

THE YOUNG GENERATION

Duration: 4' 19"

J. Schmitz

♩ = 144

Snaredrum *p cresc.* *mf* *p cresc.*

Bongos

Templeblocks

Beating Claves *p cresc.*

Cymbals a 2 Gong

Tenordrum *p cresc.*

Bassdrum *p cresc.* *mf* *p cresc.*

8 Snare *f* *p* 13

Bongo *f* *p*

Templ *p*

Beatr *f*

Gong

Tenor *f*

Bdrum *f*

14 17 **Tempo di Valse**

Snare *f* *mf* *f*

Bongo *f*

Templ *f* Templeblocks

Beatr *p* *f*

Gong *f*

Tenor *p* *f* *mf* *p* *mf*

Bdrum *p* *f* *mf* *p* *mf*

22 25

Snare *f* *p* *f*

Bongo

Templ *f*

Clave

Cymb.

Tenor *mf*

Bdrum *mf*

30

1 2 34

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

f

f

f

38

3 42

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

p cresc.

f

f

p

f

f

mf

p

pp

p cresc.

f

mf

pp

46

1 2 52

accel... $\text{♩} \pm 120$

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

p *f* *p* *f* *f*

p *mf* *p* *f* *f*

54

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

60

Musical score for measures 60-65. The score includes parts for Snare, Bongo, Tenor, and Bdrum. Snare and Bongo parts feature dynamic markings of *f* and *ff*, and *p*. Tenor and Bdrum parts feature dynamic markings of *mf* and *pp*. The Snare and Bongo parts have accents (^) over certain notes. The Tenor and Bdrum parts have accents (^) over certain notes. The Snare and Bongo parts have a *ff* marking at the beginning of measure 60. The Tenor and Bdrum parts have a *pp* marking at the beginning of measure 61. The Snare and Bongo parts have a *f* marking at the beginning of measure 62. The Tenor and Bdrum parts have a *mf* marking at the beginning of measure 63. The Snare and Bongo parts have a *f* marking at the beginning of measure 64. The Tenor and Bdrum parts have a *mf* marking at the beginning of measure 65.

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

66

68

Musical score for measures 66-71. The score includes parts for Snare, Bongo, Tenor, and Bdrum. Snare and Bongo parts feature dynamic markings of *mf*, *p*, *f*, and *ff*. Tenor and Bdrum parts feature dynamic markings of *mp*, *p*, and *f*. The Snare and Bongo parts have accents (^) over certain notes. The Tenor and Bdrum parts have accents (^) over certain notes. The Snare and Bongo parts have a *mf* marking at the beginning of measure 66. The Tenor and Bdrum parts have a *mp* marking at the beginning of measure 66. The Snare and Bongo parts have a *p* marking at the beginning of measure 67. The Tenor and Bdrum parts have a *p* marking at the beginning of measure 67. The Snare and Bongo parts have a *f* marking at the beginning of measure 68. The Tenor and Bdrum parts have a *f* marking at the beginning of measure 68. The Snare and Bongo parts have a *ff* marking at the beginning of measure 69. The Tenor and Bdrum parts have a *f* marking at the beginning of measure 69. The Snare and Bongo parts have a *mf* marking at the beginning of measure 70. The Tenor and Bdrum parts have a *mp* marking at the beginning of measure 70. The Snare and Bongo parts have a *mf* marking at the beginning of measure 71. The Tenor and Bdrum parts have a *mp* marking at the beginning of measure 71.

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

73 1 2 77

Musical score for measures 73-77. The score includes parts for Snare, Bongo, Tenor, and Bdrum. Dynamics range from *p* to *ff* and *dim.*. A first ending bracket covers measures 74-75, and a second ending bracket covers measures 76-77. A vertical bar line is placed between measures 75 and 76.

Snare *p* *f sf* *f* *f dim.*

Bongo *p* *f ff* *f* *f dim.*

Templ

Clave

Cymb.

Tenor *p* *f* *f* *f dim.*

Bdrum *p* *f* *f* *f dim.*

80 rit... $\text{♩} \pm 126$

Musical score for measures 80-83. The score includes parts for Snare, Bongo, Cymb., Tenor, and Bdrum. A tempo change to $\text{♩} \pm 126$ and a *rit...* marking occur at measure 80. A C-clef is used for the Snare and Bongo parts. A legend indicates that '+' on a Cymbal note represents a 'Hihat effect'. Dynamics include *pp cresc.*

Snare

Bongo

Templ

Clave

Cymb. Cymbals a 2
+ = Hihat effect
pp cresc.

Tenor

Bdrum *pp cresc.*

87

93

Snare

Bongo

Templ

Clave

Cymb.

Tenor

Bdrum

Bongos

mp cresc.

Templeblocks

mf cresc.

Claves

p cresc.

Tenordrum

p cresc.

94

Snare

Bongo

Templ

Clave

Cymb.

Tenor

Bdrum

98 100

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

ff *mf* *ff* *f* *ff* *mf* *mf*

Detailed description: This block contains the musical notation for measures 98 through 100. It features seven staves: Snare, Bongo, Temp, Clave, Cymb., Tenor, and Bdrum. A vertical bar line is placed between measures 99 and 100. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Snare part has accents (^) on notes in measures 100 and 101. The Bongo part has accents on notes in measures 100 and 101. The Temp part has accents on notes in measures 100 and 101. The Clave part has accents on notes in measures 100 and 101. The Cymb. part has accents on notes in measures 100 and 101. The Tenor part has accents on notes in measures 100 and 101. The Bdrum part has accents on notes in measures 100 and 101.

103

Snare

Bongo

Temp

Clave

Cymb.

Tenor

Bdrum

f *mf* *f*

Detailed description: This block contains the musical notation for measures 103 through 106. It features seven staves: Snare, Bongo, Temp, Clave, Cymb., Tenor, and Bdrum. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Snare part has accents (^) on notes in measures 103, 104, and 105. The Bongo part has accents on notes in measures 103 and 104. The Temp part has accents on notes in measures 103 and 104. The Clave part has accents on notes in measures 103 and 104. The Cymb. part has accents on notes in measures 103 and 104. The Tenor part has accents on notes in measures 103 and 104. The Bdrum part has accents on notes in measures 103 and 104.

108

Musical score for measures 108-111. The score includes parts for Snare, Bongo, Templ, Clave, Cymb., Tenor, and Bdrum. Dynamics range from *f* to *p*.

112

Musical score for measures 112-115. The score includes parts for Snare, Bongo, Templ, Clave, Cymb., Tenor, and Bdrum. Dynamics range from *f* to *p*.

116 $\text{♩} = \text{rimshot}$

Snare *f*

Bongo *f*

Tom *f*

Clave *f*

Cymb. *f*

Tenor *f*

Bdrum *f*

120 **FINE**

Snare *p cresc.* *ff*

Bongo *mp cresc.* *ff*

Tom *p cresc.* *ff*

Clave *p cresc.* *ff*

Cymb. *p cresc.* *ff*

Tenor *p cresc.* *ff*

Bdrum *p cresc.* *ff*