

VALAIS

Duration: ± 2' 21"

J.G. Schroën

♩ = 122-126

E♭ Trompet 1

E♭ Trompet 2

E♭ Bastrompet

E♭ Bas (ad lib.)

Lyra / Gl.spiel (ad lib.)

Snaredrum

Toms (3) (ad lib.)

Tenordrum

Cymbals a 2

Bassdrum

9 17

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

BsTrp *f* *mf*

EbBas *f* *mf*

Lyra *f* *mf*

Snare *f* *mf* 3

Toms *f* *mf*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *mf*

Detailed description: This is a page of a musical score for a band, labeled as page 2. It contains ten staves of music, each for a different instrument. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Toms (Toms), Tenor (Tenor Drum), Cymb. (Cymbal), and Bdrum (Bass Drum). The score is divided into two systems. The first system covers measures 9 through 16, and the second system covers measures 17 through 19. A vertical bar line is placed at the end of measure 16. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Lyra part has a triplet of eighth notes in measure 17. The Snare and Toms parts have a triplet of eighth notes in measure 17. The Tenor part has a triplet of eighth notes in measure 17. The Cymbal and Bass Drum parts have a triplet of eighth notes in measure 17. The Trp. 1 and Trp. 2 parts have a triplet of eighth notes in measure 17. The BsTrp part has a triplet of eighth notes in measure 17. The EbBas part has a triplet of eighth notes in measure 17.

19

Trp. 1 *cresc.* *f*

Trp. 2 *cre.* *f*

BsTrp *cre.* *f*

EbBas *cre.* *f*

Lyra *cre.*

Snare *cresc.* *f*

Toms *cresc.* *f*

Tenor *cresc.* *f*

Cymb. *cresc.* *f*

Bdrum *cresc.* *f*

1 2 26 3

29 34

Trp. 1 *mf cresc.* *f*

Trp. 2 *mf cresc.* *f*

BsTrp *mf* *cresc.* *f*

EbBas *mf cresc.* *f*

Lyra *f* — *mf cresc.* *f*

Snare *mf cresc.* *f*

Toms *mf cresc.* *f*

Tenor *mf cresc.* *f*

Cymb. *mf cresc.* *f*

Bdrum *mf cresc.* *f*

3 3 3

3 3 3

39

1 2 44

Trp. 1

Trp. 2

BsTrp

EbBas

Lyra

Snare

Toms

Tenor

Cymb.

Bdrum

f

p

f

56

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.* *f*

BsTrp *cresc.* *f*

EbBas *cresc.* *f*

Lyra *cresc.* *f*

Snare *cresc.* *f*

Toms *cresc.* *f*

Tenor *cresc.* *f*

Cymb. *cresc.* *f*

Bdrum *cresc.* *f*

60

3

3

64

Trp. 1

Trp. 2

BsTrp

EbBas

Lyra

Snare

Toms

Tenor

Cymb.

Bdrum

mf

mf

mf

1

2

FINE