

REVIVAL

Duration: 2' 38" Dir. Eb

J.G. Schroën

Tempo di Marcia

Musical score for Eb Trompet 1, Eb Trompet 2, Eb Bastrompet, Lyra (ad lib.), Snaredrum, Tenordrum, Cymbals a 2 (ad lib.), and Bassdrum. The score is in 6/8 time and features a tempo of 'Tempo di Marcia'. The Eb Trompet parts are marked with a forte (*f*) dynamic. The Snaredrum part is marked with a mezzo-forte (*mf*) dynamic. The Lyra and Cymbals parts are marked as 'ad lib.' (ad libitum).

Musical score for Trp.1, Trp.2, Bstrp, Lyra, Snare, Tenor, Cymb., and Bdrum. The score is in 6/8 time and features a tempo of 'Tempo di Marcia'. The Trp.1 and Trp.2 parts are marked with a forte (*f*) dynamic. The Snare part is marked with a forte (*f*) dynamic. The Tenor part is marked with a forte (*f*) dynamic. The Bdrum part is marked with a forte (*f*) dynamic. The Lyra part is marked as 'ad lib.' (ad libitum). The score includes first and second endings, with measures 6, 11, and 12 indicated.

14 19

Trp.1
Trp.2
Bstrp
Lyra
Snare
Tenor
Cymb.
Bdrum

f
f
f
f
mf
mf
mf

Lyra

This musical score covers measures 14 to 19. It features eight staves: Trp.1, Trp.2, Bstrp, Lyra, Snare, Tenor, Cymb., and Bdrum. Measures 14-18 are marked with a dynamic of *f* (forte). At measure 19, the dynamics change to *mf* (mezzo-forte) for the Snare, Tenor, Cymb., and Bdrum. The Lyra staff has a *f* dynamic in measure 14 and becomes silent from measure 19 onwards. A vertical bar line is placed at the end of measure 19.

22

Trp.1
Trp.2
Bstrp
Lyra
Snare
Tenor
Cymb.
Bdrum

f
mf
mp
mp
mp

This musical score covers measures 22 to 25. It features the same eight staves as the previous section. Measures 22-25 are marked with a dynamic of *mp* (mezzo-piano). The Lyra staff has a *f* dynamic in measure 22 and a *mf* dynamic in measure 23, then becomes silent from measure 24 onwards. The Snare, Tenor, Cymb., and Bdrum staves maintain a *mp* dynamic throughout. A vertical bar line is placed at the end of measure 25.

30

Trp. 1 *f*

Trp. 2 *f*

Bstrp *f* *ff*

Lyra *f*

Snare *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

37 1st time tacet

Trp. 1 *f*

Trp. 2

Bstrp *ff*

Lyra *f*

Snare *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

45

Trp. 1

Trp. 2

Bstrp

Lyra

Snare

Tenor

Cymb.

Bdrum

1 start

55

Trp. 1

Trp. 2

Bstrp

Lyra

Snare

Tenor

Cymb.

Bdrum

2

solist(en) rest op dof stellen

tuti (scherp + dof)

f

77 1 2 80

Trp. 1 *mf* *mf* *cresc.*

Trp. 2 *mf* *mf* *cresc.*

Bstrp *mf* *mf* *cresc.*

Lyra *mf* *mf* *cresc.*
scherp

Snare *mf* *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. *mf* *cresc.*

Bdrum *mf* *cresc.*

85

D. S. (pg. 5) al Coda

FINE

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Bstrp *ff* *f*

Lyra *ff* *f*

Snare *ff* *f*

Tenor *ff*

Cymb. *ff*

Bdrum *ff*