

CALLING

Duration: 3' 34"

Dir. Eb

J.G. Schroën

Rubato
one solo

The score is for a piece titled "Calling" by J.G. Schroën, with a duration of 3 minutes and 34 seconds. The conductor is Eb. The music is in common time (C) and features a "Rubato" tempo with a "one solo" instruction. The Eb Trompet 1 part begins with a forte (f) dynamic, playing a melodic line that includes a triplet of eighth notes. The dynamic then changes to mezzo-forte (mf). The other instruments, including Eb Trompet 2, Jachthoorn 1+2, Eb Bastrompet, Eb Bas, Lyra / Glockenspiel, Snaredrum, Bongos, Toms (3), Claves, Guiro, Cymbals a 2, and Bassdrum ad lib. + Tenordrum, are shown as rests throughout the piece.

Eb Trompet 1
f
mf

Eb Trompet 2

Jachthoorn 1+2

Eb Bastrompet

Eb Bas

Lyra / Glockenspiel

Snaredrum

Bongos

Toms (3)

Claves

Guiro

Cymbals a 2

Bassdrum ad lib. + Tenordrum

Tempo di Rhumba

9

Trp. 1

Trp. 2

Hrn 12

BsTrp

EbBas

Gl.sp

Snare

Bongos

Bongo

Toms

Clave

Guiro

Cymb.

Bdrum

pp cresc.

p cresc.

mp cresc.

pp

19

Trp. 1

Trp. 2

Hrn12

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a standard orchestral layout with multiple staves. The top two staves are for Trp. 1 and Trp. 2, both featuring a triplet of eighth notes in the first measure of each measure. The Horn 12 staff has a long note in the first measure followed by a melodic line. The Bass Trumpet staff has a steady eighth-note pattern. The Euphonium staff has a simple bass line. The Glockenspiel staff has a sparse melodic line. The Snare drum staff has a consistent eighth-note pattern with accents. The Bongo staff has a complex rhythmic pattern with accents. The Tom and Clave staves are mostly silent or have simple patterns. The Guiro staff has a steady eighth-note pattern. The Cymbal staff has a simple pattern of eighth notes. The Bdrum staff has a steady eighth-note pattern.

24

Trp. 1

Trp. 2

Hrn12

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

3

3

28

Trp. 1

Trp. 2

Hrn 12

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

37

Trp. 1

Trp. 2

Hrn12

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 37 through 41. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn12 (Horn 12), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Gl.sp (Glockenspiel), Snare, Bongo, Toms, Clave, Guir o (Guero), Cymb., and Bdrum (Bass Drum). The music is written in 4/4 time. Measures 37-41 show a variety of rhythmic patterns and melodic lines. The Snare, Bongo, Toms, Clave, Guir o, Cymb., and Bdrum parts provide a complex rhythmic accompaniment, while the brass instruments (Trp. 1, Trp. 2, Hrn12, BsTrp) play melodic and harmonic parts. The EbBas part provides a bass line. The Gl.sp part is mostly silent. The Bongo part is also mostly silent.

42

Trp. 1

Trp. 2

Hrn12

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 42 through 46. The ensemble consists of two trumpets (Trp. 1 and Trp. 2), a horn (Hrn12), a baritone saxophone (BsTrp), an euphonium (EbBas), a guitar (Gl.sp), a snare drum (Snare), bongo drums (Bongo), toms (Toms), a clave (Clave), a guiro (Guir o), cymbals (Cymb.), and a bdrum (Bdrum). Measures 42 and 43 feature a rhythmic pattern of eighth notes in the trumpets and a steady eighth-note accompaniment in the bdrum. Measures 44 and 45 show a change in the trumpet parts, with Trp. 1 playing a melodic line and Trp. 2 playing a rhythmic accompaniment. The horn and baritone saxophone parts are primarily chordal, while the euphonium plays a simple bass line. The guitar is silent throughout. The snare drum plays a consistent pattern of eighth notes. The bongo and toms provide a steady accompaniment. The clave and guiro play rhythmic patterns that complement the overall groove. The cymbals play a pattern of eighth notes.

52

Trp. 1

Trp. 2

Hrn12

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

Detailed description: This page of a musical score, numbered 52, contains twelve staves for different instruments. The top two staves are for Trp. 1 and Trp. 2, both in treble clef. The third staff is for Hrn12, which is empty. The fourth staff is for BsTrp in treble clef. The fifth staff is for EbBas in bass clef. The sixth staff is for Gl.sp in treble clef. The seventh staff is for Snare in treble clef. The eighth staff is for Bongo in treble clef. The ninth staff is for Toms in treble clef. The tenth staff is for Clave in treble clef. The eleventh staff is for Guir o in bass clef. The twelfth staff is for Cymb. in treble clef. The final staff is for Bdrum in bass clef. The score consists of four measures, with a double bar line at the end of the fourth measure. The music is written in a style typical of a jazz or Latin ensemble score.

Tempo di Baion

57

This musical score is for a percussion ensemble in the style of a Baion. It consists of 12 staves, each representing a different instrument. The music is in common time (C) and begins at measure 57. The instruments and their parts are as follows:

- Trp. 1**: Trumpet 1, staff with a whole rest in every measure.
- Trp. 2**: Trumpet 2, staff with a whole rest in every measure.
- Hrn 1 2**: Horns 1 and 2, staff with a whole rest in every measure.
- BsTrp**: Bass Trumpet, staff with a whole rest in every measure.
- EbBas**: E-flat Bass, staff with a whole rest in every measure.
- Gl. sp**: Gong, staff with a whole rest in every measure.
- Snare**: Snare drum, staff with a whole rest in every measure.
- Bongo**: Bongo drums, starting in measure 58 with a *mf* dynamic and a *crese.* (crescendo) marking.
- Toms**: Tom-toms, starting in measure 58 with a *crese.* (crescendo) marking.
- Clave**: Clave, starting in measure 58 with a *crese.* (crescendo) marking.
- Guir o**: Guiro, starting in measure 58 with a *mf* dynamic and a *crese.* (crescendo) marking.
- Cymb.**: Cymbal, staff with a whole rest in every measure.
- Bdrum**: Bass Drum, starting in measure 58 with a *mf* dynamic and a *crese.* (crescendo) marking.

71 75

Trp. 1

Trp. 2

Hrn 1/2

BsTrp

EbBas

Gl.sp

Snare

Bongo

Toms

Clave

Guir o

Cymb.

Bdrum

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 71 through 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Trp. 1, Trp. 2, Hrn 1/2, BsTrp, EbBas, Gl.sp, Snare, Bongo, Toms, Clave, Guir o, Cymb., and Bdrum. The music is written in a common time signature. The Trp. 1 and Trp. 2 parts feature melodic lines with eighth and sixteenth notes. The Hrn 1/2 part consists of block chords and some melodic fragments. The BsTrp part has a rhythmic pattern of eighth notes. The EbBas part provides a bass line with eighth notes and rests. The Gl.sp part is mostly silent. The Snare, Bongo, Toms, Clave, Guir o, Cymb., and Bdrum parts provide a complex rhythmic accompaniment with various patterns and textures. The page number '- 14 -' is centered at the top. Measure numbers '71' and '75' are placed above the first and fifth measures of the first staff, respectively.

77

Trp. 1

Trp. 2

Hrn12

BsTrp

EbBas

Glockenspiel

Snare

Bongo

Toms

Clave

Guiro

Cymb.

Bdrum

f

f

f

3 3

3 3

83

Trp. 1

Trp. 2

Hrn 2 *f*

BsTrp

EbBas *f*

Gl.sp *f*

Snare *mf*

Bongo *mf*

Toms *mf*

Clave *f*

Guir o *f*

Cymb. *mf*

Bdrum *mf*

90

Trp. 1

Trp. 2

Hrn 12
mf *cresc.*

BsTrp
mf *cresc.*

EbBas
mf *cresc.*

Gl.sp
mf *cresc.*

Snare
p *cresc.*

Bongo
p *cresc.*

Toms
p *cresc.*

Clave
mf *cresc.*

Guir o
mf *cresc.*

Cymb.
p *cresc.*

Bdrum
p *cresc.*

96 99

Trp. 1 *f*

Trp. 2 *f*

Hrn 12 *f*

BsTrp *f*

EbBas *f*

Gl.sp *f*

Snare *f* *mf*

Bongo *f* *mf*

Toms *f* *mf*

Clave *f* *f*

Guir o *f* *f*

Cymb. *f* *mf*

Bdrum *f* *mf*

109

FINE

Musical score for percussion instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: Trp. 1, Trp. 2, Hrn12, BsTrp, EbBas, Gl.sp, Snare, Bongo, Toms, Clave, Guir o, Cymb., and Bdrum. The score begins at measure 109 and ends with a double bar line. The word "FINE" is written at the top right of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The Trp. 1 and Trp. 2 parts have a dynamic marking of *f* at the beginning. The Hrn12 part has a "8" above the staff, indicating a specific technique or instrument. The Snare, Bongo, Toms, Clave, Guir o, Cymb., and Bdrum parts show rhythmic patterns and accents. The EbBas part has a bass clef and a key signature of one flat. The Gl.sp part has a treble clef and a key signature of one flat. The BsTrp part has a treble clef and a key signature of one flat. The Hrn12 part has a treble clef and a key signature of one flat. The Trp. 1 and Trp. 2 parts have a treble clef and a key signature of one flat.