 2, and Snare parts. The page number '75' is at the top left, and '- 13 -' is at the top center.

79

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Snare

Wdbl.

Toms

Tenor

Cymb.

Bdrum

f

mf

f

p

3

1

2

snare on

D.S.
(pg.3)
al Fine