

CONBARDIA

Solo for percussion quintet

J.G. Schroën

Guiro / Snaredrum

Snaredrum
Fieldrum (snares off)

Toms (4) / Triangle
Susp.Cymbal

Maracas / Bongos
Templeblocks (5)

Bassdrum / Hi-hat
Snaredrum

Guiro

2nd time only

f
/ = rimclick

mf

f

Maracas

mf

Bassdrum

mf

Guiro

(rimclick)

Snare

Toms

Marac

Bdrum

p

(drumhead)

f

p

mf

Guiro

Snare

Toms

Marac

Bdrum

(rimclick)

(drumhead)

p

1

2

11 Snaredrum \times = on rim

mf

Snaredrum \diamond = rimshot

f

mf

3

p

Toms

mf

Bongos 2nd time only

f

Bassdrum

f

mf

f

mf

14 (drumhead) (on rim)

mf

f

mf

f

17

mf

3

1

2

20

$\text{♩} \pm 67$

ff

mf

ff

mf

Triangle

$\text{♩} \pm 67$ Templeblock (s)

ff

mf

Snaredrum

mf

3

21

Snare

Snare

Trngl

Temp

Snare

f

f

f

25

Snare

Snare

Trngl

Temp

Snare

1

2

f

f

29 = 30

Snare

Field

Toms

Temp

BdrHh

Field drum snares off

f

f

f

mf

x = Hi-hat (closed)

34

Snare

Field

Toms

Temp

BdrHh

Susp.Cymbal
soft mallets

39 $\text{♩} \pm 152$ 41

Snare

Field

Scymb

Temp

Bdrum

f / = on rim

f

f

p

f

f

p cresc.

P cresc.

P cresc.

P cresc.

44 45 47

Snare

Field

Scymb

Temp

Bdrum

sfp < ff

(Fiieldrum)

sfp < ff

p

ff

f

ff

f

f

FINE