

A BRILLIANT BOOK ALIVE

Duration: 3' 32"

J. Schmitz

♩ ± 104

Snaredrum + Woodblock
Triangle / Vibraslap

Fieldrum (snares off)
+ Woodblock / Barchimes

Bongos

Toms (4)

Timpani

F - D - C

Templeblocks (5)

Templeblocks

Beating

Cabasa

Maracas

Hihat
Cymbals a 2

closed Hihat (o = open)

Tenordru

Bassdrum

5

Trngl *mf*

Field

Bongo

Toms *mf*

Timp.

Templ Templeblocks

Beatr

Cabas

Marac

Hihat

Tenor

Bdrum

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '5' at the top left. The instruments listed on the left are Trngl, Field, Bongo, Toms, Timp., Templ, Beatr, Cabas, Marac, Hihat, Tenor, and Bdrum. The Trngl part starts with a *mf* dynamic and a specific rhythmic pattern. The Toms part has a *mf* dynamic and a melodic line. The Timp. part consists of several chords. The Templ part is labeled 'Templeblocks' and features a complex rhythmic pattern. The Hihat part has a steady rhythmic pattern. The Bdrum part has a simple rhythmic pattern. The other instruments (Field, Bongo, Beatr, Cabas, Marac, Tenor) are mostly silent in this section.

15 18

Trngl

Field

Bongo

Toms

Timp.

Templ

Beatr

Cabas

Marac

Hihat

Tenor

Bdrum

The musical score is organized into two systems. The first system, labeled '15', covers measures 15 through 18. The second system, labeled '18', covers measures 18 through 22. The instruments are arranged vertically from top to bottom: Trngl, Field, Bongo, Toms, Timp., Templ, Beatr, Cabas, Marac, Hihat, Tenor, and Bdrum. The Trngl part has a few notes in measures 15 and 18. The Field part is mostly silent. The Bongo and Toms parts have rhythmic patterns in measures 15-18. The Timp. part has a series of notes in measures 15-18. The Templ, Beatr, Cabas, and Marac parts are mostly silent. The Hihat part has a complex rhythmic pattern with accents in measures 15-18. The Tenor part has a steady rhythm in measures 15-18. The Bdrum part has a steady rhythm in measures 15-18.

20

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Trngl (Triangle), Field (Field Drum), Bongo (Bongos), Toms (Toms), Timp. (Timpani), Templ (Temple Block), Beatr (Beatbox), Cabas (Cajon), Marac (Maracas), Hihat (Hi-hat), Tenor (Tenor Drum), and Bdrum (Bass Drum). The score is divided into five measures. The Bongo and Toms parts feature a melodic line with a triplet in the fifth measure. The Hihat part has a consistent rhythmic pattern with accents. The Tenor and Bdrum parts have a steady, rhythmic accompaniment. The other instruments (Trngl, Field, Timp., Templ, Beatr, Cabas, Marac) are mostly silent, with some specific markings for the Timp. part.

25

Vslap

Field
Fieldrum (snares off)
mf

Bongo
mf

Toms
mf

Timp.
mf

Templ
Templeblocks
f

Beatr
Beating
mf

Cabasa
mf

Marac
Maracas
mf

Hihat
mf

Tenor
mf

Bdrum
mf

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 25. The Vslap part is silent. The Field part plays a melodic line on the Fieldrum (snares off) with a dynamic of *mf*, featuring triplet patterns. The Bongo part plays a rhythmic pattern with a dynamic of *mf*. The Toms part plays a rhythmic pattern with a dynamic of *mf*. The Timp. part plays a rhythmic pattern with a dynamic of *mf*. The Templeblocks part plays a rhythmic pattern with a dynamic of *f*. The Beatr part plays a rhythmic pattern with a dynamic of *mf*. The Cabasa part plays a rhythmic pattern with a dynamic of *mf*. The Marac part plays a rhythmic pattern with a dynamic of *mf*. The Hihat part plays a rhythmic pattern with a dynamic of *mf*. The Tenor part plays a rhythmic pattern with a dynamic of *mf*. The Bdrum part plays a rhythmic pattern with a dynamic of *mf*.

29

This musical score is for a percussion ensemble, consisting of 12 staves. The instruments and their parts are as follows:

- Vslap:** Four measures of rests.
- Field:** Four measures of eighth-note triplets, each marked with a '3' and a slur.
- Bongo:** Four measures of eighth-note patterns with rests.
- Toms:** Four measures of quarter notes with rests.
- Timp.:** Four measures of rests.
- Templ:** Four measures of eighth-note patterns.
- Beatr:** Four measures of quarter notes with rests.
- Cabas:** Four measures of eighth-note patterns.
- Marac:** Four measures of eighth-note patterns with slashes.
- Hihat:** Four measures of eighth-note patterns with accents.
- Tenor:** Four measures of quarter notes with rests.
- Bdrum:** Four measures of half notes.

33 Vibraslap 34 Snaredrum

Vslap *mf* *f*

Field

Bongo *f*

Toms *f*

Timp. *f*

Templ

Beatr

Cabas

Marac *f*

Hihat *f*

Tenor *f*

Bdrum *f*

37

Snare

Barch

Bongo

Toms

Timp.

Templ

Beatr

Cabas

Marac

Hihat

Tenor

Bdrum

p

f

Hihat

Detailed description: This is a page of a musical score for percussion instruments, numbered 37. The score is arranged in a grand staff format with 12 staves. The instruments are: Snare, Barch, Bongo, Toms, Timp., Templ, Beatr, Cabas, Marac, Hihat, Tenor, and Bdrum. The Snare part features a complex rhythmic pattern with triplets and accents. The Bongo part has a similar rhythmic structure. The Toms part starts with a melodic line marked *p* and then moves to a steady quarter-note pattern. The Timp. part has a melodic line starting with a *p* dynamic and moving to *f*. The Templ part has a melodic line with eighth-note patterns. The Beatr part is mostly silent. The Cabas and Marac parts have rhythmic patterns of eighth notes. The Hihat part has a steady eighth-note pattern. The Tenor and Bdrum parts have rhythmic patterns of eighth notes.

41 42 accel... rit... a tempo

Snare

Bach

Bongo

Toms

Timp.

Templ

Beatr

Cabas

Marac

Hihat

Tenor

Bdrum

(Bongos)

P cresc.

P

P cresc.

P

(Tenordrum)

P cresc.

47 solo - con brio Tempo di Valse

Snare: *mf*, *ff*, *f*, *p*

Barch: -

Bongo: *f*, *p*

Toms: *f*, *p*

Timp.: -

Templeblocks: *mf*

Beatr: *p* (Beating)

Cabas: -

Marac: -

Cymb.: *mf*, *p*

Tenor: *f*, *mf*, *p*

Bdrum: *mf*, *p*

61 3 3 67

Snare *f* *mf* *p*

Barch

Bongo *p*

Toms *p*

Timp.

Templ

Beatr *p*

Cabas

Marac

Cymb.

Tenor *p*

Bdrum *p*

77

rit... $\text{♩} \pm 104$ Triangle

Snare *f* *mf*

Barchimes *f*

Bongo *f*

Toms *f*

Timpani *mf*

Templeblocks *mf*

Beatr *f*

Cabas

Marac

Cymb. *f*

Tenor *f*

Bdrum *f*

85

Musical score for percussion instruments. The score is organized into 12 staves, each representing a different instrument. The instruments listed on the left are: Trngl, Field, Bongo, Toms, Timp., Templ, Beatr, Cabas, Marac, Hihat, Tenor, and Bdrum. The score is divided into six measures. The Trngl staff shows a rhythmic pattern of eighth notes and rests. The Timp. staff shows a bass clef and a series of notes and rests. The Templ staff shows a series of eighth notes and rests. The other staves (Field, Bongo, Toms, Beatr, Cabas, Marac, Hihat, Tenor, Bdrum) are mostly empty, indicating that these instruments are not playing in this section.

